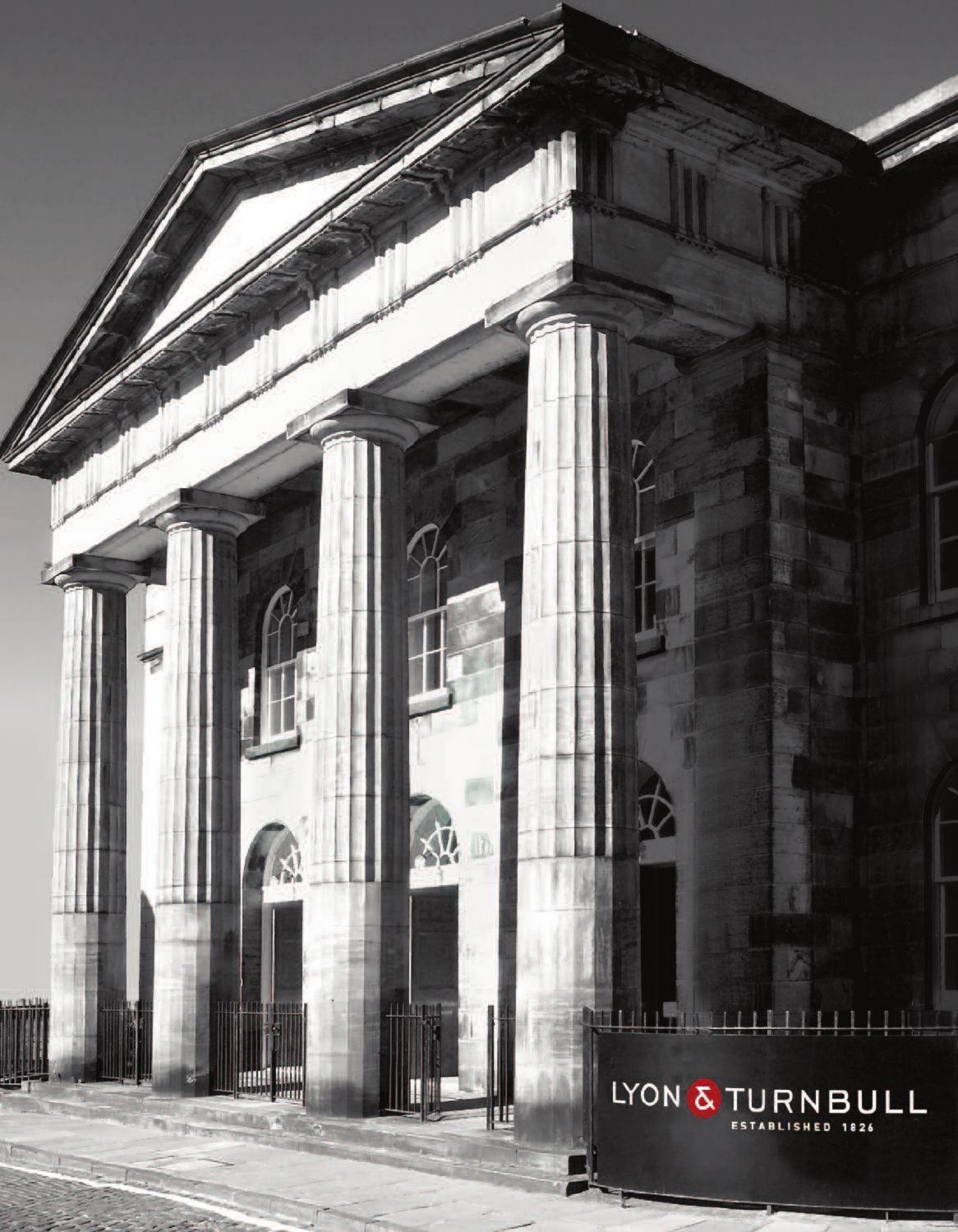
Wednesday, 11th December, 2013 33 Broughton Place Edinburgh







including the Deryck Hulbert Collection

Wednesday, 11th December, 2013 at 10am

Sale Number LT396

## Viewing

Sunday, 8th December 12 noon - 4pm Monday, 9th December 10am - 7pm Tuesday, 10th December 10am - 5pm Morning of Sale from 9am

## **Specialists**

Lee Young Douglas Girton Anna Westin (consultant)

Catalogue: £15

# **BUYER'S PREMIUM**

25% up to £25,000
20% thereafter.
VAT will be charged on the premium at the rate imposed by law.
†20% VAT chargeable on the lot itself
\*5% import VAT on the lot
§Droit de Suite (artist's resale rights)
applies (see our Terms and Conditions of Sale and Information for Buyers).

### **ENQUIRIES AND COMMISSION BIDS**

Lyon and Turnbull Ltd.
33 Broughton Place
Edinburgh EH1 3RR
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www.lyonandturnbull.com

# ADDITIONAL INFORMATION FOR BUYERS 買家資訊

#### LANGUAGE 語言

Please note that all transactions will be in £GBP and all printed material/ correspondence will be in English. Some basic translation assistance may be available.

請注意,所有的交易貨幣皆為英鎊 [£GBP],所有的印刷材料/通訊都是英語。 如果需要翻譯服務,請與我們聯絡。

#### BUYERS PREMIUM 買家酬金

The buyer shall pay the hammer price together with the premium thereon 25% up to £25,000 / 20% thereafter

VAT will be charged on the premium at the rate imposed by law.

買家需付金額為拍賣官擊槌的價格加上買家酬金。

拍賣官擊槌的價格在£25,000以內,買家酬金為25%

拍賣官擊槌的價格在 £25,000以上,買家酬金為20%

依照法律,買家酬金也必須收取貨物增值稅 [VAT]。

### VAT 貨物增值稅

The symbol† by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

在拍賣號碼旁的+符號代表貨物增值稅 [VAT] 的收取為拍賣官擊槌價格乘上標準貨物增值稅率。

The symbol \* by a lot number indicates that the lot has been temporarily imported from outside the EU and VAT is payable by the purchaser at a rate of 5% on the hammer price.

在拍賣號碼旁的\*符號代表此件拍賣品暫時由歐盟外進口,貨物增值稅 [VAT]是拍賣官擊槌價格的5%。

#### VAT REFUNDS /貨物增值稅退稅 (VAT 退稅)

VAT will only be refunded once proof of export out of the EU has been received.

貨物增值稅將在收到出口歐盟的證明後退還。

HMRC form VAT 407 (available at the cash desk) must be completed by the buyer, Lyon & Turnbull cashier and authorised by UK Customs at the point of export. Upon receipt of authorised paperwork VAT will be refunded to the card provided.

稅務及海關總署貨物增值稅407表格(可在收銀台處取得)必須由買家,Lyon & Turnbull的收銀員和出口海/空港授權的英國海關填寫完成。在收到貨物增值稅的授權文書後,退稅將會退入所提供的金融卡/信用卡帳戶。

Lots must be exported within 3 months of purchase. Valid export documents must be returned within the stipulated time frame.

拍賣品必須在購買後3個月內出口。有效的出口文件,必須在規定的時限內返回。

## CONDITION 拍賣品狀況

Please note that damage and/ or restoration is indicated in the catalogue at our discretion. Where there is no mention of damage and/ or restoration this should not be taken to mean there is none. It is the buyer's responsibility to ensure that the condition of their lots is to their satisfaction.

請注意,損壞或修復已依照我們的標準標示在目錄上,但是沒有提到的部分不 代表沒有損壞或修復的情況,買家必須負起責任確保購買的拍賣品符合他們的 期待。

If potential buyers are unable to inspect the lots in person our specialists are happy to prepare condition reports on individual lots. These are for guidance only, there are not warranties and all lots are sold "as found".

如果想要購買的買家沒辦法親自到場勘驗拍賣品,我們的專家很樂意提供各個拍賣品的狀況報告。這份報告是一份參考不是保證,所有的拍賣品都以在拍賣時的狀態出售。

Please note that due to logistics and storage restrictions we are unable to begin the condition report process until all items have been set up in our main saleroom. All condition reports will be issued in a timely fashion in the few days prior to sale day.

請注意,因為運輸與儲藏的限制,在全部拍賣品還沒有完全在我們的銷售廳擺 設完成前,我們無法提供各個拍賣品的狀況報告。所有的拍賣品狀況報告會在 拍賣會前幾天發佈。

#### BIDDING 競投

Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 Government issued photo ID (Passport/ Driving licence)
- · 2 Proof of address (utility bill/ bank statement)

請注意,所有第一次在Lyon & Turnbull參與競投的競投者會被要求提供下列文件以備註冊之用。

- 1-政府核發有照片的身分證明ID [護照/駕駛執照]
- 2 地址證明 (水電費帳單/銀行帳單)

You may present these documents in person or, alternatively, fax or email copies to us.

您可以親自提供以上文件或是利用傳真或電子郵件將影本寄給我們。

We may, at our discretion, also ask you to provide a bank reference and/ or deposit.

在有需要的情況下,我們可能會要求您提供銀行資信證明或訂金。

Agents acting on behalf of other parties must provide identification documents for yourself and the other party, together with a signed letter of authorisation.

替第三方競投的代理人也必須替自己以及競投者提供身分證明文件以及簽名授權書。

We encourage new clients to register at least 48 hours in advance of the sale to allow sufficient time to process the information

我們建議新的客戶[競投者]在拍賣開始前48小時註冊以利拍賣順利進行。

### PAYMENT 付款

Goods purchased will not be released until we have received full payment.

在我們收到全額付款後, 購買的商品才會被交付。

Payment will be accepted by the following methods:

#### 付款方式有以下幾種方式

- Wire Transfer 匯款 See your invoice for account details 詳細資料在發貨單上。
- Cash現金付款- Please note under The Money Laundering Regulations 2007 we cannot accept cash payments over €15,000 (approx. £12,500 Nov 2013)

依據2007年反洗錢條例,我們不可以接受超過 €15,000 (約£12,500-2013年11 月)的現金付款。

- Visa/ Mastercard Debit Card 金融卡付款
- Visa/ Mastercard Credit Card 信用卡付款-Please note that all credit card payments will be subject to a 2% surcharge. 請注意,所有信用卡付款的手 續費為2%。
- Cheque 支票 All cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have cleared before releasing goods. 支票的抬頭為 Lyon and Turnbull Ltd,我們保留支票兌現 後才交付貨品的權利。

Payments made by a third party will not be accepted. 恕不接受第三方付費。

# COLLECTION 取貨

It is the buyer's responsibility to ascertain collection procedures. Please see the catalogue or website for additional information with regards recommended carriers.

買家有責任了解取貨流程。有關建議的貨運公司等相關資訊請參閱目錄或公司的官網。

### EXPORT LICENCES / 出口許可證

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

買家請務必在出口前檢查拍賣品是否需要出口許可證。買家請自行負責取得任何有關進口或出口的許可證。拍賣品進口或出口許可證申請被拒絕或延遲獲得 許可證不可作為撤銷或任何延誤全額付款的理由。

Lyon & Turnbull can recommend a specialist to assist in these matters if required. Lyon & Turnbull cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation.

如果有需要Lyon & Turnbull可以推薦專家協助處理進出口許可證。但是Lyon & Turnbull不能保證一定能獲得許可證。進口國當地的法律可能禁止進口某些屬性或禁止轉售某些屬性的拍賣品。

## Important information for buyers

#### **Buying at Auction**

This sale is subject to our standard Terms and Conditions of Sale. If you have not bought at auction before we will be delighted to advise you.

#### Estimates

Estimates are printed below each lot and do not include the buyer's premium. The sale will be conducted in pounds sterling.

#### Dimensions

Dimensions are for guidance only; it is the buyer's responsibility to ensure that they are correct.

#### Buyer's Premium

The buyer shall pay the hammer price together with a premium thereon.

25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law. (see our Terms and Conditions of Sale).

### VAT

The symbol † by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

The symbol \* by a lot number indicates that the lot has been temporarily imported from outside the EU and that VAT is payable by the purchaser at the rate of 5% on the hammer price.

No VAT is payable on the hammer price or premium for books bought at auction.

## Droit de Suite

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years.

This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 [euros]. The charge for works of art sold at and above €1,000 [euros] and below €50,000 [euros] is 4%. For items selling above €50,000 [euros], charges are calculated on a sliding scale.

All royalty charges are paid to the appropriate collecting organisation and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT.

Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

More information on Droit de Suite is available at www.dacs.org.uk

#### Damage and Restoration

Occasionally, when a lot has suffered extensive damage and/or restoration it is indicated in the catalogue. This is mentioned entirely at our discretion for the benefit of buyers. Where there is no mention of damage and/or restoration this should not be taken to mean that there is none. It is the buyer's responsibility to ensure that the condition of lots is to their satisfaction (see our Terms and Conditions of Sale).

### Condition Reports

If potential buyers are unable to inspect lots in person our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only and all lots are sold 'as found' (see our standard Terms and Conditions of Sale).

### **Electrical Goods**

Lots that were once operated by mains electricity are bought entirely at the buyer's risk. They are offered for sale for display or historical purposes and may not comply with current regulations.

### Bidding

Please note that all first time bidder's at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 Government issued photo ID (Passport/ Driving licence)
- 2 Proof of address (utility bill/ bank statement)

You may present these documents in person or, alternatively, fax or email copies to us. We may, at our option, also ask you to provide a bank reference and/ or deposit.

We reserve the right to reject registration applicants at our discretion."

#### At the Sale

Potential buyers must register and collect a bidding number before the sale begins, and show that number if successful in purchasing a lot. Please ensure that the auctioneer repeats the number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is nontransferable. If you have purchased a lot you may take your bidding number to the accounts department and receive an invoice immediately. If you have not been successful please leave the number at the Registration or Reception desks.

# In writing

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. All bids must be received an hour before the sale. This service entirely at the bidder's risk.

### By telephone

Bids submitted by telephone must be confirmed in writing.

### Telephone bidding

If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available on lots with an estimate of £300 and over, entirely at our

discretion and at the bidder's risk.

All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. All bid requests must be received an hour before the sale.

#### Methods of Payment

Goods purchased will not be released until we have received full payment.

#### Bank Transfer

Please find details in any email invoice we issue or upon request from our accounts department.

#### Cash

Cash payments can be made at the accounts desk during or after a sale.

### Credit or Debit Cards

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. Please note there is a 2% surcharge on credit card payments and we do not accept Amex..

# Online Payments

We no longer accept card payments by phone, please use our online payment service (powered by Worldpay). You will find a link to this service in any email invoice issue or you can visit the payments section of our website.

### Cheque

Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

### Collection

It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.



Lots	
	WEDNESDAY, 11TH DECEMBER, 2013 at 10am
1-50	CHINESE & ASIAN FURNITURE 中國和亞洲傢俱
51-58	TEXTILES 紡織品
59-110	METALWARES 金屬製精品
111-155	THE DERYCK HULBERT COLLECTION
156-248	JADE & HARDSTONE 玉和寶石
249-309	WORKS OF ART 藝術精品
310-484	CHINESE CERAMICS 中國陶瓷
485-516	SCROLLS & PAINTINGS 卷軸和繪畫
517-535	CHINESE & ASIAN SILVER 中國和亞洲銀製精品
536-645	JAPANESE WORKS OF ART 日本藝術精品

**CERAMICS AND GLASS:** Please note that damage and/or restoration is indicated in the catalogue at our discretion. We are pleased to provide condition reports on all lots for those who cannot view in person

IMPORT/EXPORT: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to rhino horn, coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

INTERNET SERVICE: For colour illustrations of all lots in this sale please consult our website at www.lyonandturnbull.com

**TELEPHONE BIDDING:** Please note telephone bidding is only available on lots estimated at £300 and above. For lots with an estimate below this we are happy to accept commission bids or suggest our online live bidding service (powered by Artfact, please see visit www.lyonandturnbull.com for further information). Please note that all absentee and telephone bid requests must be received an hour before the sale.

# Chinese & Asian Furniture 中國和亞洲傢俱

1

### AN ELM ALTAR TABLE

### QING DYNASTY

the cleated rectangular top over an open frieze with scroll carved corner brackets, raised on square legs joined by peripheral stretchers

186cm long, 86cm high, 47cm deep

£800-1,200





2

# PAIR OF YUMU HORSESHOE-BACK ARMCHAIRS MING DYNASTY, 17TH CENTURY

each with a curving top rail terminating in scrolling handrests above carved and shaped spandrels and supported by circular section stiles, the splat carved with Taoist symbols above a soft mat seat, the rounded legs joined by stepped stretchers and a well-worn footrest above a plain apron (2)

### 60.5cm wide, 99cm high, 50cm deep

### Note:

Chairs such as these, carved in a naive style with 'architectural' taper, were made in Shanxi province during the late Ming period. Yumu wood is also known as Northern elm.

£1,000-1,500

3

# PAIR OF HUANGHUALI STANDS QING DYNASTY

the cleated square tops over an openwork frieze raised on round straight legs (2)

29.5cm wide, 46cm high, 29.5cm deep

£400-600





# A HONGMU SCROLL END SIDE TABLE

QING DYNASTY

the rectangular top with scroll ends carved with lingzhi, over an openwork frieze centred by a bi disc, raised on sectional squared legs joined by lateral stretchers

116cm wide, 85cm high, 42cm deep £2,000-3,000

# 5 PAIR OF HARDWOOD AND MARBLE TOP STOOLS QING DYNASTY

the circular veined white marble tops above a fruiting vine carved frieze, raised on serpentine legs joined by openwork stretchers (2)

35cm diam, 46cm high £1,000-1,500



# A HONGMU TWO TIER STAND EARLY QING DYNASTY

the rectangular top enclosed in a mitred frame, raised on square section legs joined by an undertier and arched frieze, and terminating in hoof feet

36cm wide, 79cm high, 36cm deep £1,000-1,500

# 7 A HONGMU COFFER TABLE LATE OING DYNASTY

the panel top with scroll ends above a single drawer and a pair of cupboard doors and sloping sides, raised on square scroll feet

76cm wide, 81cm high, 38cm deep £200-300





A RED LACQUER CABINET

QING DYNASTY, 19TH CENTURY WITH EARLIER ELEMENTS in two parts, the upper section with a pair of cupboard doors fitted with red lacquer panels depicting immortals in a garden; the lower part with drawers and cupboard doors, raised on stile feet

77cm wide, 174cm high, 37cm deep £500-700



9

# PAIR OF HUANGHUALI TEA TABLES QING DYNASTY

the cleated rectangular tops above a pierced frieze carved with fruiting vines and shou symbols, raised on square straight legs joined by an undertier and ending on scroll feet (2)

43cm wide, 79cm high, 33m deep

£1,500-2,500



the cleated rectangular top above a pierced and carved frieze with dragons and foliate scrolls, continuing to curved end supports joined by side stretchers

81cm wide, 30cm high, 41cm deep

£400-600





# 11 A HARDWOOD STAND

Ming style, the lotus form top above an ornate pierced and scroll carved frieze, on five scroll legs joined by a peripheral stretcher

27cm diam, 65cm high £400-600

# 12

# A HARDWOOD, MOTHER OF PEARL AND NEEDLEWORK TABLE SCREEN

QING DYNASTY, 19TH CENTURY

the rectangular silk panel worked in cream threads depicting a phoenix and songbirds, in a hardwood frame and trestle support inlaid with mother of pearl

34cm wide, 51cm high £500-800





# 13

# A HUANGHUALI KANG TABLE MID QING DYNASTY

the rectangular cleated and recessed panel top over a stylised scroll carved frieze, raised on short square legs ending in scroll feet

74cm wide, 28cm high, 41cm deep £400-600

14

# A HONGMU KANG TABLE

QING DYNASTY, 19TH CENTURY

the rectangular cleated top raised on square straight legs with a moulded shaped frieze

77cm wide, 28cm high, 41cm deep

£300-400



142cm wide, 86cm high, 29cm deep

£5,000-7,000





# PAIR OF HUANGHUALI TABLES QING DYNASTY, 19TH CENTURY

the square cleated tops over a recessed frieze and scrolling openwork frieze, raised on square straight legs ending in scroll feet (2)

41cm wide, 52cm high, 41cm deep £800-1,200

# 17 A HARDWOOD AND LACQUER TABLE QING DYNASTY, 18TH CENTURY

the cleated square top over an openwork frieze and raised on square legs with scroll corner brackets and ending on block feet

91.5cm wide, 83cm high, 91.5cm deep £1,000-1,500



# 18 A HUANGHUALI LUTE TABLE QING DYNASTY

the rectangular recessed panel top with scroll ends fitted with drawers, above a pierced frieze carved with clouds, scrolls and bi discs, raised on squared section legs carved in relief with archaic symbols

122cm wide, 84cm high, 40cm deep £1,500-2,500

### 19

# PAIR OF LACQUER TABLE CABINETS

the black and red lacquer rectangular cabinets with two doors enclosing shelves, on scroll carved plinth bases (2)

44cm wide, 47cm high, 29cm deep £200-300





# 20

# A POLYCHROMED AND GILT FOUR POST BED QING DYNASTY

the key moulded cornice above pierced gilt panels carved with peaches, songbirds, lotus and flowering branches, with dragon spandrels, raised on squared corner columns, with panelled sides to three sides, the back fitted with a raised shelf with a panel back and two small compartments and carved and gilt fu-lion corner finials, over an apron and legs carved with coiling dragons, lotus and phoenix

248cm wide, 245cm high, 175cm deep £2,000-3,000



# AN EIGHT PANEL LACQUER AND POLYCHROME FLOOR SCREEN

depicting figures in courtyards and palace terraces against a gilt ground

368cm wide, 46cm high £800-1,200



22

# A CHINESE EXPORT LACQUER CABINET ON STAND

## 19TH CENTURY

in two parts; the moulded cornice over a pair of cupboard doors opening to an arrangement of drawers and shelves; the stand with cabriole legs ending in paw feet

79cm wide, 168cm high, 42cm deep £4,000-6,000

23

# SET OF HONGMU QUARTETTO TABLES LATE QING DYNASTY

the rectangular moulded tops over an openwork frieze and raised on straight legs joined by peripheral stretchers

50.5cm wide, 72cm high, 36cm deep £400-600





# A HUANGHUALI AND BURRWOOD SIDE TABLE

# MID QING DYNASTY

the triple burrwood panel top with scrolled ends above an interlaced openwork frieze, raised on shaped straight legs with burrwood inset panels and joined by side stretchers

117cm wide, 80cm high, 40cm deep £4,000-6,000

# 25

# A HUANGHUALI CABINET ON STAND

# QING DYNASTY

originally the top part of a compound cabinet, the rectangular cleated top over a pair of moulded cupboard doors opening to shelves, the later stand carved with stylised scrolls, flowerheads and fruiting vines, raised on square straight legs

142cm wide, 114cm high, 53cm deep £4,000-6,000



## 26

# A HONGMU FLOWER POT STAND LATE QING DYNASTY

the square top with waterstop moulding, on slender turned legs, joined by a peripheral stretcher

20cm wide, 50cm high

£400-600





### 27

# A GOOD HUANGHUALI CURIO STAND QING DYNASTY

comprising an arrangement of high and low open tiers pierced and carved with lingzhi fungus, scrolls and lotus blossoms

82cm wide, 58cm high, 15cm deep £3,000-5,000

28

# A SMALL HUANGHUALI AND MARBLE TOP STAND

# MID QING DYNASTY

of square form, inset with a grey mottled marble top, above square set legs united by shaped stretchers

12.5cm high

£300-500







30

# PAIR OF HUANGHUALI TALL FLOWER POT STANDS QING DYNASTY

the rectangular tops with water stop moulding raised on slender straight legs joined by peripheral stretchers at the base (2)

45.5cm wide, 92cm high, 30cm deep £2,000-3,000

A HUANGHUALI THREE PANEL SCREEN QING DYNASTY, 19TH CENTURY

each panel with a black and gold silk fabric over open trellis panels, in a wide moulded frame

177cm wide, 132cm high £600-800





32

# A HUANGHUALI 'EIGHT IMMORTALS' TABLE

QING DYNASTY

the square cleated top above an openwork frieze, raised on round straight legs, all carved as bamboo

75cm wide, 52cm high, 76cm deep £1,000-1,500



33

# A ZITAN, MARBLE AND INLAID MASTER'S ARMCHAIR

QING DYNASTY

the square back panel pierced and carved with ruyi sceptres and bat motifs and inlaid with mother of pearl and brass, centred by a circular veined white marble panel, the open arms with further white marble inserts, over a wide cleated panel seat above a pierced, carved and inlaid seat rail, raised on scroll carved legs joined by platform stretcher rails

70cm wide, 92cm high, 52cm deep £4,000-6,000

34

# A GOOD CHINESE EXPORT ROSEWOOD MANTLE CLOCK

QING DYNASTY, EARLY 19TH CENTURY

the white enamel dial with Roman numerals and a gilt foliate scroll chased face, the twin train fusee movement striking on a bell and with a signed engraved backplate, the rectangular case with pierced sound frets and rising movement and dial doors, the whole detaching from the rectangular base with scroll feet and a pierced shaped apron

34cm wide, 50cm high, 26cm deep £3,000-5,000



35

# PAIR OF JICHIMU AND BURRWOOD LOW TABLES

QING DYNASTY, 19TH CENTURY the inset rectangular top over two short drawers and a lower tier with scrolling apron, raised on short angled legs (2)

47cm wide, 35cm high, 32cm deep £300-500







36

# A HONGMU SIDE TABLE QING DYNASTY, 19TH CENTURY

the rectangular cleated top raised over a recessed frieze raised on square straight legs with foliate scroll panels and ending on scroll feet

93cm wide, 87cm high, 46cm deep £300-500



# A REMOVABLE LEG SIDE TABLE QING DYNASTY

the recessed rectangular top with a deep moulded edge over an openwork frieze on a folding frame stand centred by a separate tray undertier

80cm wide, 74cm high, 48.5cm deep £1,500-2,500







38

# PAIR OF IMPRESSIVE BLACK LACQUER AND GILT CABINETS

# QING DYNASTY, 19TH CENTURY

of upright rectangular form with a pair of doors decorated with court scenes with dignitaries and attendants, raised on stile feet, the interiors fitted with shelves and drawers (2)

126cm wide, 200cm high, 53cm deep

£6,000-8,000

39

# A HONGMU MARBLE TOP TEA TABLE QING DYNASTY

the rectangular top with a pink marble insert and carved leaf edge, above a pierced frieze carved with lotus and foliate scrolls, raised on carved square legs joined by an undertier and ending on claw and ball feet

87cm wide, 82cm high, 67cm deep £4,000-6,000







# PAIR OF HONGMU MARBLE TOP STANDS LATE QING DYNASTY

the circular tops with a pink marble insert above a pierced and carved frieze with fu-lions, bamboo and flowering branches, raised on cabriole legs joined by curved stretchers (2)

30cm diam, 47cm high £300-500

41

# A HUANGHUALI KANG TABLE QING DYNASTY, 19TH CENTURY

the rectangular cleated top above an openwork frieze, raised on bent round legs

75cm wide, 29cm high, 40cm deep £400-600





42

# A HONGMU RECESSED LEG SIDE TABLE

### QING DYNASTY

the cleated rectangular top over an openwork scroll frieze and raised on flattened square legs ending in scroll feet

155cm long, 89cm high, 45cm deep £2,000-3,000

43

# A CHINESE EXPORT CAMPHORWOOD WRITING SLOPE

### 19TH CENTURY

with line inlay and brass mounts, the foldover top and tambour slide revealing a fitted compartmented interior, with one apron drawer below

53cm wide, 28cm high, 42cm deep

£800-1,200



44

# A CHINESE EXPORT HUANGHUALI AND HARDWOOD CLERK'S TABLE

### MID 18TH CENTURY

the hinged slope top mounted with a carved mother-of-pearl oval plaque carved with Chinese figures, opening to an interior fitted with drawers and pigeon holes and parquetry inlay; the stand with a long frieze drawer and raised on straight square legs with pierced corner brackets and ending on casters

74cm wide, 87cm high, 61cm deep

£700-900



45

# A HARDWOOD AND MARBLE TOP 'GIANT'S ARM BRACE' TRIPOD TABLE

### QING DYNASTY

the circular top with a veined pink marble insert above a reeded and pierced foliate scroll frieze, raised on a carved baluster column issuing three curved supports, raised on cabriole legs ending in paw feet

41cm diam, 78cm high £1,500-2,500







# 46 PAIR OF HONGMU MARBLE TOP STANDS LATE QING DYNASTY

the hexagonal tops with pink marble inserts and a moulded and beaded edge, over a frieze pierced and carved with prunus and insects, raised on cabriole

36cm diam, 58cm high

£400-600





the arched and curved back carved with chrysanthemums and foliate scrolls above a square seat with a silk pad, raised on cabriole legs ending in claw and ball feet, fitted with a later leg to the rear

44cm wide, 86cm high, 40cm deep £300-400





48

# A RED STAINED AND GILT DISPLAY CABINET LATE QING / EARLY REPUBLIC

in two pieces, the pierced and carved cresting over a glazed panel door opening to shelves; the lower part with drawers over tiered shelves, raised on stile feet

93cm wide, 186cm high, 34cm deep £400-600

49

# PAIR OF HONGMU CARVED CORNER CHAIRS LATE QING DYNASTY

the back panels carved with bamboo leaves within a frame carved to resemble bamboo canes, above a square seat and openwork frieze raised on straight legs joined by peripheral stretchers (2)

46cm wide, 92cm high, 46cm deep £2,000-3,000







# AN IMPRESSIVE HARDWOOD AND MOTHER OF PEARL PARLOUR SUITE QING DYNASTY, LATE 19TH CENTURY

comprising a pair of settees, four armchairs, an oval table and a pair of low tables, all profusely inlaid with mother of pearl depicting flowers, songbirds and auspicious objects, the seat backs and apron panels carved and pierced with phoenix, dragons and bats (9)

Settee 120cm wide, 102cm high, 46cm deep; stools 53cm wide, 53cm high, 49cm deep £8,000-12,000







# Textiles

# 紡織品

51

# PAIR OF IMPERIAL EMBROIDERED RANK BADGES

QING DYNASTY

coloured silk and gold thread, embroidered with a five clawed dragon chasing a flaming pearl within ruyi-form clouds and bats, framed (2)

31cm wide, 32cm high

£300-400







52\*

# A YELLOW SILK EMBROIDERED APRON SKIRT

QING DYNASTY

embroidered with flowers and butterflies and edged in black silk

£400-600

53

# A SILK NEEDLEWORK PANEL LATE QING DYNASTY

the rectangular panel centred with the figure of Guanyin holding a ruyi sceptre and riding on a kylin, accompanied by four dancing boys against a pale gold ground, framed

103cm wide, 40cm high

£200-300





# 54

# AN IMPERIAL KESI GROUND FORMAL COURT ROBE (CHI'FU)

# QING DYNASTY, 19TH CENTURY

woven with a gold dragon against a fretwork ground, with dragon roundel damask silk sleeves and striped borders; together with a gold embroidered fan case with dragon and cloud porcelain beads (2)

£1,500-2,500







55

# TWO SILK INFORMAL ROBES

## QING DYNASTY

one in black silk damask woven with dragon roundels with blue satin sleeves embroidered with orchids and auspicious objects, the other also in black silk, the blue lining woven with butterflies, trimmed with brightly coloured ribbon; together with a BLUE SILK JACKET, woven with butterflies and blossoming branches, trimmed with ribbon (3)

£500-800

56

# A CANTON SILK NEEDLEWORK BEDCOVER AND PILLOW SLIPS EARLY 20TH CENTURY

brightly embroidered in coloured silks with wisteria, prunus, iris and chrysanthemum, against a royal blue silk ground edged in rope braiding and corner tassels, bearing monogram 'CMN'; the square pillow covers similarly worked (3)

217cm long, 166cm deep

£300-500

57

# A SILK KESI WEAVE 'DRAGON' ROBE YOKE COLLAR

# QING DYNASTY

embroidered in gold with five, five clawed dragons, against a blue ground with bats, clouds and flaming pearls

105cm wide approx

£500-800



# GROUP OF EMBROIDERED SILK ITEMS

# QING DYNASTY AND LATER

comprising a small drawstring coin purse, a handbag with bamboo handles, a rank badge and a red silk gold metallic thread embroidered hat tail (4)

£500-800











with mask handles, cast with t'ao tieh masks inlaid in silver, the stand similarly decorated

12.5cm long, the stand 13cm diam

£400-600



A SOUTHEAST ASIAN
BRONZE HEAD OF BUDDHA
17TH / 18TH CENTURY

with traces of original gilt surface, on a later turned wood pedestal

head 12cm high; 18cm high overall £200-300

AN ARCHAIC STYLE BRONZE CENSER

MING DYNASTY

cast in the relief with stylised animal motifs and open loop animal form handles, raised on a spreading circular foot

18cm wide at handles,11cm diam, 11cm high

£300-500



# AN ARCHAIC BRONZE BELL POSSIBLY WESTERN ZHOU DYNASTY

cast in two sections with two panels of three rows of three bosses, separated on one side by scrolls, with a scroll handle

21cm high

£500-800



63

# AN ARCHAIC STYLE BRONZE CENSER

QING DYNASTY

with stylised animals, taotie masks, symbols and animal mask loop handles, on a circular foot

17cm wide, 8cm high, 11cm deep

£300-500



# 64 AN ARCHAIC STYLE BRONZE CENSER

modelled as a kylin, standing four square with its head upturned, the cover on its back surmounted by a smaller kylin, the surface with heavy accretions

23cm high

£300-500



### 66

# AN ARCHAIC STYLE BRONZE CENSER QING DYNASTY

of tapered cylinder form with goat's mask handles, the sides with key and hexagonal diaper pattern, raised on three scroll bracket feet, ten character mark to base

19cm high

£300-400



# 65

# A GOLD SPLASH BRONZE CENSER (DING)

KANGXI PERIOD

of tapered rectangular form with upright bale handles, the sides with relief panels of stylised taotie masks, raised on round straight legs, unmarked

12cm long, 15cm high, 10cm deep

£2,500-3,500



# A BRONZE CENSER

EARLY QING DYNASTY

the flattened rim over an incised neck above ruyi and rope twist bands to the shoulder, raised on three shaped feet, Xuande seal mark to the underside, but later

13cm diam, 10cm high

£1,000-1,500



AN ARCHAIC STYLE BRONZE VASE QING DYNASTY, 18TH CENTURY

the trumpet shaped mouth over a slender neck with dragon's head lug handles, with all over incised foliate and lotus decoration, archaic style four character mark to base

39.5cm high £3,000-4,000



# 69 A BRONZE BIXI STELE MING DYNASTY

finely cast with a long calligraphic inscription on the front panel of the upright commemorating a tiger hunt, surmounted by four trailing dragons, raised on the back of a tortoise, with a dark brown/black patina

#### 32cm high

#### Note:

The inscription on the stele reads 'This is the place Tianxing killed a tiger on the third year ninth month of the reign of Hongwu'. Tianxing (1321-1369), a friend of the first Ming Emperor, was renowned for his tiger-killing prowess.

#### £5,000-8,000





### A GILT BRONZE TRAVELLING INK WELL

#### QING DYNASTY

comprising a barrel form inkpot with a hinged cover with twelve character inscription, the handle fitted with a small paper knife

23.5cm long

£200-300



### 72 A GILT BRONZE CENSER QING DYNASTY

of gourd form with applied prunus branches forming the legs raised on a tripod base headed by further dragon masks and handles, six character Xuande mark, but later

17cm wide, 6.5cm high, 13cm deep

£250-350



Ming style, with lobed sides and dragon mask lug handles,

24cm wide, 11.5cm high, 18cm deep

£300-400



73 A BRONZE BOWL

of deep U shape, the exterior with a continuous shallow relief panel depicting immortals

25cm diam, 11cm high

£300-500



75

### A BRONZE PLANT POT

LATE QING DYNASTY

of rectangular form, the sides cast with figures of a phoenix and a dragon, with loop handles and raised on scroll feet

27cm wide, 45cm long, 13cm high

£300-500







PAIR OF BRONZE FIGURES OF SAGES
RIDING LIONS

LATE MING DYNASTY

the separately cast figures with long beards and hair in a scholar's bun, sitting astride lions standing foursquare with their mouths open (2)

29cm high

Provenance:

The Estate of Dr. Renate Davis, Deceased

£2,000-3,000

77
A BRONZE FIGURE OF GUANYIN

the robed figure wearing an elaborate headpiece and standing on a lotus throne, the hands raised in blessing mudra

43cm high

£300-500







A GILT BRONZE FIGURE OF BUDDHA
QING DYNASTY, 19TH CENTURY
seated in dhyanasana, the right hand bent
with palm down before the right knee in
bhumisparsa mudra, raised on an oval
base

44cm high £800-1,200

#### 80 A BRONZE FIGURE OF SHOU-LAO QING DYNASTY

the figure holding a staff and peach and seated in a rocky alcove, flanked by a deer and a crane, with traces of original pigment and a four character mark to the reverse, on a rectangular plinth base

figure 42cm high £1,500-2,500





81

### A BRONZE FIGURE OF BUDDHA

QING DYNASTY, 18TH CENTURY seated in dhyanasana on a double lotus base, the right hand in bhumisparsa mudra, with traces of original gilt and painted surface

23cm high

£400-600



#### THREE THAI GILT BRONZE FIGURES 19TH CENTURY

comprising two figures of Buddha seated in dhyanasana with hands in bhumisparsa, wearing a tall headdress and ornate robes, on a tiered stand with traces of red pigment, 13cm high;

and a standing gilt bronze figure of a deity, 19th century, 19cm high (3)

£400-600



A SINO-TIBETAN BRONZE

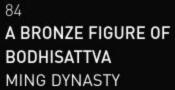
FIGURE OF TARA 18TH / 19TH CENTURY

the figure seated in royal ease on the back of a goose, on a two tier lotus throne

33cm high

£600-800





the serene figure seated in lotus position and holding the pearl of light, the right hand raised in vitarka mudra, with traces of original gilt surface

31cm high

£7,000-9,000





85

# A BRONZE FIGURE OF A DAOIST IMMORTAL MING DYNASTY

the figure seated on a lotus throne with his left hand raised in mudra, on an open tiered base

26cm high

£4,000-6,000

A BRONZE FIGURE OF BODHISATTVA MING DYNASTY the figure seated in lotus with left hand raised in mudra, on a separate lotus throne 31cm high

£3,000-5,000









88 A CLOISONNÉ FIGURE OF A LUOHAN QING DYNASTY, 19TH CENTURY

modelled seated in red enamel robes decorated with gilt metal scholar's objects, antiquities and clouds, raised on a hardwood stand

16.5cm high (excluding stand)

£1,200-1,800



89 **A CLOISONNÉ FIGURE OF A LUOHAN** YONGZHENG MARK, BUT LATER

modelled seated in green enamel robes decorated with dragons, with a four character seal mark to the reverse, raised on a hardwood stand

17cm high (excluding stand)

£1,500-2,500



TWO CLOISONNÉ FIGURES OF LUOHANS

each modelled as seated figures draped in robes, one decorated with enamel flowers on a gilt metal ground, the other with polychrome clouds on a blue ground surrounding a gilt metal dragon and phoenix, both raised on hardwood stands (2)

16cm and 17cm high (excluding stands) £1,500-2,500



91 A CLOISONNÉ BALUSTER VASE QING DYNASTY, 19TH CENTURY

the sides in coloured enamels with phoenix, butterflies and mythical animals amongst scrolls, six character mark to base

31cm high

£400-600

92 PAIR OF CLOISONNÉ VASES QING DYNASTY, 19TH CENTURY

Ming style, of cylindrical form, the sides decorated with lotus blossoms and scrolls on an ivory ground, on a later base (2)

43cm high

£500-800





93

#### A LARGE CLOISONNÉ JARDINIÈRE LATE QING DYNASTY

of lotus form with a wide flattened barbed rim over panelled sides enamelled in turquoise blue with lotus flowers, on a later carved giltwood stand

jardinière 33cm diam, 65cm high; 112cm high overall £2,000-3,000

94

#### A CLOISONNÉ BOX QING DYNASTY

Ming style, the rectangular box with a loose cover decorated with an all over lotus blossom and foliate pattern, two character mark to the underside

12cm wide, 5cm high, 9.5cm deep

£600-800





95 A SMALL CLOISONNÉ BOX AND COVER QING DYNASTY

of circular form, the cover with a gilt metal reserve depicting a dragon above stylised foliage on a turquoise ground

6cm diam

£300-500

96
A CLOISONNÉ JARDINIÈRE
QING DYNASTY, 19TH CENTURY

Ming style, the ovoid sides decorated in coloured enamels with scrolling foliage against a blue turquoise ground, with twin mask handles and three bracket feet, Ming seal mark

34cm wide

£1,000-1,500







the recumbent figure with a cub on its back, the group filled with lead

17cm long

£300-500



98

#### PAIR OF BRASS FIGURES OF DEER

QING DYNASTY

each recumbent figure on a carved and pierced hardwood stand (2)

18cm long, 15cm high (excluding stand)

£500-700



PAIR OF CLOISONNÉ BOXES AND COVERS

QIANGLONG PERIOD

each of flattened globular form, with lion mask and drop ring handles, with all over decoration depicting foliage on a blue ground (2)

12.5cm high

£4,500-5,500



100

#### A CLOISONNÉ FIGURE OF A HORSE

modelled with one foot raised, decorated with a gilt mane and scrolling foliage on a yellow ground, on a carved hardwood stand

14.5cm high

£150-250



#### 101

#### A CLOISONNÉ BOX

#### LATE QING DYNASTY

the rectangular box decorated with blossoming branches and exotic birds, on a blue ground

17cm wide

Note:

Bears paper label 'The Katz Collection'

£200-300



#### 102

#### A CLOISONNÉ BOX

QING DYNASTY

of circular cushion form, with medallions with stylized plant forms against an iron red ground and ruyi head borders

20cm diam, 11cm high

£500-800



#### 103

#### A CLOISONNÉ FIGURE OF A FU-LION

standing four square, his head upturned with a ferocious gaze, decorated in coloured enamels on a blue ground

23cm high

£300-500

104

### PAIR OF CLOISONNÉ QUAIL CENSERS

#### QING DYNASTY

each modelled with its head turned to the side, enamelled in blue and turquoise with open beaks and wire tongues, with removable wings as covers (2)

15cm high

£4,000-6,000





105

#### PAIR OF CLOISONNÉ AND HARDSTONE JARDINIÈRES

19TH CENTURY

comprising wirework stems mounted with various minerals and hardstones in the form of flowers and leaves, in lobed quatreform Ming style cloisonné jardinières (2)

26cm wide, 39cm high, 18cm deep £600-800





107

# PAIR OF CHAMPLEVE AND SILVER FILIGREE PEACOCKS

each modelled with its tail splayed, their plumage picked out in blue enamel, with silver marks in English on each foot, in a fitted box (2)

13cm long

£1,200-1,800



108

# A CLOISONNÉ AND IVORY FIGURE OF A GODDESS

REPUBLIC PERIOD

most likely Ma Gu, Goddess of Longevity, the standing figure wearing cloisonné and gilt filigree robes, with a carved ivory head and hands, holding a staff with a peach, raised on an ebonised base

35cm high excluding stand

£800-1,200

109

#### A PEWTER CASKET

auspicious objects

QING DYNASTY, 19TH CENTURY of canted rectangular form with fish form handles and a pierced moulded apron, raised on chrysanthemum feet, engraved allover with floral motifs and

24cm wide, 17cm high, 13cm deep £1,000-1,500





110

#### PAIR OF CLOISONNÉ 'GARLIC MOUTH' VASES LATE QING DYNASTY

each with a panelled ovoid body below the fluted neck, decorated with dragons and flaming pearls on a white ground with scrolling foliage and clouds (2)

28.5cm high

£500-800



# The Deryck Hulbert Collection

The Chinese word for jade, 'yü', has the double meaning of 'jewel' or 'treasure', a homophone that is no coincidence considering the fascination this precious material has held for so many centuries. Its enduring appeal is due to the luminous colour of the stone as well as its exceptional hardness, making it extremely difficult to work and nearly impervious to damage. The following collection of jade items, assembled over thirty years, shows the range of colour and complexity achieved, whether a small pendant inscribed with a poem or a majestic vase carved in style of an archaic bronze vessel.

Deryck Hulbert was a singer, cabaret performer, and actor performing and travelling the world during his decades-long career beginning in the 1950s. It was while on a tour through the Far East in the 1970s that he first became enamored with the beauty of jade, a fascination that would continue for the next thirty years. His first purchase, a white jade dragon bracelet, ignited a passion that would see his collection grow to include Chinese objects made of porcelain and bronze, but it was the jade that took pride of place in his flat in Kensington, London, where it was displayed 'en masse' for optimal impact, seducing every visitor with its rich variety of colour and form.

A GILT BRONZE FIGURE OF BUDDHA
the robed figure seated in double lotus,
the right hand raised in abhaya mudra
32cm high
£500-700





#### 112 A GILT AND PATINATED BRONZE FIGURE OF BODDHISATTVA

seated in dhyanasana with the left hand held over the lap and holding a cup in dhyana mudra, with the right hand raised, wearing a jewelled necklace, long robes and diadem

31cm high

£200-300

113

#### A BRONZE FIGURE OF A BON DEITY

seated in dhyanasana on a lotus-base, holding a lotus blossom in one of his four hands, adorned with beaded necklaces and streaming ribbons, the smiling face with downcast eyes and surmounted by a tall foliate diadem

46cm high

£300-500

11/

#### A BRONZE FIGURE OF A BON DEITY

seated in dhyanasana on a lotus-base, holding a sceptre in his hands, dressed in a dhoti with incised foliate hems and with streaming ribbons, the smiling face with downcast eyes and surmounted by a diadem

40cm high

£300-400



#### 115 TWO SMALL JADE PLAQUES

each carved in low relief, one from pale celadon jade featuring a boy with bats and bats amongst peaches; the other pierced and carved from a mottled white stone, depicting fruit and an inscription (2)

5cm wide and 5.8cm high £300-500



#### 118 A CELADON JADE PLAQUE

rectangular, carved in low relief depicting men in a boat on one side and an inscription on the other, all within key-fret borders

8cm long

£300-500



#### 116 A CELADON JADE PLAQUE

carved in low relief on one side with a central stylised shou character, flanked by the auspicious characters 'fu shou shuang quan' (good fortune, longevity, rank and wealth), the reverse with similar shou character and bats

5.5cm long £300-500



#### 119

#### TWO RECTANGULAR CELADON JADE PENDANTS

each carved in low relief on both sides, one depicting a boy standing in low water holding a lotus leaf, the reverse with inscription in cursive script, all surrounded by stylised borders of key fret design; the second with Shou-lao beneath a tree and an inscription (2)

4.8cm wide, 5.5cm long £300-500



#### 117

#### TWO JADE PLAQUES

one carved from a pale celadon stone in low relief, with a butterfly above flowers on one side and an inscription on the other, enclosed by borders of key-fret design, the second carved from a darker green-grey stone depicting a boy beneath a money tree and an inscription on the reverse (2)

both 5.5cm high £400-600



120

#### A CELADON JADE PLAQUE

finely carved on one side with a cartouche depicting Shoulao and an attendant beneath a pine tree, surrounded by stylised key-fret and chilong borders, the reverse with inscription in cursive script

7.2cm long £400-600



# 121 TWO JADE 'DOUBLE HAPPINESS' PLAQUES

both pierced and carved in the shape of a 'double happiness' or 'shuang xi' character, one from white jade, the second from mottled celadon jade (2)

5.5cm wide, 6cm long

£400-600



#### 122 A CELADON JADE PLAQUE

rectangular, carved in low relief on both sides with Shoulao and an attendant beneath a pine tree on one side and an inscription in archaic script on the other, all enclosed by key-fret borders

4.5cm wide, 6cm long

£300-500



# A CELADON JADE PLAQUE INSCRIBED WITH THE 'HEART SUTRA'

one side carved in light relief with Guanyin within an oval cartouche, surrounded by the inscription, the reverse with inscription only

6.5cm long £800-1,200



#### 124

#### A WHITE JADE 'DRAGON' BANGLE

finely carved with twin dragon masks, centred by a stylised pearl, on a wood stand

8cm diam

£300-500



125

#### THREE CARVED JADE BI DISCS

the first carved from white jade, decorated in light relief with circular bosses, 12cm diam; the second from spinach jade, similarly decorated and with calcification to the surface, 16cm diam; the third carved from grey-green jade, 18cm diam [3]

£300-500



126
PAIR OF SPINACH JADE BOWLS
LATE QING DYNASTY

the thin sides continuing to a short straight foot, in a fitted leather case stamped 'H. SIMMONS / 60&61 BURLINGTON ARCADE / PICCADILLY. W.1.' (2)

10cm diam, 3cm high

£300-500



127

#### A JADE RECTANGULAR BOX AND COVER

the cover carved in low relief with a writhing dragon among clouds, the sides with Greek key design; together with A HARDSTONE SEAL, carved with a lion and four-character mark on base (2)

the box 17.5cm long, the seal 7.5cm high £300-500



#### 129

#### A JADE DOUBLE BRUSH WASHER

QING DYNASTY

carved as two lotus blossoms with stems and leaves and a dragonfly

15.5cm long

£1,500-2,500



#### 129

#### A CELADON JADE BOWL

carved on the exterior with three boys clambering to peer inside, one boy holding a lingzhi fungus, the bowl with inverted rim and tapering to a flat base

10cm diam

£400-600



130

#### FOUR HARDSTONE SNUFF BOTTLES

comprising a 'mutton fat' jade bottle with taotie handles at the shoulders; a slender celadon jade bottle; a dark celadon jade bottle with crazed inclusions and hardstone stopper; and a blue hardstone bottle with gold and white inclusions and metal-mounted stopper (4)

between 5.3cm and 6.5cm high

£300-500





131

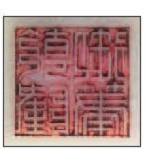
#### A WHITE JADE SEAL

the square seal inscribed on all sides with calligraphic script, surmounted by a finely carved fu-lion

11cm high

£2,000-3,000













132

#### THREE LARGE JADE SEALS

the first carved from celadon jade, its square base carved in low relief with four characters, the finial carved with a contorted dragon; the second carved from spinach jade, its square base carved with four characters, the finial in the form of a twin-headed mythical beast; the third carved from celadon jade, with six-character seal to base and cyclical date incised on one side, relating to the eighth month of the year xinwei (3)

5.5cm, 8.5cm and 6cm wide £400-600



133

#### A LARGE BLACK HARDSTONE SEAL

the sides engraved with calligraphic script in gilt, surmounted by two lions, on a carved wood stand

12cm high

£300-500



134

#### A SMALL JADE BRUSH WASHER

carved in relief with a bat and peaches issuing from leafy branches

10cm wide

£200-300



#### 135

# PAIR OF SPINACH JADE 'DOUBLE HAPPINESS' PLAQUES

the plaques pierced and carved with dragons among clouds, beside a panel bearing the shuang xi character; together with A SPINACH JADE FACETED BOWL supported on four feet and carved to a translucent colour, with wooden stand; and A SPINACH JADE CIRCULAR SALT, of simple concave form (4)

the plaques 5.5cm diam, the bowl 10.5cm diam

£300-400



#### A SPINACH JADE TWIN-HANDLED BOWL

of lobed oval form, the dark stone thinly carved to a translucent colour, with flat base and short foot, and lotus flower handles and pendant rings at either end

25.5cm long

£300-400





137

# TWO CELADON JADE FIGURES OF MYTHICAL BEASTS

the first of a crouching lion, its tail curled under its body, 9cm long; the second of a scaly animal with lingzhi fungus clenched between its teeth, with carved wooden stand, 6.5cm long (2)

£300-400

138

#### A WHITE JADE GROUP OF QUAIL

the birds pecking among ears of corn, all supported on a rocky base, with carved wooden base

23cm long

£400-600







139

#### TWO JADE FIGURES

the first in the form of a deer with a fawn on its back, decorated with archaic-style whorls, wood stand, 9cm long; the second carved from a dark pebble in the shape of a reclining water buffalo with a boy on its back, carved wooden stand, 10.5cm long (2)

9cm and 10.5cm long

£300-500



#### A PALE CELADON JADE FIGURE GROUP OF TWO CATS

in mutual pursuit, a large butterfly between them

6.3cm long

£500-800





141 A JADE CARVING OF A BOY

Ming style, carved from a whitish stone with grey inclusions, carrying a large sprig of lingzhi fungus over his shoulder

8cm high

£300-500



A CELADON JADE FIGURE OF A BOY PLAYING A DRUM

the reclining figure partly curled within a peach leaf, with a spray of peaches across his shoulder, with a carved wood stand

13.5cm long

£300-500



Ming style, the celadon green stone with darker inclusions, the animal reclining with its legs tucked underneath, its head languorously extended, with a carved wood stand

19cm long

£300-500





144
A JADE VASE AND COVER

the cover and baluster sides carved in high relief with chilongs

16cm high

£800-1,200



145
TWO HARDSTONE FIGURES

the first of Guanyin, finely carved from richly coloured stone, seated on a rock and wearing floral robes, carved wooden stand, 7.5cm; the second of Shou-lao with a sprig of peaches over his shoulder, wood stand, 13cm (2)

#### £300-500



146
A CELADON JADE 'BOULDER' CARVING

the stone carved with a flattened base, carved in high relief with Shoulao beneath pine trees among mountains, accompanied by a monkey, the reverse with rocky crags

12cm high

£300-500



## A CELADON JADE PLAQUE

rectangular, carved in relief with mountainous scenes, one side with immortals among pine trees and pavilions, the reverse with clouds and trees

16cm high

£400-600



148

#### A WHITE JADE ARCHAIC STYLE VASE

of flattened baluster form with ring handles and carved with lotus, the cover with foliate finials

15cm high

£400-600

149
AN ARCHAIC STYLE RUSSET JADE RHYTON

finely carved with scrolls and stylised motifs, with a bird's mask spout and chilong handle, supported on a naturalistic base formed as a mythical beast

20cm high

£800-1,200



150

#### A JADE DOUBLE BRUSH WASHER

double lotus blossoms carved in relief with a spider, a bird and blossoming branches

14cm wide

£300-500



internally carved with two figures beside a footbridge observing a fisherman below, in a landscape with pine, prunus and houses, on a wire inlaid hardwood stand

19cm high, 24cm high including stand £2,000-3,000



152

#### TWO CELADON JADE CARVINGS

the first pierced and carved with a pair of chilong chasing around a bi; the second a white jade pendant carved with a dragon among clouds (2)

8cm and 7cm long

£400-600





153

#### A JADE FINGER CITRON

realistically carved and emanating from a leafy gnarled branch

12cm long

£400-600

154

# A MOGHUL CARVED JADE DAGGER HANDLE

18TH CENTURY

carved as a ram's head with gold wirework mounts and set with rubies, emeralds, diamonds and pearls

15cm high

£1,500-2,500



155

#### AN ARCHAIC STYLE WHITE JADE VASE AND COVER

the ovoid body with a domed cover, with a pair of loosering Buddhistic lion-head handles to the shoulder, and a smaller set to both the handle and lower body, the sides carved in low relief with an archaistic phoenix masks on a lobed and flared foot

30cm high

£8,000-12,000



# Jade & Hardstones: Other Properties 玉和寶石



156
AN ARCHAIC STYLE JADE RHYTON

green jade with light brown and russet inclusions, carved with three lingzhi dragons, one forming the handle, another cat like mythological animal forming the feet, its tail curling round the base

13cm high £800-1,200



159 A GRAY AND RUSSET JADE PEBBLE

of oval form, carved in low relief with a deer and a peach surrounded by trees, raised on an associated wooden stand

8cm long (excluding stand)

£400-600



A WHITE JADE FIGURE OF A DUCK QING DYNASTY

Song style, carved with its head turned to the side with a flowering branch in its beak, the feathers well incised, the white stone with russet markings

4.5cm long approx.

£800-1,000



158

A JADE FIGURE OF A FU-LION QING DYNASTY, 18TH CENTURY

the crouching figure with its head turned to the left, on an openwork scrolling hardwood stand

figure 7cm long

£500-700



160

# A JADE FIGURE OF A SEATED MONKEY WITH YOUNG

EARLY QING DYNASTY

modelled holding a branch of lingzhi and peaches, the stone of a pale celadon tone with light russet markings

6cm long approx.

£1,500-2,000



161

## A JADE FIGURE OF A RECUMBENT DEER

EARLY QING DYNASTY

the legs tucked under the body with long antlers laid back against the neck and back of the animal, the stone of an even dark brown tone

6.5cm long approx.

Note

Formerly in a private English collection; Purchased from Victor Shaw, Hong Kong, 25th May 1977

£600-800



162

#### A JADE RUYI SCEPTRE

of ornate pierced scrolling form, modelled with a monkey amongst foliage, the sceptre handle carved to simulate a branch

19cm long

£1,200-1,800



164

#### A JADE SCROLL WEIGHT LATE MING DYNASTY

carved from grey-green stone with archaic scroll designs in low relief, with a pierced and carved chilong along one edge to form the loop for a cord

7.5cm long

£2,500-3,500



163

#### A JADE FINGER CITRON ON STAND

realistically carved as three finger citrons with leaves on a carved rootwood stand

13cm high, 16cm high including stand

£1,500-2,500



165

#### A JADE ZODIAC CARVING OF A SEATED RAT QING DYNASTY, 18TH CENTURY

modelled holding a staff in his right hand and wearing long flowing robes, the stone of pale celadon tone

4.5cm long approx.

£3,000-4,000



166 A CELADON JADE BOWL QING DYNASTY, 19TH CENTURY

carved on the exterior with small circular bosses, supported on a short foot and flanked by dragon-head handles, with a carved wood stand

£500-800



## 167 TWO PIERCED JADE CIRCULAR PLAQUES

one pierced and carved with Buddhist Emblems among bats and lingzhi fungus, with carved wood stand, 7cm; the second pierced and carved with birds among flower heads, carved wood stand, 6cm (2)

£400-600



# A COLLECTION OF CELADON JADE PENDANTS

each of similar shape and size but variously carved as double-gourds, lingzhi fungus, pea pods and fruit (13)

between 5cm and 3.5cm long £300-500



#### A WHITE JADE SEATED FIGURE

the seated figure holding a catfish by its whiskers, a crane perched next to them, all next to an upturned urn with water flowing out, seated on a lotus leaf

6.5cm

£2,000-3,000





170

## A FINE SPINACH JADE FIGURE OF AN ELEPHANT

LATE QING DYNASTY

well carved, the stylised figure standing with its head turned to the right and its trunk coiled to one side

14cm high

£3,000-5,000



171

#### **NEAR PAIR OF SPINACH JADE BOWLS**

each of tapered circular form, with a slightly everted rim (2)

12.5cm and 12cm diam

£600-800



A NEPHRITE JADE AND SILVER MOUNTED BAMBOO WALKING STICK

LATE QING DYNASTY

the tapered cylindrical nephrite jade handle on a bamboo shaft with embossed silver collar

90.5cm long

£200-300







174 A GREY JADE RHYTON VASE QING DYNASTY, 19TH CENTURY

the foot in the shape of a single horned bixie, its two-horned pair carved as a mask on the body of the vase, further carved all over with bixie

15cm high

£400-600



A WHITE JADE COVER
QING DYNASTY, 18TH CENTURY

of domed oval form carved in relief with a coiled chilong, on a modern rectangular hardwood stand

cover 6cm long

£1,200-1,800



A JADE SCROLL WEIGHT
QING DYNASTY
carved in high relief with chilongs
10cm long
£200-300



A JADE FIGURE OF A PHOENIX
MING DYNASTY
finely carved with a flattened body with
the head and neck upturned
4cm long

£1,000-1,500



177A

A CELADON JADE FIGURE OF A KYLIN
the mythical beast crouching and with a
lingzhi fungus in its mouth

5cm long

5cm long £200-300



178

## A JADE FIGURE OF A MYTHOLOGICAL BEAST

#### EARLY QING DYNASTY

the reclining figure modelled with a turtle body and dragon head turned to one side holding a branch of lingzhi in its mouth, the head with horns and a beard, the legs protruding on the base, the stone of a pale celadon colour

4.5cm long approx.

£600-800



179

#### A YELLOW JADE WATERPOT

carved in the form of a lotus bloom of five incurved petals, the side with an open winged bird amongst flowering branches

6cm long approx.

£1,500-2,000



180

## A JADE FIGURE OF A RECUMBENT RAM EARLY QING DYNASTY

with long curved horns, coiled with its head turned back over its body and on to the hoof of one back leg, the stone of pale celadon tone with light and dark russet markings, a small channel beneath the chin concealed by the hoof, beard and horn to allow for hanging

6.5cm long approx.

#### Note:

Formerly in a private English collection; purchased from J.J. Lally and Co., New York

£1,500-2,000



181

#### A JADEITE PLAQUE

#### QING DYNASTY

carved with a phoenix and coiling dragon amongst clouds, the colour varying from pale to dark green

7cm high

£1,000-1,500



182

#### A CELADON JADE TOGGLE

modelled as a boy in robes riding an elephant, with a carved recess for thread

4cm wide

£2,000-3,000



183

#### A JADEITE PENDANT

the varying pale and dark green stone carved as a basket of lotus leaves, with a marked 9ct. gold hanging clip

6.5cm high

£1,500-2,500



LYON & TURNBULL



184

#### A CELADON JADE PENDANT

of shaped rectangular form, carved in low relief with decorative scrolling borders surrounding a rat and coin to one side, and a four character mark to the other

5cm long

£800-1,200

185

## A JADE PENDANT AND STRING OF BEADS

the pendant of oval form, carved in low relief with a boy holding a string of coins, suspended from a necklace of small circular beads

pendant 5.5cm long, string of beads 53cm long approx.

£1,000-2,000



186

#### A CELADON JADE PENDANT

of shaped rectangular form carved in low relief with decorative scrolling borders surrounding a boy with a ruyi sceptre to one side, and a shou symbol amongst bats to the other

5.5cm long £700-900



modelled as a rock, carved to one side with a figure on a bridge beside a pavilion under the canopy of pine trees, and to the other with a similar scene of descending steps before a pavilion and trees, all raised on a carved hardwood stand

8cm high (excluding stand) £4,000-6,000



188

#### A MOGHUL STYLE CARVED CUP AND COVER QING DYNASTY, 19TH CENTURY

of lobed quatreform, the cover with a lobed quatrefrom finial, the body carved all over with scrolling lotus motifs, on a conforming foot

11.5cm wide, 12cm high, 8cm deep £3,000-5,000





189

## A MOGHUL STYLE CELADON JADE VASE AND COVER

of hexagonal baluster form with twin elephant mask handles and loop rings, the pierced sides depicting birds amongst blossoming foliage, on a hardwood stand

19.5cm high

£4,000-6,000



## A RETICULATED JADE VASE FOR THE INDIAN MARKET

QING DYNASTY

baluster form with a domed cover with lotus finial, carved throughout with lotus, scrolling foliage and tigers, on a wire inlaid hardwood stand

24.5cm high

£4,000-6,000







A CELADON JADE FINGER CITRON
of typical form, modelled in relief with a kylin
and coin amongst foliage, flowers and fruit,
all raised on a carved hardwood stand
4cm high (excluding stand)
£3,000-5,000

A JADEITE FIGURE OF GUANYIN
modelled standing with a flowering urn in
her hands, above pierced scrolling foliage at
her feet, raised on a carved hardwood stand
16.5cm high
£1,500-2,500





A JADE LIBATION CUP
LATE QING DYNASTY
carved in high relief as a citron with lotus,
dragonflies and birds
13.5cm high
£2,000-3,000



#### LYON & TURNBULL

#### Fine Asian Works of Art

196

## A FINE CELADON JADE RAFT-FORM VASE QIANLONG PERIOD

carved with a figure holding a scroll and a lotus branch and a boy holding a peach, the two centred by a double gourd vase, the raft formed of fruiting peach and pine branches, the underside carved with swirling waves, the stone a uniform pale grey/green colour, the small cover to the vase a later addition

30cm long

£20,000-30,000





197
AN ARCHAIC STYLE CARVED
MALACHITE VASE

of flattened baluster form carved with taotie mask relief panels and dragon head handles spouting water, with a later stained antler section top

10.5cm high

£300-500



198 A SMALL CHINESE CARNELIAN AGATE BUCKET

of octagonal form with a tapered handle, the agate with various dark inclusions

13.5cm high

£300-500

£200-300



A CARNELIAN AGATE BRUSH WASHER of open lotus form, modelled with a dragonfly, frog and blossoming foliage 12cm wide £250-350



A GREEN HARDSTONE BOWL
with flared sides and a tall foot rim
12cm diam
£300-500



A CHALCEDONY VASE AND COVER
of flattened ovoid form, the sides carved
in high relief with kylins
13cm high



A TIANHUANG BOULDER
finely carved in low relief with figures in a mountainous landscape
5.5cm high
Provenance:
Private collection from Tyne & Ware

£600-800

81



203

# AN INKSTONE BRUSHPOT QIANGLONG MARK, BUT LATER of oval form with concave sides, decorated all over with a gilt inscription,

with a gilt nine character mark

13cm high

£500-700



204

#### A LAPIS LAZULI FIGURE OF A FU-LION

the blue and grey mottled stone modelled as a fu-lion in stride, with a covered vase upon its carved back

12.5cm high, 14cm long

£300-500



205

#### A LAPIS LAZULI CENSER AND COVER

of archaistic style, of square form carved with stylised motifs and raised on three united supports, surmounted by the tapered cover with a fu-dog finial, with a hardwood base and a paper label 'The Katz Collection 205'

14.5cm high overall

£200-300



206

#### A HARDSTONE FIGURE OF A WATER BUFFALO

the recumbent figure with a boy seated on its back and playing a flute

20cm long

£300-500



207

## A SMOKY QUARTZ TWIN SNUFF BOTTLE IN THE FORM OF HORSES

carved in recumbent position with their feet tucked neatly beneath their bodies, one nuzzling the mane of the other, their tails carved from smoky quartz and mounted on cork to form the two stoppers

6.5cm long

£300-500



208 A SMOKY ROCK CRYSTAL BRUSH WASHER

of oval form, carved as a basket with three climbing crabs in high relief

10cm wide

£400-600



209 A ROCK CRYSTAL BRUSH WASHER

of oval form with a shaped lip, the handle carved as a climbing kylin in high relief

12cm wide (including handle)

£350-450



A ROCK CRYSTAL BOX AND COVER of oval form, carved as a woven basket

10.5cm wide, 6cm high

£500-700



#### 211

#### A ROCK CRYSTAL BRUSH WASHER

#### QIANLONG PERIOD

of open oval form with a carved handle to one end, decorated in the Mughal style with scrolling foliage in low relief

14cm wide

£2,500-3,500



212

#### A ROCK CRYSTAL BOX AND COVER

the cover carved as a duck's head, the box carved as its body on a pierced stylised rock work base

12cm high

£1,500-2,500

#### LYON & TURNBULL

#### Fine Asian Works of Art



#### 213

#### A ROCK CRYSTAL BRUSH WASHER

of open oval form with an ornate handle, carved with stylised scrolling decoration resembling ruyi sceptres, on a hardwood stand

14cm wide

£800-1,200



214

#### A ROCK CRYSTAL VASE AND COVER

the cover carved with a kylin above the bottle shaped vase with two ring handles, carved with dragon-like sea creatures forming an ornate base, on a carved hardwood stand

16.5cm high (including base)

£1,000-2,000



#### 215

#### A ROCK CRYSTAL DOUBLE VASE GROUP

the first vase of bottle shape, with a cover modelled with a kylin above a larger kylin in high relief, the second vase of ovoid form, all raised on a pierced Greek key base

15cm wide, 19cm high

£2,000-3,000













216

## A BROWN JADE ARCHER'S RING

of typical form, incised with a stylised scrolling pattern

3cm diam

£200-300

217

## THREE CHINESE ARCHER'S RINGS

QING DYNASTY AND LATER

of typical form, comprising a green jade example, a stained ivory example, and a white jade with brown inclusion (3)

£400-600

218

#### AN AGATE ARCHER'S RING

of typical form, carved in relief with a boy in robes holding a string of coins

3cm diam

£350-450

219

## A JADE ARCHER'S RING AND BOX

QING DYNASTY

of typical form, mottled green jade, in a turned hardwood cylindrical box with an ivory band at the neck

3cm long

£300-500

220

## A BLUE AND WHITE PORCELAIN ARCHER'S RING

of typical form, decorated with archaic style dragons and pearls between the gilt rim borders

3.5cm diam

£100-200

221

#### A JADEITE ARCHER'S RING

of typical form, of a pale green with rich green and yellow inclusions, carved on the exterior with stylised lingzhi and scrolls

3.5cm diam

£200-300

222

#### A CELADON AND LAVENDER JADEITE ARCHER'S RING

of typical form, incised with columns of gilt Chinese characters

3.5cm diam

£500-700

223

#### A JADE ARCHER'S RING

of typical form, carved in low relief with a band of calligraphy

2.5cm diam approx

£300-500

224

#### A JADE ARCHER'S RING

of typical form, carved in low relief with a figure beside a bridge and a pine tree

3cm diam

£400-600

225

#### A CELADON AND RUSSET JADE ARCHER'S RING

of typical form, incised with Chinese characters and carved in relief to the front with a figure upon a camel

3cm diam

£600-800

226

#### A JADE ARCHER'S RING

of typical form, carved with ribbed bands and a stylised mask

3cm diam

£1,000-2,000



227

#### TWO BRONZE SEALS QING DYNASTY, 18TH CENTURY

the first with a fu-lion finial, the seal reading 'The Chief Temple of the Glorious Bright Deity, 7cm high; the other also with a fu-lion finial, 5cm high (2)

£200-300

228

#### THREE HARDSTONE SEALS QING DYNASTY AND LATER

the first a large Balin stone uncarved seal, the finial with three rams, 11cm high; a Changhua stone seal carved with a sage on rock with red inclusions, 9cm high; and a soapstone seal carved with a kylin, 4cm high (3)

#### Note:

Ex. Benedict Fontana Collection,

£250-350



224

225



### 229

Consul General to Switzerland in Hong Kong 1966-1972.

#### TWO SOAPSTONE SEALS QING DYANSTY

the first Shoushan stone carved with an old sage and boy, in the Fujian style, 4cm high; the other a large rectangular Qingtian stone seal carved with two chilong, inscribed with a poem about the Orchid Pavilion, 9.5cm high (2)

tallest 9.5cm high, the other 4cm high

£300-500

230

#### TWO CHINESE SOAPSTONE SEALS

QING DYNASTY one a soapstone 'fish brain jelly' melon fruit boulder, with a micro-inscription of a poem; the other soapstone carved with anelephant (2)

Boulder 9cm high; the other 6cm high

£400-600





#### 231 A TIANHUANG STONE SEAL **GUANGXU PERIOD**

the rectangular seal wellcarved with mythological animals, signed with Gao Shixian's style name 'Ke'an/Ko'an at the Pavilion of the Plum King' and inscribed for the 29th year of the Guangxu period, winter, corresponding to 1903, the seal reading 'Over 10,000 miles of rivers and mountains the goose's claws have flown; throughout a skyful of wind and moonlight the horse's hooves run free'

7cm high

£1,500-2,500



A WHITE AND LAVENDER JADEITE SEAL

of square form with a domed top surmounted by two carved kylins in relief

5.5cm high



#### A CHANGHUA STONE SEAL QING DYNASTY

the mottled red, grey and white stone well-carved with crouching kylin amidst clouds, on a shallow square plinth, signed Huang Yue (1750-1841) courtesy name for Zuo Jun, the seal reading 'I want to chant purely

poems without words'

7cm high

£500-800



#### A SHOUSHAN STONE SEAL QING DYNASTY

the red and grey stone wellcarved with a crouching mythological beast on a square plinth, signed Mozhuang, studio name for Qiao Lin (1731-?), with a date inscription, the seal reading

'Human affairs for the most part I don't comprehend; I only love - fiercely! learning and literature'

5cm high

233

£500-800



234

£400-600



235 A CELADON JADE SEAL of plain domed rectangular

4cm high

£300-500



236 A HARDSTONE SEAL

of square form, modelled with a seated toad in high relief

6.5cm high

£400-600







A CHANGJUA JIXUE 'CHICKENBLOOD' SEAL
EARLY 20TH CENTURY

the finial carved with two kui dragons on a pedestal, signed 'Ling'

11.6cm high

£150-250



238
A LARGE INKSTONE
19TH CENTURY

the stone of yellow and red hues, carved with a stylised scroll border, with two fish like creatures facing each other above vases

18.5cm wide, 14.5cm deep

£200-300



239
A SOAPSTONE SEAL

the dark mustard coloured stone of natural form, carved all over with scenes of travellers beneath a canopy of Chinese pine trees within a rocky landscape, with an inscription/signature, raised on a carved hardwood stand

10.5cm high (excluding stand)

£700-900



A SOAPSTONE SEAL
QING DYNASTY
of square form, carved with a
dragon with a flaming pearl in high
relief



8.5cm high £2,000-3,000



## A HORN SEAL

of oval form, incised with gilt Chinese characters below a kylin and coin in high relief

6.5cm high

£1,500-2,500



### 242 A REALGAR SEAL

of rectangular form, modelled with a recumbent kylin in high relief

8.5cm high

£200-300





243

#### A SOAPSTONE SEAL

of rectangular form, the pale stone with inclusions and carved with a recumbent kylin in high relief

6.5cm high

£200-300



A SOAPSTONE SEAL

of oblong form, carved with two deer in high relief amongst stylised rockwork

10.5cm high

£300-400



245

#### PAIR OF JADEITE SEALS

the rectangular bases surmounted by Buddhist Lions, one with a cub beneath her paw, the other with a ball (2)

3.3cm wide, 6cm high, 2.4cm deep £400-600



2/16

#### SET OF BRONZE NESTING SEALS

of cubic form, comprising four open-end cubes and a small solid cube, all sides inscribed with seals

3.5cm wide, 3.5cm high, 3.5cm deep overall

£300-500



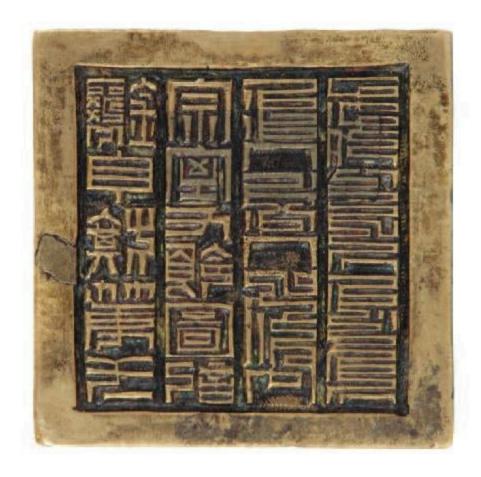
2/.7

#### A WHITE METAL SEAL

the squared finial deeply cast and chased with intertwined dragons and clouds above a square simple base, the matrix of canted square outline with four character seal, unmarked

matrix 5.6cm wide, 9cm high

£500-800



#### 248

#### A RARE BRONZE MANCHU BANNER SEAL

#### QIANLONG MARK AND PERIOD, DATED 1760

the square seal with a slender cylindrical handle, the top inscribed with both Chinese and Manchu script identifying the seal belonging to the Bordered White Banner niru unit, with further inscriptions to the sides with date marks corresponding to winter 1760

#### 10cm high

#### Note:

For a similar example see: Sotheby's, Hong Kong, An Important Private Collection of Qing Historical Works of Art, 07 October 2010, lot 2108

#### £15,000-25,000





## Works of Art 藝術精品

249

#### A BAMBOO CARVING OF A FINGER CITRON QING DYNASTY, 19TH CENTURY

of typical form, carved with branches and leaves to the base, raised on a pierced hardwood stand

15cm high

£1,000-1,500



250

#### A BAMBOO BRUSHPOT LATE QING DYNASTY

of ovoid open form with a handle, ornately carved with blossoming branches

12.5cm wide

£700-900



#### A SMALL BAMBOO BRUSHPOT QING DYNASTY, 19TH CENTURY

of cylindrical form, carved in high relief with pine trees and a pair of cranes

8.5cm high

£1,500-2,500





252

#### A HARDWOOD AND STONE INLAY BOX

LATE QING DYNASTY

of lobed hexagonal form, with decorative panels inset with various hardstones depicting a bird and flowers

11cm wide, 7.5cm high

£600-800



253 A BAMBOO BRUSHPOT LATE QING DYNASTY

of typical cylindrical form, carved allover depicting men upon horseback and figures playing games under the canopy of pine trees

16cm high

£400-600



A BAMBOO LIBATION CUP QING DYNASTY, 19TH CENTURY

of tapered form, the exterior carved allover with figures and pavilions in a pine forest

13.5cm high

£600-800



## 255 A 'HUNDRED BOYS' BAMBOO BRUSHPOT QING DYNASTY

the cylindrical pot carved in deep relief with a continuous scene of boys engaged in various activities in a garden, with a five character signature panel

19cm high, 15.5cm diam

£2,500-3,500

256

#### A HARDWOOD AND HARDSTONE INLAY BOX

LATE QING / EARLY REPUBLIC

of rectangular form with ribbed detail to the sides, the cover decorated with a hardstone scene of birds upon rocks under a pine tree, opening to a void interior

28cm wide, 9cm high, 15.5cm deep £700-900





257

#### A FINE BOXWOOD FIGURE OF SHOU-LAO LATE QING DYNASTY

the figure standing with a peach in his left hand and a staff in his other, on a carved hardwood stand

31.5cm high

£300-500

258

## A PEWTER MOUNTED COCOUNT TEAPOT AND STAND

QING DYNASTY

the teapot of ovoid form with a bale handle, decorated with shou symbols amongst scrolling trees, marked to the inside cover, 9.5cm high; the stand of tazza form with a splayed foot, decorated with birds amongst flowering trees, 11.5cm diam (2)

£400-600



259

#### A BOXWOOD FIGURE OF BUDAI LATE QING DYNASTY

finely carved and depicting the reclining figure attended by three playful boys, on a carved hardwood stand

16cm wide

£300-400





A BAMBOO BRUSHPOT QING DYNASTY of naturalistic form

14cm wide

£800-1,200

## A FINE BAMBOO AND STAINED IVORY BOX QING DYNASTY

of naturalistic form carved and stained in relief as a rocky outcrop with pine trees

10cm wide

£3,000-4,000





262

## FINE BAMBOO VENEER 'DRAGON' SNUFF BOTTLE

QIANLONG PERIOD

of flattened ovoid form, the sides finely carved with dragon and ruyi heads

6.5cm high

£2,500-3,500



263

## A HARDWOOD SCHOLAR'S WRITING BOX

LATE QING DYNASTY

rounded rectangular shape, the cover opening to reveal an ink stone, a waterpot and two bamboo brushes

25cm wide

£300-500



the sides carved in relief with figures, mountains and blossoming trees, on a carved wood stand

17cm high

£1,200-1,800





A HUANGHUALI SCHOLAR'S BRUSHPOT LATE MING / EARLY QING DYNASTY of plain cylindrical form

19cm diam, 18cm high

£1,200-1,800

266

## A SCHOLAR'S HARDWOOD AND IVORY TABLE STAND

QING DYNASTY, 19TH CENTURY

in the form of a scroll with ivory terminals and gilt details

47cm wide, 8cm high, 37cm deep

£800-1,200





267

## A LARGE CARVED WOOD EQUESTRIAN FIGURE MING DYNASTY

the rider with his left arm raised and holding a stick, the horse standing four square on a rectangular base, with polychrome and gilt decoration

100cm high

£2,000-3,000

A THAI STONE BUDDHA HEAD

16TH / 17TH CENTURY

the head with traces of old gilt, with serene expression

7cm high

£800-1,200





A FRAMED 'DREAMSTONE' MARBLE
PLAQUE
QING DYNASTY
the square marble plaque in black and white
veining, in a conforming frame
36cm wide, 34cm high
£400-600

A WHITE MARBLE FIGURE OF BUDDHA
POSSIBLY MING DYNASTY
the seated figure surrounded by a decorated
mandorla, on a carved square base
33cm high

£3,000-5,000



#### 271

#### A CANTON IVORY FEATHER FAN QING DYNASTY, 19TH CENTURY

comprising pierced sticks and relief carved guards, the feathers painted with butterflies and flowers

28cm long

£300-500





#### 272

#### AN IVORY GAMES BOARD WITH MARKERS

comprising a games board, two scoring dials, and a quantity of white metal playing pieces; together with a CHINESE CARVED IVORY LETTER OPENER, 28cm long (qty)

board 8.5cm long

£200-300



#### 273

## A CANTON STAINED IVORY PART CHESS SET

#### QING DYNASTY, 19TH CENTURY

red stained: eight pawns, two rooks, two bishops and a king and queen; unstained: eight pawns, a knight, a rook, two bishops and a king and queen (30)

king 9cm high, pawn 4.3cm high £300-500

274

#### A BURMESE IVORY FIGURE OF BUDDHA LATE 19TH CENTURY

the serene figure seated in bhumisparsha mudra, on a carved hardwood base

21cm high

£500-700





275

#### A FINE CARVED IVORY WORKBOX

QING DYNASTY, 19TH CENTURY

the octagonal hinged lid with a central oval medallion and conforming cartouche within flower carved bands, opening to a blue velvet lined interior, above flared and spreading panel sides all carved in high relief with chrysanthemums, prunus, iris, and lotus blossoms

25cm wide, 9cm high, 21cm deep

£4,000-6,000

#### 276

#### FINE CARVED IVORY TUSK

QING DYNASTY, 19TH CENTURY

ornately carved throughout with warriors, equestrian figures, scrolling naturalistic foliage and a seated official within a



277

## A BOXWOOD AND TORTOISESHELL DOUBLE GOURD VASE

#### QING DYNASTY, 19TH CENTURY

with allover carved detail depicting scrolling foliage amongst Greek key borders, the sides with inset pierced tortoiseshell panels carved with birds amongst vines

17cm high

£400-600



#### 278

#### A CARVED TORTOISESHELL BOX QING DYNASTY, 19TH CENTURY

circular, the cover carved in deep relief depicting two men in a boat and other figures, the reverse with an official seated in a garden with attendants

9cm diam, 2.3cm high

£1,000-1,500



## A CARVED TORTOISESHELL CASE OF NAPOLEONIC INTEREST

#### QING DYNASTY, 19TH CENTURY

of cylindrical form, the hinged cover carved in relief with Chinese figures in a landscape the body depicting 'Napoleon's House' and 'Napoleon's Tomb' with inscription below

13cm long

£1,000-1,500





280

#### A CARVED TORTOISESHELL SNUFF BOX

#### QING DYNASTY, 19TH CENTURY

of rectangular form, the cover carved in high relief with figures seated beneath trees, the sides carved in low relief with hamlets and gardens

2.5cm high, 8cm long, 5cm deep

£1,000-1,500

281

#### A CARVED HORN LIBATION CUP

of tapered form with a handle, the exterior carved all over with figures amongst pine trees, the decoration extending to the well

11cm high

£3,000-4,000





#### 282

#### A CARVED HORN LIBATION CUP

of tapered form with a handle, the exterior carved in high relief with figures beneath Chinese pine trees, the decoration extending to the well

11.5cm high

£3,500-4,500





## 283

# A MONUMENTAL FULL TIP CARVED RHINOCEROS HORN QING DYNASTY, 19TH CENTURY

the long tapering honey coloured horn finely carved in full relief with the figure of Shou Lao, deer, scholars, attendants and monkeys with peaches, all among bamboo, pine, prunus and lingzhi, the rim carved with clouds

## 64cm high, 1.63kg

#### Note:

This lot is sold with a letter from AHVLA confirming that it can be legally traded in the UK without any further CITES certification. Please note, however, that there has been a change to the laws regarding the exporting of worked rhino horn items, in line with EC Guidance (issued March 2012), this item will require a CITES re-export certificate to be exported outwith the EU. Responsibility for obtaining this certificate lies with the buyer. For more information, please visit the DEFRA website (www.defra.gov.uk).

£30,000-50,000



284

# A CINNABAR LACQUER TRAY

QING DYNASTY

the rectangular tray with a central panel depicting scholars and attendants in a garden beside a pavilion, raised on short bracket feet

25.5cm long, 19.5cm deep

£400-600



285

# A CINNABAR LACQUER BOWL QIANLONG PERIOD

the sides carved in relief with four five-claw dragons, on a geometric tall foot, incised six character mark

20cm diam

£3,000-4,000



286

# A LACQUER BOX MING DYNASTY

the hinged cover with a relief panel depicting a tiger attacking two men, the side panels with dragons, all mounted in a metal frame

11cm wide, 5.5cm high, 8.5cm deep

£1,200-1,800



287

# A CINNABAR LACQUER BOX QIANLONG PERIOD

of lotus form, the cover with three prancing fu-lions against waves, the sides with diaper pattern

14cm diam, 4cm high

£800-1,200



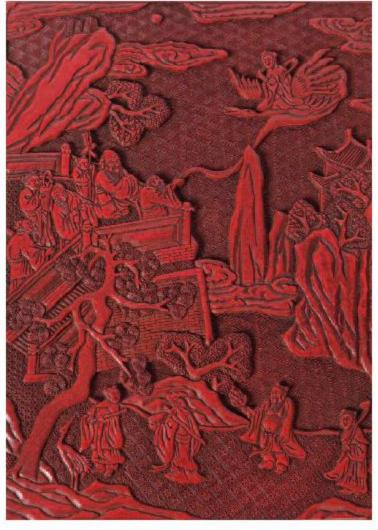
288

# A CINNABAR LACQUER BOX QING DYNASTY

with carved decoration of scrolling flowers all on a diaper ground

9.5cm high, 18cm long





# 289 A CINNABAR LACQUER BOX QING DYNASTY, 18TH CENTURY

finely carved with figures on terraces by a riverside, in a landscape with pine trees, the ground with diaper pattern, a figure flying towards them on a crane, the moon shining above them, the sides carved with scrolling leaves with peony, lotus and aster

8.5cm high, 28.5cm long £5,000-8,000

290

# A BLACK LACQUER AND GILT SEAL BOX LATE QING / EARLY REPUBLIC PERIOD

the canted rectangular box decorated with five clawed dragons, phoenix, clouds and flaming pearls, the cover revealing a removable tray

26cm wide, 26cm high £400-600





291
A LACQUER AND MOTHER OF

PEARL TRAY
QING DYNASTY

of octagonal form, depicting two scholars in a garden, with a red seal mark to the reverse

28cm wide

£300-400

292

# A LAC BURGAUTE DECANTER BOX 19TH CENTURY

previously a dressing box, the hinged top and sides inlaid with mother of pearl and abalone depicting flowering plants and Chinese warriors on horseback, on a base carved with cloud scrolls and raised on bracket feet, the later fitted interior with a pair of cut glass decanters and four goblets

33cm wide, 29cm high, 27cm deep £800-1,200





293

# A CHINESE EXPORT LACQUER GAMES BOARD 19TH CENTURY

the folding box, decorated in gilt with a chess board, the interior backgammon, the sides with panels depicting figures engaged in various pursuits; together with thirty one ivory chess pieces, thirty two natural ivory draughts pieces, two dice shakers and five dice (qty)

42cm wide

£300-500



294

# A CHINESE EXPORT LACQUER WORK BOX

## 19TH CENTURY

the canted rectangular box with ornate chinoiserie decoration throughout, the hinged lid opening to reveal a compartmented interior with ivory work pieces

35cm wide, 15cm high, 26cm deep

£400-600





295

# PAIR OF BLUE AND GILT PEKING GLASS BOWLS

# QIANLONG FOUR CHARACTER MARK AND OF THE PERIOD

the sides decorated in gilt with dragons and blossoming branches, four character gilt marks, with wood stands (2)

11cm diam

£500-800



296

## A PEKING GLASS GOBLET

the ruby red moulded glass with lotus leaves to the bowl above the plain stem and incised foot

15cm high approx.

£500-700





## A PEKING GLASS VASE AND COVER

the five coloured glass of ovoid form, decorated with pheasants, bamboo and Chinese palm trees in relief on a snowflake ground, with seal mark to underside

11.5cm high

£600-800



298

# A PEKING GLASS VASE

the deep blue glass of globular form, decorated with dragons in relief on a patterned ground, raised on three splayed legs, with seal mark to underside

15.5cm high

£1,000-2,000



299

# A PEKING GLASS VASE QING DYNASTY

the cinnabar coloured glass of archaic baluster form with twin handles, decorated allover with stylised symbols and creatures on a patterned ground, seal mark to underside

27cm high

£1,500-2,500



300

# A PEKING GLASS PAINTED VASE XIANFENG MARK AND PROBABLY OF THE PERIOD

of baluster form with a flared neck, painted with flowering prunus blossom in gilt and polychrome enamels, with a blue four character mark to underside

24cm high £1,000-2,000

301

# A CANTON ENAMEL BOX QING DYNASTY, 19TH CENTURY

the domed panel cover and sides with reserves depicting flower and fruit groups against a scrolling foliate ground

11.5cm wide, 7cm high, 7.5cm deep £400-600





302

# A CANTON ENAMEL BOWL

QING DYNASTY, 19TH CENTURY

of circular form, decorated with conversing figures playing games in a landscape setting, the interior with a flower sprig

19cm diam

£600-800

303

# A CANTON ENAMEL BOX LATE QING DYNASTY

of shaped rectangular form, the cover with a raised panel depicting an official

and attendants, the side panels with dragons amor clouds on a yellow ground, archaic seal mark to ba

27cm wide, 9cm high, 14cm deep



304

# A CANTON ENAMEL CIRCULAR DISH MID QING DYNASTY

painted with figures taking tea in a walled garden within a mountainous landscape, the reverse painted with flowers, scrolls and dragons

26.5cm diam

£2,500-3,500



305

# A GOOD CANTON ENAMEL BASIN QIANLONG PERIOD

of crescent form, painted with figures on a walled terrace beside the ocean with peacocks flying overhead, the shaped rim decorated with peach blossom, finger citron and scrolling foliage, the side with a band of stylised ruyi heads

46cm wide

£2,000-3,000







306

# PAIR OF CANTON ENAMEL 'EUROPEAN SUBJECT' DISHES QING DYNASTY, 18TH CENTURY each centrally decorated depicting a young European lady seated on a terrace with a European boy, within a diaper border with flower and bird reserves, the exterior decorated with phoenix against a green

22cm diam £2,000-3,000

foliate ground (2)



307

## GOOD CANTON ENAMEL ARMORIAL TRAY

# QIANLONG PERIOD

rectangular, enamelled with the arms of Ross above the motto NOBILIS IRA LEONES a white ground decorated with blossoming branches, the green geometric border with panels depicting flower sprays, the reverse with a finger citron

#### 38cm wide

## Provenance:

J. Louis Binder, Chinese Export Collection. Purchased from Guest & Gray, London.

£7,000-9,000



308

# PAIR OF CANTON ENAMEL PLANTERS

each of canted rectangular form, supported on four feet, decorated with panels of figures and landscapes, all reserved on a yellow ground densely scattered with flowers and stylised foliage (2)

30cm long

£800-1,200



309

# PAIR OF CANTON ENAMEL FLORIFORM BOXES AND COVERS ONE QIANLONG MARK AND PERIOD, THE OTHER OF A LATER DATE

of eight lobed compressed form, a central medallion with star shape framed by ruyi heads, each lobe with lotus flower heads in yellow, rose and blue, framed by upright green leaves, all on a lavender ground, the reverse with four character mark of Qianlong in blue enamel on a white ground within a double square on a yellow ground with further lotus, the base similarly decorated with lotus, the interior with a light blue enamel, on a gilt copper ground (2)

## 12cm long, 3.5cm high

## Note:

Canton enamel derives its name from the town located on the Pearl River, which was the hub of the China Trade throughout the 18th and 19th centuries. The technique was adopted by the Chinese from the French missionaries who brought the enamels over from Limoges, where such enamelled wares had been produced since the fifteenth century. The pink colour in particular was a popular addition to the Chinese palette - and after its introduction, was the principal hue in most designs. Twice fired, most designs have a white ground on copper, whereupon further designs of figures, flowers or landscapes is applied, before the final firing secures them into place. The medium allowed for more controlled designs as opposed to porcelain, some of the enamel pieces being extremely fine and most likely produced in the Imperial workshops in Beijing. The enamellers, already most adept with working on porcelain and cloisonné produced stunning pieces, like this pair of floriform lotus boxes. The Qianlong mark gives the Imperial seal of approval, indicating that perhaps these were from the Imperial workshops. A similar box, from the collection of George Taber, sold by Bonhams in San Francisco on 19th June 2012, lot 6165, has a slightly different design of peonies, suggests that a group of boxes may have been produced, representing each of the most popular Chinese flowers. The lotus with tulip-like pointy leaves, is a sacred Buddhist symbol of purity and perfection. It rises pristine from the muddy depths of the pond, the petals representing the spokes of the perpetual cycle of existence. It is also used as a symbol of the summer and fruitfulness, unusually bearing ripe fruit when it flowers.

£8,000-12,000





# Chinese Ceramics 中國陶瓷

310

## AJUN WARE GLAZE POTTERY BOWL

#### POSSIBLY SONG DYNASTY

the sides covered in a thick blue / grey glaze with a mottled brown rim

20cm diam

£2,000-3,000

311

## A SPLASH-DECORATED GLAZED POTTERY BOWL

#### POSSIBLY SONG DYNASTY

the sides glazed with copper splash against a dark coffee ground

23cm diam

£1,000-1,500

312

## A CELADON BOWL

#### SONG DYNASTY

with moulded rising lotus leaves and a short glazed foot

12.5cm diam, 8cm high

£300-500

313

#### A 'HARE'S FUR' GLAZE POTTERY BOWL

#### SONG DYNASTY

of circular tapered form with a moulded rim, the streaked brown and black glaze to the interior and exterior, with an unglazed base and foot

18cm diam

£1,500-2,500

314

## A JUN WARE STYLE PURPLE SPLASH BOWL

of rounded conical form, the interior with a single purple splash to the glaze, the thick glaze pooling above the foot rim

15cm diam, 7cm high

£300-500

315

#### A DARK BROWN GLAZED POTTERY BOWL

#### NORTHERN SONG DYNASTY

rounded tapered sides with an indent below the rim, the glaze running from light to dark brown, on a straight foot

13.5cm diam, 6.5cm high















316

# A DING WARE POTTERY BOX AND COVER NORTHERN SONG DYNASTY

of circular form with a flat cover, incised decoration of a kylin amongst clouds with lotus scrolls to the sides, bearing an old inventory number to the base

9cm diam, 5cm high

£600-800

317

# A CELADON POTTERY BEAR-FORM JAR SONG DYNASTY

of shaped cylindrical form with a thick rim, modelled in high relief with a bear-like face and arms forming twin handles above the legs, with allover incised decoration

16cm high

£2,000-3,000





318

# A DING WARE LOBED BOWL

## SONG DYNASTY

finely potted and covered in a warm translucent glaze over the white porcelain body, the interior with incised decoration of a single lotus flower

12 cm diam

£2,500-3,500



## A LARGE CELADON LOW BOWL

# LATE QING DYNASTY / EARLY REPUBLIC

in the Ming style, the circular bowl with incised foliate decoration centred by geometric bands

36cm diam





320

# A JUN WARE POTTERY VASE

of baluster form, the thick glaze running down near to the foot rim exposing the dark brown clay body, with three purple/blue splashes

15.5cm high

£400-600

## 321

# A CIZHOU BROWN GLAZED POTTERY BOWL

# SONG DYNASTY

with an indented banded neck, the glaze dragged in spots to reveal the clay body

13cm diam, 12cm high

# Provenance:

Ex collection High Museum, Atlanta

£150-250





322

# AN APPLE GREEN CRACKLE GLAZED 'LOTUS' VASE MID QING DYNASTY

of meiping form with a barbed rim and lobed sides and with various marks, bearing an old museum inventory number and labels

21.5cm high

£800-1,200





323

# A SMALL POTTERY DISH AND COVER POSSIBLY SONG DYNASTY

the dish of circular tapered form with a domed cover, with allover pale grey glaze to the exterior, complete with a wooden box containing a Chinese document and an inscription to the cover

6.5cm diam

£300-500

324

## A YUE WARE JAR

the flared flattened rim and sides covered in a thick green glaze, the shoulders decorated with a geometric band and mask motifs

14cm high

£500-800



325

# A CHIANG CELADON CRACKLE GLAZE MEIPING VASE

decorated with scrolling peony blossoms and branches between decorative borders

23.5cm high

£1,000-2,000

326

# A SI SATCHANALAI WARE GLAZED POTTERY VASE

14TH/15TH CENTURY, SUKHOTAI PROVINCE, THAILAND

of tapered cylindrical form, thickly potted with a flared neck and twin loop handles, with a dark brown glaze

24cm high

Note:

Bears Bluett, London collection label





327

# A YINGQING WINE EWER PROBABLY SONG DYNASTY

with a flared neck and shaped handle, the ovoid sides with incised foliate decoration

31cm high

£3,000-5,000

328

## A DARK CELADON GLAZE WINE BOTTLE

Northern Song style, the sides sharply carved with peony blossoms against a foliate filled ground, with rising leaf tips to the shoulder and base

18cm high

£300-500



329

# A CELADON GLAZED DISH

# QING DYNASTY

of shallow tapered form, decorated to the well with underglaze medallions surrounding a shou symbol, the exterior painted with three blue palm fronds, marked to the underside in red 'C-356'

21.5cm diam

£350-450



330

# A CHIANG CELADON GLAZED POTTERY VASE

of panelled octagonal baluster form with an allover pale celadon coloured glaze, with moulded decoration depicting scrolling foliage

17.5cm high





A LONGQUAN SMALL CELADON CIRCULAR DISH
MING DYNASTY, 15TH / 16TH CENTURY
with a flared rim, the glaze falling short of the base revealing
the burnt red biscuit

12cm diam

£400-500



332
A CELADON CRACKLE GLAZE BOWL

MING DYNASTY

of deep U shape, with an allover crackle glaze, ending on a glazed straight foot

20.5cm diam, 11cm high

£1,000-1,500



## 333

## A GREEN GLAZED NARCISSUS POT

of circular ovoid form with a moulded rim and raised on three supports, with painted number '199.16' and a paper label to the underside

17.5cm wide

£400-600



## 334

# A CRACKLE GLAZE LOW BOWL

QING DYNASTY, 18TH CENTURY

the everted rim over a shallow wide well, in a pale green/blue glaze with an allover crackle surface, on a short tapered foot

18cm diam, 6cm high

£400-600



335

# A GE TYPE ARROW VASE

QING DYNASTY

evenly crazed all over, the neck with two parallel bands, the inside of the footrim glazed

26.5cm high

£300-500



# A CELADON CRACKLE GLAZE GARLIC MOUTH VASE

Ming style, with twin shaped handles and a lobed ovoid body

£300-500





337

# A CRACKLE GLAZE VASE

the cylindrical flared neck with twin mask loop handles, with pale grey glaze suffused with an irregular grey and gold crackle, wood stand

41cm high

£400-600



338

# A FLAMBÉ GLAZED POTTERY BOWL

of tapered circular form, decorated with a crimson and grey streaked glaze, with a paper label to the underside '108.1962'

11.5cm diam

£300-500



# 339

# A FLAMBÉ GLAZED HU VASE QING DYNASTY, 18TH CENTURY

of flattened square form, the glaze thinning at the rim and edges and pooling thickly at the foot

25.5cm high

£1,500-2,500



340

# A FLAMBÉ GLAZED POTTERY BOWL

# QING DYNASTY

of shallow circular form, decorated with raised bosses to the exterior rim, with allover purple glaze

17.5cm diam

£1,000-2,000



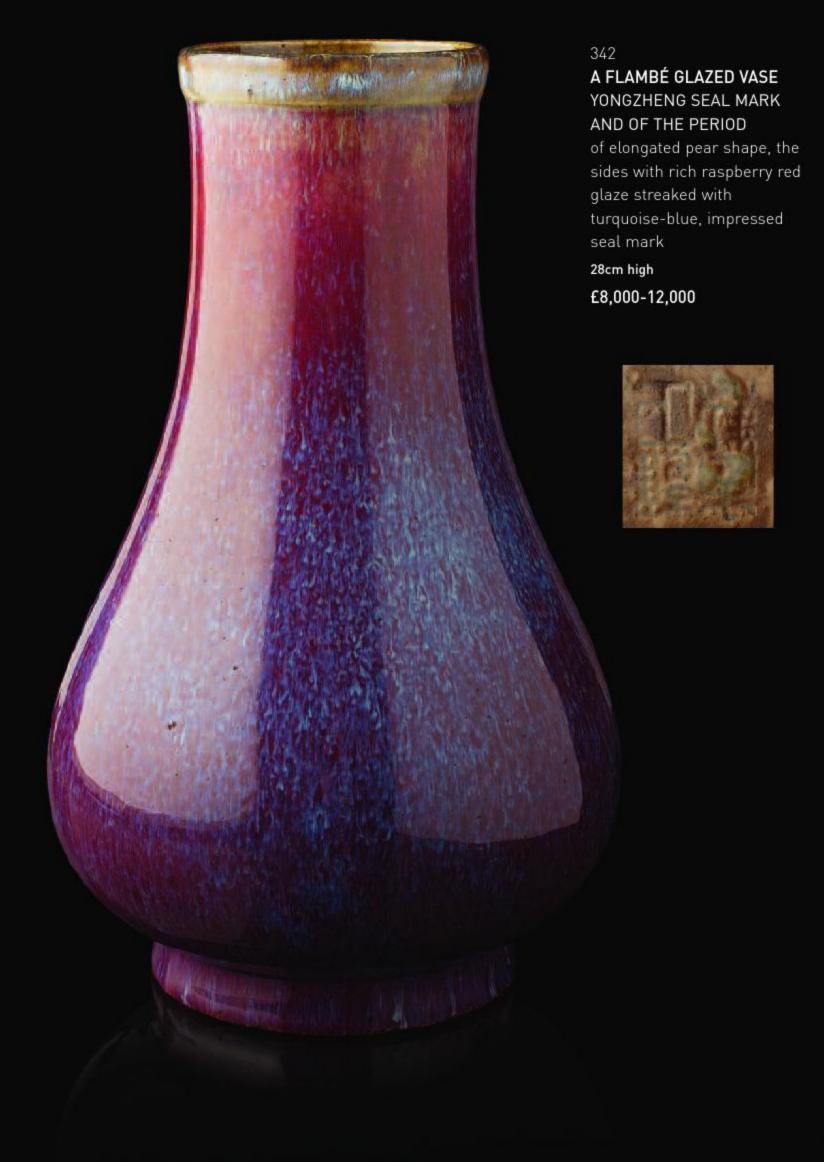
# A SANG DE BOEUF VASE WITH GILT BRONZE MOUNTS

## 18TH / 19TH CENTURY

the finely crackled vase mounted on a gilt bronze base marked 'Nicholas Haydon, 29 W'T 56th ST, NYC'

20.5cm high







343

# PAIR OF MIRROR BLACK GLAZED ELEPHANT FORM JOSS STICK HOLDERS

QING DYNASTY, 18TH / 19TH CENTURY

each with a vase form holder on its back, on a square base (2)

13.5cm long, 23cm high

£1,000-1,500

344

# AN ARCHAIC FORM SPLASH-DECORATED BOWL

QIANLONG SEAL MARK AND OF THE PERIOD decorated throughout with gilt and green splash decoration, the rim moulded with stylised ruyi motifs supported by three lions, mask feet, impressed seal mark

22cm diam

£2,000-3,000





345

# AN ARCHAIC STYLE STEM CUP POSSIBLY DAOGUANG PERIOD

the cup with a flared rim with key borders and decorated with gold splash and blue/purple spot glaze, the exterior with moulded stylised dragons and calligraphy, unmarked

12.5cm diam, 10cm high

£400-600



346

## A ROBIN'S EGG GLAZE JAR

of globular form with an allover blue speckled glaze which continues on the base, with an associated pierced hardwood cover

23cm high

£800-1,200



348
A SMALL 'PLEACH BLOOM' BOTTLE VASE
KANGXI MARK AND POSSIBLY OF THE PERIOD

the mottled glaze pooling around the foot, underglaze blue six character mark

11.5cm high

Provenance:

Private collection from Tyne & Ware

£300-500



347

# A ROBIN'S EGG GLAZE VASE AND STAND

19TH CENTURY

with moulded archaic style decoration of facing dragons with bats, all framed by three gilt pearl borders, the shoulder with concentric circles, and further diaper borders within framed cartouches, the footrim gilded, base with Qianlong mark

13.5cm high

£2,000-3,000

#### 349

# A BLANC DE CHINE SEATED FIGURE OF BUDDHA

## 19TH CENTURY

seated on a stylised lotus base, wearing long flowing robes, the left hand holding a pearl, the back with impressed seal mark

## 17cm high approx.

#### Note:

Formerly in a private Dutch collection; Purchased from Stein, Amsterdam

£1,000-1,500



## 350

# A BLANC DE CHINE LIBATION CUP

Kangxi style, of naturalistic form the sides moulded with dragons, lions, exotic birds and mythical beasts

## 8cm high

£400-600

351

# A BLANC DE CHINE BEAKER CUP KANGXI PERIOD

with a flared rim, the body in relief with flowering prunus blossom, 7.5cm high approx; together with a CHINESE BLANC DE CHINE MODEL OF A SEATED EUROPEAN MAN, Kangxi period, the figure seated on a standing kylin, the head looking to one side, with an upright tail, 11.5cm long approx. (2)







352

# A 'TEA DUST' GLAZED JAR

of squat baluster form the sides with twin loop handles and decorated with a band of bosses, Qianlong seal mark

16cm diam, 10cm high £500-700

353

# A BLANC DE CHINE INCENSE BURNER

## 17TH/18TH CENTURY

of squat bulbous form with lion mask handles, the side with inscription, the inside with label

14.5cm diam

£300-500







354

# PAIR OF KHMER STYLE ZOOMORPHIC BLACK GLAZED LIMEPOTS

of globular form as stylised elephants with rope and tassel details, raised on short tapered feet (2)

17cm high





355

## A WOUCAI VASE

## WANLI MARK, TRANSITIONAL PERIOD

of ovoid form, the sides decorated with warriors and officials within a fenced garden amongst rockwork and plants, underglaze blue six character mark

32cm high

£800-1,200



357

# A CHINESE IMARI OVOID JAR AND COVER QING DYNASTY, 18TH CENTURY

decorated all over with phoenix and flowers in the typical palette of iron red, gilt and underglaze blue

24 cm high

£500-700



356

# A WOUCAI JAR EARLY QING DYNASTY

of globular bottle form, decorated with two phoenixes and chrysanthemums against a scrolling foliate ground, with a lotus band to the shoulder



358

# A WOUCAI VASE

## 19TH CENTURY

of short baluster form, the sides decorated with panels depicting fire breathing kylins, planters with flowering shrubs and bands of peonies, lotus and chrysanthemum

30cm high

£1,000-1,500



359

## A BLUE AND WHITE BOWL

## WANLI PERIOD

of deep U-shape with a barbed rim over sides decorated with floral and fruit panels, on a ridged foot rim

32cm diam, 14cm high

£5,000-7,000

360

# A KRAAK BLUE AND WHITE DISH

# WANLI PERIOD

centrally decorated with a shaped reserve depicting a flower filled urn, within a panel border filled with auspicious objects and flower motifs

28.5cm diam

£1,000-1,500





361

# A LARGE BLUE AND WHITE 'PHOENIX' BOWL CHENGHUA MARK BUT 17TH CENTURY

the sides painted with phoenix in flight amongst clouds, the interior with a crane taking flight, underglaze blue six character mark

37cm diam

£8,000-12,000



362

# A BLUE AND WHITE KENDI

MING DYNASTY

decorated with panels and reserves with flowers, the neck with plum blossoms and butterflies

19.5cm high

£400-600





364

## A BLUE AND WHITE HU VASE

in the Ming style of squared baluster form with reserve panels decorated with peaches and bats against a ground filled with scrolling foliage and lotus blossoms, with bands of waves, underglaze blue Qianlong seal mark, but later

30cm high

£300-500



363

## A KRAAK BLUE AND WHITE DISH

17TH CENTURY

centrally painted with an octagonal reserve with cranes and peonies within a wide panel border decorated with auspicious objects and flower motifs

36cm diam

£1,200-1,800



365

# A BLUE AND WHITE GINGER JAR AND COVER

KANGXI PERIOD

globular, decorated with reserves with flowering vases and auspicious objects, against a cracked ice ground

21cm high

£1,500-2,500

366

# AN UNUSUAL BLUE AND WHITE 'ALMS' BOWL

#### POSSIBLY QIANLONG PERIOD

the exterior decorated with lotus blooms among stylised scrolling foliage, below a border of ruyi heads to the rim, the cobalt blue generously applied and resulting in a 'heaping and piling' effect, with an unrelated wood stand

#### 26cm diam

#### Note:

A Buddhist monk's alms bowl was the only possession he was entitled to and the distinctivelyshaped vessel is therefore is strongly representative of Buddhism.

A similar bowl, dated to the Qianlong period, was sold by Christies, New York, 24th March 2011, lot 1678.

## £2,000-4,000







367

# A BLUE AND WHITE GINGER JAR KANGXI PERIOD

of globular form, the sides decorated with prunus blossom against a blue ground, four character underglaze mark in a double ring, with a later carved hardwood cover

## 26cm high

£1,000-1,500



368

# A BLUE AND WHITE TRANSITIONAL STYLE YEN-YEN VASE

painted with figures in mountainous landscapes

## 29cm high

#### Provenance:

Private collection from Tyne & Ware

£600-800

369

# PAIR OF BLUE AND WHITE SLEEVE VASES QING DYNASTY, 19TH CENTURY

Transitional style, the flared necks with two incised bands, the sides painted in underglaze blue with flowering urns and vases and auspicious objects (2)

42cm high

£1,500-2,500







370

# A YELLOW GROUND BOTTLE VASE XUANDE MARK BUT LATER

the cylindrical neck applied with a coiled dragon, painted throughout in underglaze blue with scrolling lotus against a yellow ground, four character mark

42cm high

£800-1,200



371

# PAIR OF BLUE AND WHITE MOON FLASKS 19TH CENTURY

the round central reserves with pheasants perched on rocks in a garden, the shoulders with loop handles finished with ruyi heads, the foot with upright panels, the necks with diaper pattern borders (2)

21.5cm high

£500-700





372

# A MINIATURE POWDER BLUE BOTTLE VASE QIANLONG PERIOD

the glaze thinning at the mouth, with traces of original gilt decoration, iron red seal mark

10cm high

£500-700

373

# AN IRON RED ROUGE POT YONGZHENG PERIOD

the circular box with a domed cover decorated with two coiling dragons above key and wave bands, underglaze blue seal mark, the interior bearing old museum inventory

numbers 7.5cm diam, 4cm high

£2,500-3,500







374

# A BLUE AND WHITE CRACKLE GLAZE 'ONE HUNDRED BOYS' BOX

# KANGXI MARK AND OF THE PERIOD

the finely crackle glaze cover and sides decorated in underglaze blue with boys

engaged in various activities, blue six character mark

9.5cm diam

£1,000-1,500



# SIX MINIATURE BLUE AND WHITE WARES KANGXI PERIOD AND LATER

comprising a baluster vase with lotus panels decorated with women, a beaker vase, a double gourd vase, a garlic mouth vase, and a tea bowl decorated with boys (6)

tallest 9cm high





376 A BLUE AND WHITE VASE

KANGXI PERIOD

baluster form, decorated with fu-lions, with a later hardwood stand and cover

27cm high

£800-1,200

377

# A BLUE AND WHITE 'MALLET' VASE KANGXI PERIOD

the slightly flared neck with a knop above a double lobed body decorated with lotus scrolls, above flower filled moulded lappet panels, underglaze blue artemesia leaf

21cm high

£800-1,200





378

# PAIR OF BLUE AND WHITE 'CRACKED ICE' JARS

## KANGXI PERIOD

of globular form with shaped reserved decorated with auspicious objects against a blue 'cracked ice' pattern ground with prunus blossoms, with carved hardwood covers and stands (2)

jar 17cm high; 25cm high overall

£500-700

379

# A BLUE AND WHITE JAR AND COVER

## KANGXI PERIOD

of cylindrical form with a slightly domed cover, decorated with flowering vases and flower sprigs, with a paper label to the underside

15cm high

£500-700



380

# PAIR OF BLUE AND WHITE VASES KANGXI PERIOD

each of square section with an ogee shaped neck, decorated with triangular reserves below scrolling foliage to the shoulder, one with a partial label 'The Leonard Gow Collection' (2)

17cm high

£2,500-3,000







381

# A BLUE AND WHITE CHARGER KANGXI PERIOD

centrally painted with a figure standing in a courtyard, the border with auspicious objects, 39.5cm diam; together with a BLUE AND WHITE CHARGER, similarly decorated, 22.5cm diam (2)

#### Provenance:

Private collection from Tyne & Ware

£300-500

382

# GROUP OF TEN BLUE AND WHITE DISHES

#### KANGXI PERIOD

moulded lotus shape with barbed rims, each centrally decorated with a pair of hunters on horseback chasing rabbits, within a wide border decorated with lotus blossoms, knots and lingzhi motifs, six character underglaze blue Chenghua marks (10)

21cm diam

£3,000-5,000





383

# A POWDER BLUE GROUND 'BATS AND CLOUD' YUHUCHUNPING

QIANLONG MARK AND OF THE PERIOD

the sides decorated in gilt with bats amongst clouds within geometric bands, the flared mouth and neck with a band of stiff leaves, blue seal mark

30cm high

£2,000-3,000

384

# A PAIR OF LARGE BLUE AND WHITE MOONFLASKS

QING DYNASTY, 19TH CENTURY

the flattened ovoid sides painted with flowering urns and auspicious objects, reserved against a scrolling foliate ground, the cylindrical necks with stiff leaf decoration and applied with chilongs (2)

46cm high

£3,000-5,000





385

### A BLUE AND WHITE 'LOTUS' DISH QIANLONG PERIOD, 18TH CENTURY

centrally painted in underglaze blue with a lotus bouquet, within a scrolling foliate border and geometric band

28cm diam

£1,500-2,500



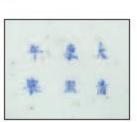
386

### A BLUE AND WHITE 'LOTUS' COVERED BOX KANGXI PERIOD

the circular box painted throughout with lotus blossom and butterflies, blue six character mark



£300-500





387

### A BLUE AND WHITE BOWL

QING DYNASTY, 19TH CENTURY

decorated with panels of flowering urns and auspicious objects

32cm diam

£700-900



388

# A BLUE AND WHITE 'PRUNUS' JAR AND COVER 19TH CENTURY

of ovoid form, with typical design of prunus blossom against a blue ground, the base with double ring, the cover similarly decorated

29.5cm high

£300-500

389

# PAIR OF BLUE AND WHITE BOTTLE VASES

#### KANGXI PERIOD

decorated with reserves depicting scholar's objects, songbirds, prunus and bamboo against a diaper pattern ground (2)

24.5cm high

£4,000-6,000





390

## A BLUE AND WHITE GINGER JAR QING DYNASTY, 19TH CENTURY

the sides painted with a pavillion amongst blossoming trees within a mountainous landscape, the shoulders decorated with a stylised ruyi band, the cover lacking

21cm high

£300-500



39

### A BLUE AND WHITE 'PRUNUS' JARDINIÈRE AND STAND LATE QING DYNASTY

the sides painted with blossoming branches against a cracked ice ground

27cm diam, 21cm high (including stand)

£300-500



# A LARGE BLUE AND WHITE TEMPLE JAR AND HARDWOOD STAND

the jar with a fu-dog finial, the body decorated with medallions and lotus scrolls and ruyi head bands, the hardwood stand raised on cabriole legs headed by dragon's masks (2)

jar 63cm high; stand 96cm high

£2,000-3,000





393

### A BLUE AND WHITE CRACKLE GLAZE VASE QING DYNASTY, 19TH CENTURY

of baluster form, decorated with lions amongst clouds and fire against a crackle glaze body, the neck applied with brown glazed lion mask loop handles with further moulded brown glazed bands to the shoulder and foot, impressed seal mark to base

45cm high

394

### TWO BLUE AND WHITE GU VASES LATE QING DYNASTY

of squared form, one decorated with peony, the other with hibiscus against a scrolling foliate ground, one with a partial red wax seal to underside, on moulded square wood bases (2)

One 25cm high, the other 24cm high £500-700





395

# A BLUE AND WHITE HEXAGONAL JAR QIANLONG MARK BUT 19TH CENTURY

decorated with two dragons chasing a flaming pearl above waves, underglaze blue four character mark, with a hardwood cover

31cm high £500-700



396

# A BLUE AND WHITE MOON FLASK

QING DYNASTY, 19TH CENTURY

the flattened ovoid sides painted with scenes of warriors in

mountainous landscapes, the cylindrical neck applied with two creeping chilong

27cm high

£300-500



397

### PAIR OF BLUE AND WHITE 'PRUNUS' COVERED JARS QING DYNASTY, 19TH CENTURY



of globular form with domed

covers, decorated with prunus boughs against a cobalt ground, underglaze blue four character Kangxi mark but later (2)

#### 23cm high

#### Provenance:

Purchased Phillips, Edinburgh in the 1980s

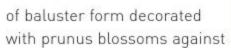
£600-800

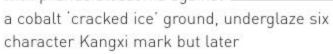




398

### A BLUE AND WHITE 'PRUNUS' JAR AND COVER LATE QING DYNASTY









399

### A BLUE AND WHITE BOTTLE VASE QIANLONG MARK BUT LATER

decorated with bands of ruyi heads,
plantain leaves and archaic script, the
body with four medallions containing
dragons against a scrolling foliate and lotus blossor
ground, underglaze blue seal mark

40cm high

£1,200-1,800









400

## PAIR OF LARGE BLUE AND WHITE DISHES QING DYNASTY, 18TH CENTURY

each decorated with a planter with chrysanthemums and rocks, within a border with lotus blossoms and pomegranates (2)

39.5cm diam £300-400



401

# A TRANSITIONAL STYLE BLUE AND WHITE SLEEVE VASE

decorated with a warrior, horse and attendant with a twenty eight character poem script

22cm high

£1,500-2,500





402 PAIR OF BLUE AND WHITE COVERED **VASES** 

LATE QING DYNASTY

of baluster shape, the domed covers with fu-lion finials, decorated with birds amongst blossoming branches within lapet and stylised ruyi bands (2)

47cm high £800-1,200

403

A PAIR OF BLUE AND WHITE 'DRAGON' VASES

YONGZHENG SEAL MARK, 19TH CENTURY

the orange-peel ground decorated in underglaze blue with two five- clawed dragons amongst clouds and flaming pearls, blue seal marks (2)

35cm high

£2,000-4,000









404

# PAIR OF FAMILLE VERTE BRACKETS

KANGXI PERIOD

of shaped triangular form, decorated with temple lions and prunus branches within a lotus border (2)

25cm long, 17cm high

£700-1,000



405

### A FAMILLE VERTE BOWL

KANGXI PERIOD

the leaf-shaped reserves painted with blossoming branches and auspicious objects, against a powder blue ground

19cm diam

£1,200-1,800



406

## A FAMILLE VERTE GINGER JAR AND COVER KANGXI MARK, BUT 19TH CENTURY

the cylindrical cover and sides painted in brightly coloured enamels with boys engaged in various pursuits within a fenced garden, blue six character mark, with a wood stand

24cm high

£800-1,200



407

#### A FAMILLE VERTE VASE

# LATE QING / EARLY REPUBLIC

of hexagonal bottle form with twin elephant mask handles, decorated with figural panels between stylised depictions of antiquities and blossoming foliage, with a red artemisia leaf mark to the base

29cm high

£250-350



408

# A FAMILLE VERTE LOBED BOWL

#### KANGXI PERIOD

the shaped sides painted with panels of auspicious objects, reserved against a ground decorated in coloured enamels with butterflies, on a tall circular foot

19cm diam

£1,200-1,800



410

### A FAMILLE VERTE GINGER JAR AND COVER KANGXI MARK, BUT LATER

of globular form decorated in coloured enamels
with exotic birds amongst blossoming branches, the domed
cover with stylised ruyi decorated shoulders, blue underglaze
six character mark, with a carved hardwood stand

25cm high

£400-600



409

# PAIR OF FAMILLE VERTE 'BOYS' SLEEVE VASES KANGXI PERIOD

decorated with boys engaged in various pursuits within a fenced garden, the neck with auspicious objects (2)

25cm high

£2,000-3,000



411

#### A FAMILLE VERTE FLUTED BOWL 18TH CENTURY

the sides decorated with reserves of birds, insects and flowers issuing from rocks, the interior with a central reserve with peony and butterfly, enclosed by tree peony and iron red ruyi heads under a foliate border, underglaze blue four character mark to the base

11.2cm high, 22.3cm

£700-1,000



A FINE FAMILLE VERTE BISCUIT MINIATURE VASE KANGXI PERIOD

of baluster form with dragon mask loop handles, decorated with four writhing dragons amongst flames and clouds against a yellow ground, six character Chenghua marks, but later

17cm high

£4,000-6,000





#### 413

#### A FAMILLE VERTE GU VASE

#### KANGXI PERIOD

decorated with a phoenix and songbirds sitting on rocky outcrops with peonies, prunus, pomegranates and bamboo shoots, unmarked

25.5cm high

£600-800



#### 414

# A FAMILLE VERTE WINE EWER WITH SILVER MOUNTS KANGXI PERIOD

bottle body, painted with pear shaped panels of stylised floral motif, reserved against a pale-green ground decorated with flower sprays

22cm high

£2,000-3,000

415

### A FAMILLE VERTE YEN-YEN VASE QING DYNASTY, 19TH CENTURY

the sides finely decorated with panels depicting mythical beasts and blossoming baskets

45cm high

£1,500-2,500





### 416 FC186/25 A FAMILLE VERTE JARDINIÈRE QING DYNASTY, 19TH CENTURY

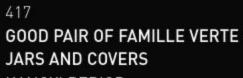
deep U-shape with a flattened rim, the sides decorated with reserves depicting birds, flowering shrubs, and auspicious objects against a scrolling foliate ground interspersed with chrysanthemums

37cm diam, 33.5cm high

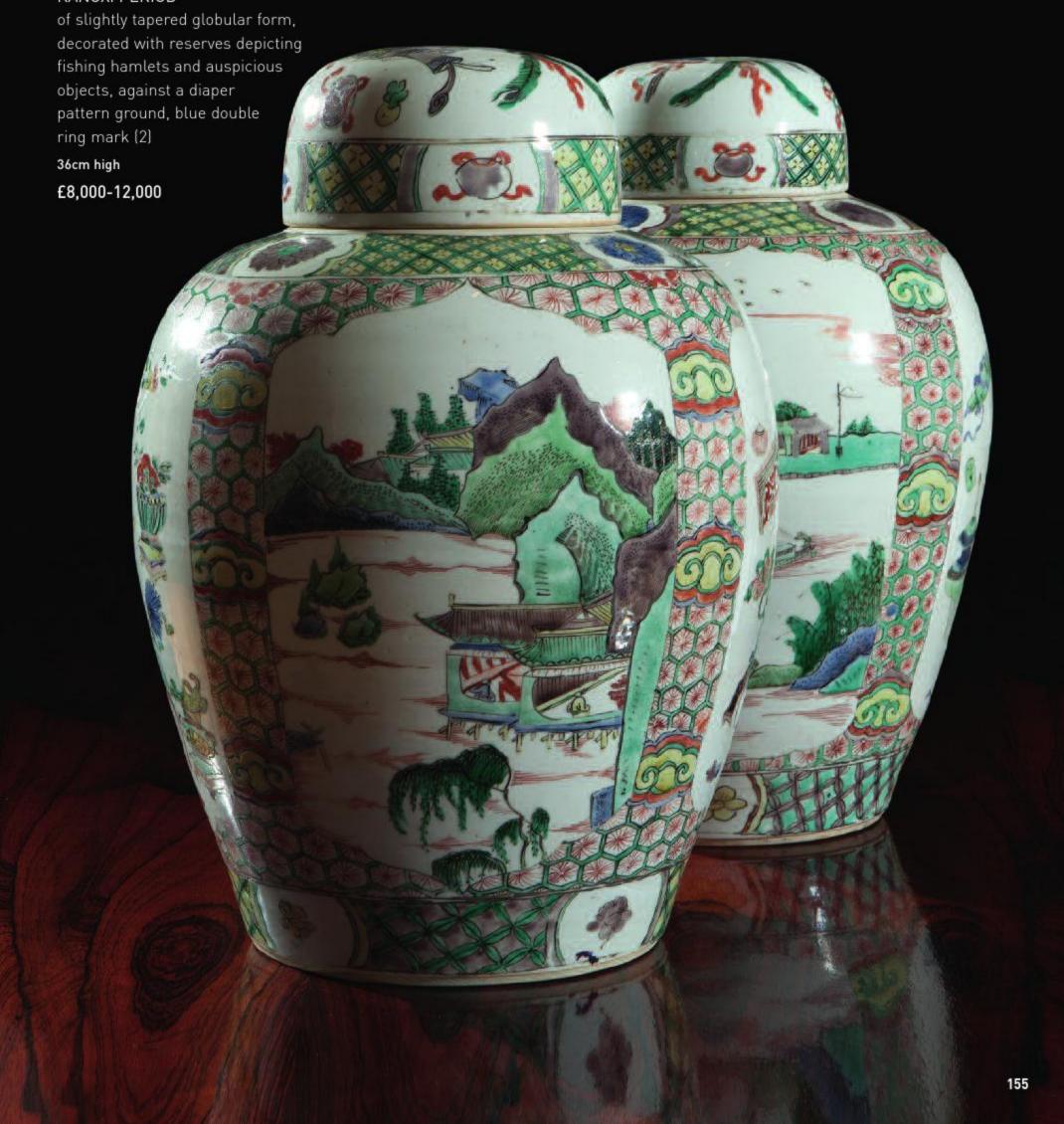
Provenance:

Private collection from Tyne & Ware

£2,000-3,000



KANGXI PERIOD





A LARGE FAMILLE VERTE
JAR AND COVER
QING DYNASTY,
19TH CENTURY
the sides painted with panels
depicting exotic birds
amongst blossoming
branches and auspicious
objects
80cm high

£5,000-8,000

419

#### A FAMILLE JAUNE VASE

#### 19TH CENTURY

of baluster form decorated with plantain leaves and two writhing dragons amongst lotus, on a scrolling foliate yellow ground, unmarked

30cm high

£400-600





420

# A YELLOW GROUND GINGER JAR AND COVER

WANG BINRONG SEAL MARK, 19TH CENTURY

the sides moulded in high relief with cranes amongst waterlilies and bullrushes

25cm high

£500-700

421

# PAIR OF FAMILLE JAUNE GINGER JARS AND COVERS KANGXI MARK BUT 19TH CENTURY

of typical form, each

decorated with four clawed dragons holding pearls against a foliate field with chrysanthemums and pomegranates, underglaze blue four character marks (2)

31cm high

£600-800







of globular form, decorated with six different flowering trees including prunus and magnolia, with lotus and chrysanthemum blossoms and insects, on carved hardwood stands (2)

20cm diam, 20cm high

£300-500



A FAMILLE ROSE BOWL QING DYNASTY, 18TH CENTURY

painted in enamels depicting auspicious objects and flowers, on a straight foot rim, with a carved hardwood stand

26cm diam

£300-500



423

# A FAMILLE ROSE BOTTLE VASE QING DYNASTY

decorated with panels of exotic birds amongst blossoming branches, against an iron red scroll ground painted with dragons and stylised motifs

31cm high

£500-800



425

### A FAMILLE ROSE JAR KANGXI MARK, BUT LATER

the ovoid sides decorated with peonies and insects, underglaze blue six

character marks, with a carved hardwood stand and cover

25cm high

£500-700





426

# PAIR OF FAMILLE ROSE BOTTLE VASES YONGZHENG MARK

finely painted with delicate sprays of tree peony with white and pink blooms, butterflies in flight nearby, overglaze blue enamel four character mark within a double square (2)

18cm high

£400-600

427

#### PAIR OF FAMILLE ROSE 'DRAGON' BOWLS

# each with a slightly flared rim and decorated with two writhing dragons against a scrolling foliate and lotus blossom ground, iron red six character marks (2)

17cm diam, 7.5cm high

£300-500







428

# AN INSCRIBED AND DATED LIME GREEN GROUND FAMILLE ROSE TEA TRAY

JIAQING SEAL MARK AND OF THE PERIOD, DATED 1797 of quatrefoil form raised on four low bracket feet, painted in the centre in iron red with an Imperial poem, enclosed by scrolling sprays of lotus and other flowers in famille rose enamels within gilt borders reserved on a lime green ground, with an iron red seal mark to the base

#### 16cm wide

#### Note

The inscribed poem reads:

Fine tea is a great gift for an emperor, drinking and writing poetry by the light of the moon,

Adding new fire to the bamboo stove, the water boils like rushing waves, Tea leaves flutter like fish and crabs eyes, gathering like shadows of banners and spears,

A cup of tea clears the mind, and keeps away the cold chills of spring. For a similar tea tray, see Sotheby's, 15 May 2013, lot 319

£2,000-3,000



429

### A LIME-GREEN GROUND FAMILLE ROSE MEIPING VASE

### JIAQING SEAL MARK AND OF THE PERIOD

brightly enamelled against a lime-green ground with bats, peaches and endless knots interspersed amongst lotus blooms eminating from scrolling foliate sprays within lapet bands, the neck with geometric scrolls, red seal mark

23cm high

£30,000-50,000





430

# AN ENAMELLED AND METAL MOUNTED YIXING TEAPOT

QING DYNASTY, 19TH CENTURY of hexagonal form, decorated all over with polychrome enamels



with a continuous landscape band against a green/blue ground with further pink scroll borders, the scroll spout with a white metal dragon form mount, impressed seal mark

18cm high

£800-1,200



the long neck over a globular body decorated with butterflies, the shoulder with a band of lotus and shou symbols amongst scrolling foliage, red six character mark

39cm high

£3,000-5,000







432

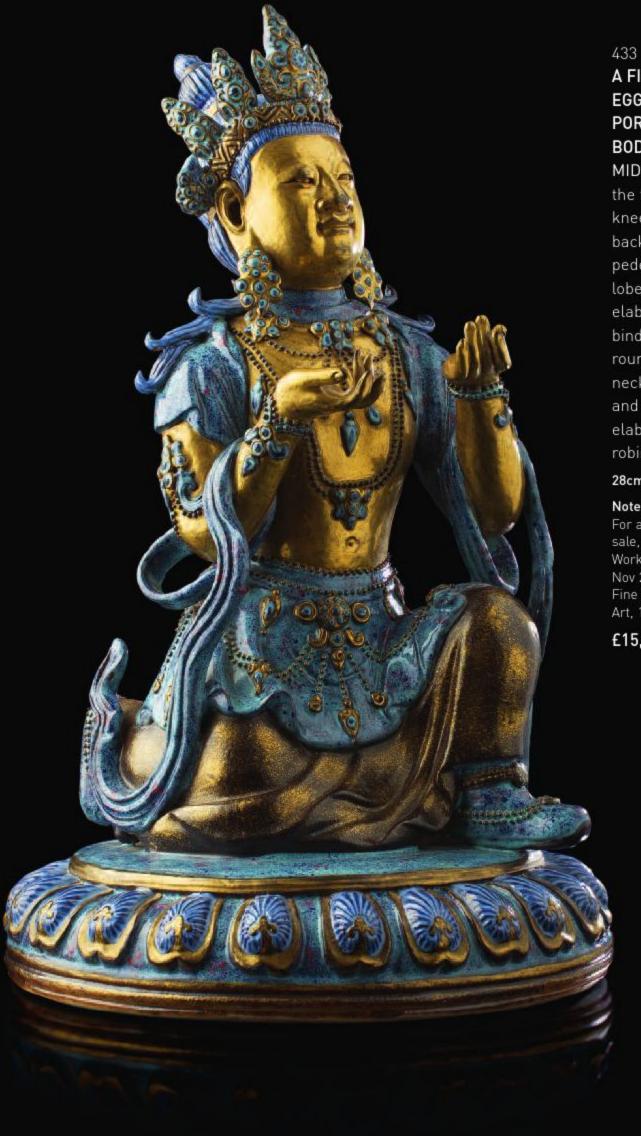
# PAIR OF FAMILLE ROSE LOBED DISHES

#### DAOGUANG PERIOD

decorated with scholar's objects and auspicious symbols, with iron red seal marks (2)

23.5cm diam

£500-700



### A FINE CHINESE ROBIN'S EGG ENAMELLED AND GILT PORCELAIN FIGURE OF **BODHISATTVA**

MID QING DYNASTY

the finely modelled figure kneeling with the one leg bent backwards on a lotus pedestal, the serene face with lobed ears and framed by an elaborate spiked crown binding the hair, decorated all round with a beaded necklace, earrings, bracelets and ornaments, all elaborately gilded in gold on a robin's egg glaze

#### 28cm high

#### Note:

For a similar figure see Bonhams sale, Fine Chinese Ceramics and Works of Art Hong Kong lot 547, 24 Nov 2012; also Sothebys, New York, Fine Chinese Ceramics & Works of Art, 17/09/13, lot 52.

£15,000-20,000

434

# A FAMILLE ROSE SQUARE DISH AND STAND DAOGUANG SEAL MARK AND OF THE PERIOD

the sides decorated in iron red and gilt with geometric and ruyi bands, the divided interior painted with insect and flower sprays, red seal painted

13cm wide

£3,000-5,000







435

# A FAMILLE ROSE LOTUS BOWL DAOGUANG PERIOD

of floriform, the interior decorated with four phoenixes and a central shou symbol against a flower and scroll filled yellow ground, the exterior glazed in chartreuse green and raised on three feet moulded as a lotus pod, bud and flower

21cm diam, 8cm high

£300-500



# PAIR OF FAMILLE ROSE CELADON GROUND VASES

QING DYNASTY, 19TH CENTURY

of baluster form, with oval reserves decorated with prunus, chrysanthemum, iris and other flowers and smaller circular reserves with

cats and insects, against a scrolling flower filled blue ground, iron red seal marks (2)

36cm high





437

# FINE PAIR OF CELADON GROUND AND IRON RED 'PHOENIX' MEDALLION BOWLS

DAOGUANG SEAL MARK AND OF THE PERIOD

the flared sides finely painted with five phoenix roundel motifs, the interiors painted with a further central phoenix roundel, blue underglaze seal mark (2)

14.5cm diam

£3,000-5,000



438

# A CORAL-RED GLAZED SIMULATION LACQUER CHRYSANTHEMUM DISH

#### QIANLONG MARK, BUT LATER

each side moulded with forty-eight petals, supported on a conforming flared foot, the centre inscribed in clerical script in gilt with a poem of imperial composition, with two seals Qian and Long, the base enamelled black inscribed with a six-character reign mark in gilt

17cm diam

£500-800



440

### A FAMILLE ROSE BOX AND COVER LATE QING DYNASTY

the flat circular cover decorated with a pair of peacocks, with prunus trees and rockwork, above a squat globular body, underglaze blue Qianlong mark but later

13cm diam, 6cm high

£300-400





439

### A FAMILLE ROSE BOTTLE VASE QING DYNASTY, 19TH CENTURY

decorated with figures in a continuous landscape

39cm high

Provenance:

Private collection from Tyne & Ware

£400-600



441

# A FAMILLE ROSE HAT STAND

LATE QING DYNASTY

the pierced hexagonal sides painted with brightly coloured enamels with figures in a walled garden

28cm high

£300-500



FOUR FAMILLE ROSE PLAQUES

REPUBLIC PERIOD

each painted with birds

perched amongst blossoming

branches, signed and with red

seal marks, framed (4)

9cm wide, 29cm high £1,000-1,500





### 443

# TWO FAMILLE ROSE FRAMED PANELS

QING DYNASTY, 19TH CENTURY

the arched pediment inlaid
with mother of pearl depicting
peacocks and peonies centred
by a sun motif, above a
rectangular panel mounted
with a circular porcelain
plaque depicting figures and
horses, and a square plaque
with ducks, in a carved
hardwood panel frame inlaid
with mother of pearl fruiting
vines, bats and shou symbols
(2)

73cm wide, 60cm high

£300-500





# PAIR OF FAMILLE ROSE GINGER JARS AND COVERS LATE QING DYNASTY

the lid and ovoid sides decorated in white with lotus blossom and foliate scrolls within a lapet band (2)

25cm high

£800-1,200





# 445 A FAMILLE ROSE DOUBLE GOURD VASE

QIANLONG SEAL MARK, BUT 19TH CENTURY

of flattened form painted with birds amongst blossoming and fruiting branches, the sides in underglaze blue

28cm high

Provenance:

Private collection from Tyne & Ware

£400-600



# A FAMILLE ROSE AND IRON-RED GROUND VASE

LATE QING DYNASTY

of baluster form, decorated with reserves depicting figures within mountainous landscapes, against an orange-peel red ground

45cm high



447

### A FAMILE ROSE FIGURE OF SHOU-LAO LATE QING DYNASTY

standing wearing long robe holding a staff in one hand and a peach in the other, raised on a naturalistic base surmounted by a crane

31cm high

£600-800

PAIR OF FAMILLE ROSE VASES

JUREN TANG ZHI, REPUBLIC PERIOD

of baluster form, decorated with boys in
a garden, red seal marks (2)

24cm high





£2,000-3,000

449

# A CHINESE EXPORT FAMILLE ROSE 'LOTUS' PUNCH BOWL

painted with lotus petals with gilt reserves of further lotus outlined in underglaze red, the inside with a scene of lotus and large leaves and grasses on a pond, the inside rim with meandering leafy border

39.8cm diam

£1,500-2,000



450

PAIR OF CHINESE EXPORT FAMILLE ROSE DISHES QING DYNASTY, LATE 18TH / EARLY 19TH CENTURY decorated with peonies, prunus, and iris amongst rocks (2)

35cm diam

£400-600









451

# PAIR OF FAMILLE ROSE RETICULATED LANTERN COVERS

LATE QING DYNASTY

hexagonal with pierced rectangular sides centred by solid panels depicting figures, against a turquoise and iron red ground (2)

34cm high

£800-1,200

452

# PAIR OF CHINESE EXPORT FAMILLE ROSE DOUBLE WALL SAUCERS

QING DYNASTY, LATE 18TH CENTURY

the wells decorated with peony blossoms, the outer walls reticulated revealing a blue glazed interior (2)

13cm diam







# PAIR OF CANTON JOSS STICK HOLDERS QING DYNASTY

each modelled as a recumbent dog decorated in iron red with gilt details and a lotus decorated back cover issuing a single flared holder (2)

19cm long, 11cm high

£1,000-1,500



454

# A CANTON FAMILLE ROSE MUG

**CIRCA 1780** 

of barrel form with a moulded handle, decorated with figural scenes on a gilt red patterned ground

12cm high

£500-700



455

# PAIR CHINESE EXPORT FAMILLE ROSE CUPS

QING DYNASTY, LATE 18TH CENTURY each of leaf form and raised on flowering branch

each of leaf form and raised on flowering branches modelled in relief, painted with birds and insects amongst foliage on a white ground (2)

8cm high

£1,500-2,500



456

### A CANTON FAMILLE ROSE PUNCH BOWL

QING DYNASTY, 19TH CENTURY

decorated with framed palace scenes of figures engaged in various pursuits, the border with gilt ground and flowers, fruits, leaves and butterflies

30.2cm diam



457

# A LARGE CANTON FAMILLE ROSE JAR AND COVER QING DYNASTY, EARLY 19TH CENTURY

decorated with panels depicting courtiers engaged in various pursuits, cover with metal strap, hinge and collar, with a hardwood stand

64cm high

£6,000-8,000





458

# FINE PAIR OF CANTON CELADON GROUND VASES

QING DYNASTY, MID 19TH CENTURY of baluster form, painted with panels of courtiers within temples and fenced gardens, reserved against a celadon ground decorated with butterflies, birds and flowers (2)

45cm high

£5,000-7,000



459

# A LARGE CANTON CELADON GROUND VASE LATE QING DYNASTY

baluster form, decorated with panels depicting courtiers, against a celadon ground with butterflies, peony, chrysanthemum and auspicious objects

43cm high

£400-600

460

### TWO CANTON FAMILLE ROSE VASES QING DYNASTY, 19TH CENTURY

of similar baluster form with gilt animal handles, decorated with palace scenes, on a ground of butterflies, flowers and other auspicious objects, framed by gilt floral border (2)

32cm high

£400-600







461

### PAIR OF CANTON FAMILLE ROSE VASES LATE QING DYNASTY

baluster form, decorated with courtiers, roses, butterflies and auspicious objects, the flared necks applied with two fu-lions, the shoulders with four chilongs (2)

34cm high



462

# PAIR OF CHINESE EXPORT FAMILLE ROSE RETICULATED VASES AND COVERS

QIANLONG PERIOD

of hexagonal form, the domed covers with blossom finials, the panelled necks moulded with flowering vases, the honeycomb pierced sides each centred by a further flowering vase, reserved against an iron red gilt enriched ground, the conforming stands with six shaped bracket feet (2)

48cm high

£15,000-25,000





463

### A CANTON FAMILLE ROSE SOAP DISH QING DYNASTY, LATE 18TH CENTURY

of oval form with a flower bud finial, decorated with famille rose figural scenes and sepia reserves on a gilt diamond ground

13.5cm wide

£1,500-2,500

464

### A CANTON FAMILLE ROSE VASE QING DYNASTY, 18TH CENTURY

of squared baluster form, decorated with reserve panels depicting scholars, boys, courtly ladies and attendants, against a gilt enriched ground

32cm high

£500-800

465

#### SET OF TEN CHINESE EXPORT PLATES

#### MID QING DYNASTY

centrally painted with a woman in a red cloak holding a songbird and attended by three boys, within a border with en grisaille landscape reserves with gilt scroll borders (10)







466

## A CANTON BLUE AND WHITE TEA CADDY QING DYNASTY

of square form, the moulded panel sides decorated with buildings and fishing boats within a key border, blue artemesia leaf mark, with a later wood cover

16cm high

£150-250



468

## AN UNUSUAL CHINESE EXPORT BLUE AND WHITE WALL VASE

QING DYNASTY, 19TH CENTURY

the reticulated vase decorated with blue enamels with stylised motifs, mounted on a carved hardwood wall bracket

30cm high

£800-1,200



467

## A CHINESE EXPORT FAMILLE ROSE PUNCH BOWL QING DYNASTY, EARLY 19TH CENTURY

decorated with intricately painted borders in underglaze blue with flowers and bamboo, framing scenes of floral arrangements flanked by floral sprays, the interior with a central spearhead medallion with floral spray, the rim with a honeycomb diaper border

26.2cm diam

£250-350



469

## A CHINESE EXPORT BLANC DE CHINE VASE

QING DYNASTY, 18TH CENTURY

of flattened baluster form, with applied fruiting vines and tree shrews and blank reserve panels against a chicken skin ground

26cm high

£600-800

470

## A RARE CHINESE EXPORT ARMORIAL POT-DE-CREME FOR THE DUKE OF ARGYLL

### QING DYNASTY, LATE 18TH CENTURY

the cover with a gilt berry finial and key border, the cup with a central reserve bearing a crest with a deer resting beneath a tree with motto 'VIX EA NOSTRA VOCO' and double gilt monogram, with a double strap handle

8.5cm high

£1,000-1,500





471

## A CHINESE EXPORT BOTTLE VASE QING DYNASTY, LATE 18TH CENTURY

the globular body with a slender neck decorated with a blue pattern band, the body with a three masted European ship

26cm high

£400-600



472

## A CHINESE EXPORT ARMORIAL FAMILLE ROSE BOTTLE VASE

QING DYNASTY, LATE 18TH CENTURY painted with floral sprays and a bird sitting on a wheat sheaf, the handle in the form of a climbing chilong

26.5cm high

### Provenance:

Purchased 23rd June, 1987, Renton and Renton, 'The Crompton Collection', lot 122 Private collection from Tyne & Ware

£300-500



473

### A CHINESE EXPORT JUG AND COVER QING DYNASTY, LATE 18TH CENTURY

the domed cover with a fruit finial, above a pear shaped body with a moulded spout and handle, decorated with a polychrome armorial below a laurel wreath with urn and drapery swags

23.5cm high

£2,000-3,000



474

## PAIR OF CHINESE ARMORIAL BASKETS AND UNDERPLATES BEARING ARMS FOR DALLING WITH FOSTER IN PRETENCE

### **CIRCA 1785**

each pierced lattice basket and underplate of oval form, decorated with flower prunts and a blue border enclosing a central polychrome and gilt armorial, one basket with a paper label to base (2)

### baskets 20cm wide, underplates 24.5cm wide

#### Note:

Made for General Sir William Dalling of Orval, Surrey, Commander in Chief of Madras 1785-1786. See Howard, 'Chinese Imperial Porcelain', pg 682.

£2,500-3,500

475

## PAIR OF CHINESE EXPORT ARMORIAL PLATTERS BEARING ARMS OF LENNOX OF WOODHEAD

### **CIRCA 1765**

of rectangular form with canted notched corners, decorated with Lennox of Woodhead coat of arms and the motto 'I'll Defend' within a pink scale border, with old Eleanor Gordon trade labels (2)

28.5cm wide, 20.5cm deep

£800-1,200





#### 476

## CHINESE ARMORIAL PUNCH BOWL WITH ARMS OF BRUCE AND THE EARLS OF ELGIN

#### **CIRCA 1795**

decorated in underglaze blue with a wide spear head and diaper border, floral sprays, the foot with further diaper border and floral reserve, the bowl with the crest of the Bruce family flanked by two men, together with the motto 'Fuimus' below which is the monogram 'JB', all in polychrome enamels of iron red, gilt and overglaze green and rose

#### 25.7cm diam



#### Note:

The monogram 'J.B.' identifies this bowl as most likely being made for James Bruce, son of the 5th Earl of Elgin, and youngest brother to the 6th and 7th Earls. He was born in 1769 and was M.P. for Marlborough, and tragically died in in 1798 from drowning while crossing the River Don at Barnby Down in Yorkshire. He was descended from the Earls of Kincardine, a title created in 1647, who also, by special remainder, succeeded in 1747 to the Earldom of Elgin, a title created in 1633. The family originates from Robert Bruce, a cousin of King Robert Bruce of Scotland.

### £300-500

### 477

## A CHINESE EXPORT FIGURE OF A BOY ON A HORSE

### QING DYNASTY

modelled as a boy wearing a green coat seated on the back of a horse decorated with purple splashes of glaze

19cm long, 16cm high £3,000-5,000





## CHINESE EXPORT PART TEA SERVICE

### 19TH CENTURY

comprising a covered milk jug, sugar bowl, tea caddy, twelve coffee cups, seven tea bowls and five saucers, decorated with pink rose reserves and orange diaper panels (27)

Caddy 12.5cm high

£300-400



### 479

## GROUP OF CHINESE EXPORT TEA WARES

### 18TH CENTURY

comprising a tea canister, covered sugar bowl, two teacups and saucers, and a coffee cup, decorated en grisaille and gilt with a dove surmounting a shield-shaped cartouche bearing the monogram 'JMH' (7)

tea canister 13cm high

£300-500





## PAIR OF CHINESE EXPORT THREE-LEGGED TOADS QING DYNASTY

each modelled seated with an alert expression, the realistic bumpy skin glazed in green over an aubergine breast and white feet (2)

#### 18cm high

#### Note:

For similar see Sotheby's Fine Chinese Ceramics and Works of Art sale, 12th July 2006, lot 93

#### £400-600



482

## PAIR OF CHINESE EXPORT FIGURE GROUPS

### QING DYNASTY, 18TH CENTURY

each modelled as seated laughing Hehe boys (twin genii), one holding a string of cash, the other a bowl, sitting on rockwork on which crawls a three legged toad (2)

16cm wide approx.

£700-900



481

## A MOULDED POLYCHROME VASE QING DYNASTY

of flattened baluster form, with two relief moulded and applied reserves



depicting yellow and purple dragons chasing a flaming pearl against a diaper ground with applied auspicious objects, with moulded fu dog mask lug handles fitted with loose moving eyes and tongues, moulded Qianlong seal mark but later

### 19cm wide, 20cm high, 14cm deep

£400-600



483

## A BLANC DE CHINE 'EUROPEAN SUBJECT' GROUP QING DYNASTY, 18TH CENTURY

comprising a figure of a European gentleman on horseback in a rocky landscape

19cm high

£800-1,000





## Scrolls & Paintings 卷軸和繪畫





486



487

485

## AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF FLOWERS AND BUTTERFLIES

19TH CENTURY

consisting of twelve paintings, mounted on paper and bound in cloth

paintings 15.5cm wide

£500-700

486

## AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF FISH

19TH CENTURY

consisting of twelve paintings, mounted on paper and bound in cloth

paintings 16cm wide

£400-600

487

## AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF INSECTS

19TH CENTURY

consisting of eleven paintings, mounted on paper and bound in cloth

paintings 19cm wide

£400-600







488

## AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF MOLLUSKS

19TH CENTURY

consisting of twelve paintings, mounted on paper and bound in cloth

paintings 19.5cm wide

£400-600

489

## AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF FLOWERS

19TH CENTURY

consisting of twelve paintings, mounted on paper and bound in cloth

painting 19cm wide

£500-700

490

## AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF JUNKS

19TH CENTURY

consisting of twelve paintings, mounted on paper and bound in cloth (12)

pictures 22cm wide

£500-700









consisting of eleven pictures, loose and unframed (11)

£400-600





492

TWELVE CHINESE EXPORT PITH PAPER PAINTINGS OF TORTURE SCENES

19TH CENTURY
each mounted and framed (12)
sight size 29cm wide, 19cm high
£600-800



















493

## GROUP OF CHINESE EXPORT PITH PAPER PAINTINGS OF COURTESANS

LATE QING DYNASTY

each finely painted with an elegant lady, one painting, one embroidering, another playing an instrument, the others similarly occupied, framed (8)

17cm wide, 26cm high £800-1,200

494

## A CHINESE EXPORT PAINTING ON SILK OF A SHOP INTERIOR

QING DYNASTY, 19TH CENTURY

depicting six women, each presenting a different object, with an array of other objects on display behind them, framed

39.5cm wide, 34cm high

£400-600



495

## TWO CHINESE EXPORT PITH PAPER PAINTINGS OF BIRDS

QING DYNASTY, 19TH CENTURY

one depicting a pair of quails, the other a pair of herons, in gilt frames (2)

sight size 29cm wide, 18cm high

£300-500







# 496 TWO CHINESE FAN PAINTINGS XIN NONG AND HAN ZHANG

framed and glazed; top fan painting by Yin Shubo (1769-1848) signed Xin Nong and with one artist seal, depicting an abstract sketch; bottom fan painting signed Han Zhang (Qing dynasty), ink on paper depicting house on riverbank (2)

top 50cm wide, bottom 51.5cm wide £400-600



497 HORSES IN ROUNDELS SCROLL

top picture signed, Pu Zuo (1918-2001); lower picture signed Pu Jian (1901-1966)

34cm diam each £1,000-1,500

498

## CHINESE SCHOOL, ANCESTOR PORTRAIT QING DYNASTY

depicting the wife of a court civil official of the first rank, seated on a silk draped chair, wearing court robes, jewelled peacock headdress, Buddhist rosary and rank badge, framed

78cm wide, 129cm high £500-800







499

## CHINESE SCHOOL (19TH CENTURY) SEATED LADIES IN INTERIORS

two shaped panels, gouache with oil on paper, in ornate painted and parcel gilt gesso frames (2)

21cm wide, 28cm high, frames 38cm wide, 49cm high

£400-600

500

## A THREE PANEL CARVED HARDWOOD AND PAINTED SCREEN

QING DYNASTY

each panel with a carved and pierced cresting above a painted panel on silk depicting scholars, attendants and other figures in mountainous landscapes

159cm wide, 155cm high £2,000-3,000



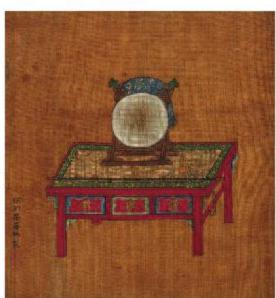
501 **AFTER WANG HUI (1632-1717)** DATED 1654 BUT LATER

hanging scroll, ink and colour on silk, landscape painting in Yuan style, signed Wang Hui, marked Wang Hui and Shi Gu

40cm wide, 80cm high £300-500









## 502 SIX ASSORTED CHINESE PAINTINGS

Including two late Ming / early Qing album leaves, one signed Wan Shouqi (1603-1652) depicting mirror still life, one unsigned depicting rock and waves; two ink and colour on silk painting of beauties, one dated 1885 signed Kong Zhaoming, one signed Zhuping zuo sealed Zhaomingyin; one ink on paper painting of a bird perched on a palm leaf, 20th century, signed Dahua sealed Zhang Dahua; together with a Qi Baishi woodblock print (6)

largest 31cm wide, 62cm high £600-800

503

### **CHEN ZHIFU BIRD AND BEES**

ink and colour on paper, album leaf, signed and with red seal mark, framed

19cm wide, 29cm high

£300-500





504

## DING XIN QING DYNASTY

ink and watercolour on paper, depicting a boy pulling his ox by the nose, with artist signature and sealmark "Ding Xin", framed

47cm wide, 40cm high

£300-400



## CUI YUNSHENG (B. 1943) 20TH CENTURY

ink and colour on paper, signed Senmao with artist sealmark Yunsheng, framed

68cm wide, 45cm high

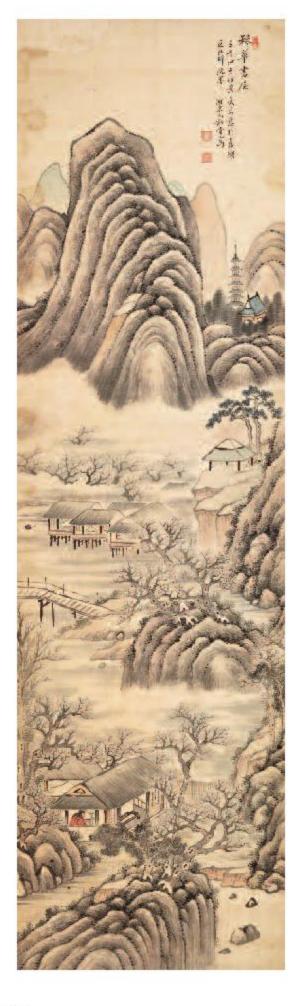
£300-500







33cm wide, 97cm high £400-600



507

## AFTER XUE YUTANG (1757-1835) EARLY 20TH CENTURY

hanging scroll, ink and colour on paper, depicting a village and mountain landscape with a single scholar visible in his home

40cm wide, 139cm high £400-600



508

## **ATTRIBUTED TO MA JIN (1900-1970)**DATED 1948

hanging scroll, ink and colour wash on paper, dedicated to Mr. Zhongquan, signed Ma Jin and two sealmarks together with a collector's seal, depicting two horses by a riverside under a willow tree

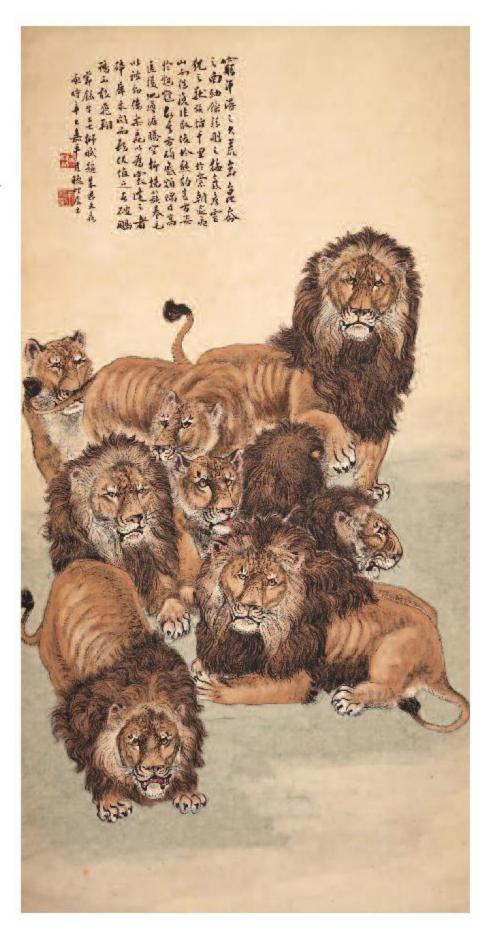
32cm wide, 91cm high £300-500

509

### ZHU WENHOU (1895-1961)

hanging scroll, ink and colour on paper, depicting a pride of lions

67.5cm wide, 132cm high £400-600



510

## AFTER ZHAO MENGFU 19TH / 20TH CENTURY

hanging scroll, ink and colour on silk, depicting a Mongolian warrior astride a horse with accompanying colophons

54cm wide, 81.5cm high £300-500

511

## FOUR PAINTINGS BY FAN YUGONG

20TH CENTURY

four hanging scrolls, ink and colour on paper, signed and with artist sealmark, all depicting mountain and river landscapes (4)

each 23cm wide, 60.5cm high £400-600

512

### TWO TIBETAN THANKAS 19TH / 20TH CENTURY

each depicting Buddha surrounded by benevolent creatures, deities and devotees, gouache on canvas, embroidered silk mounts (2)

larger thanka 50cm wide, 72cm high £400-600 513

## TEN HIMALAYAN THANKAS 19TH / 20TH CENTURY

each unmounted thanka painted with symbols, figures and diagrams emblematic of the buddhist philosophy (10)

largest 68cm wide, 99cm high £500-700











514 COLLECTION OF GLASS SLIDES OF CHINA EARLY 20TH CENTURY

comprising thirty-eight slides showing various figures and street and landscape scenes, including funeral processions, images of Manchuria (Northeast China) and Shanghai, variously labelled, in a wooden box

£1,000-1,500

## 515 **BO YUN (B. 1948)** SPRING MORNING

oil on canvas, three panel screen, signed and dated 1995; the reverse painted with two archers and horses, by the same hand, signed and dated 1995

#### 186cm wide, 169.5cm high

#### Provenance:

Private European Collection.

#### Note:

Born in China in 1948, Bo Yun (Li Yongcun), was a member of a group of young artists known as the "Stars", during China's democratic movements in the late 1970s and early 1980s. The group made history by hanging their politically incorrect paintings and sculptures on the railings outside the China Art Gallery, where they were not allowed to exhibit. This act of defiance, the first unauthorized exhibition of Chinese art since 1949, provided an outlet for Chinese artists seeking to express themselves freely and set the stage for an era of liberation for future artists. During this first "Stars" exhibition, Li used the pseudonym Bo Yun to conceal his identity from the police and has kept it ever since.

Working in a variety of media - ink and colour on paper, oil on canvas, and lacquer on wood, Bo Yun often uses diptych or triptych formats for his compositions. His free and fluid style also shows the influence of Western Abstract Expressionism while respecting the ancient heritage of Chinese ink paining, exhibiting a dramatic energy which expresses a joy in nature and the spiritual essence of the landscape. Bo Yun was not a militant dissident, merely an active advocator of greater artistic freedom, and his independent, expressive nature continues to be evident in his work.

£5,000-7,000







516 **BO YUN (B. 1948)** MORNING LIGHT

triptych mounted as a screen, oil on canvas, signed and dated 1995; the reverse painted with a pair of huntsmen on horseback by the same hand, signed and dated 1995

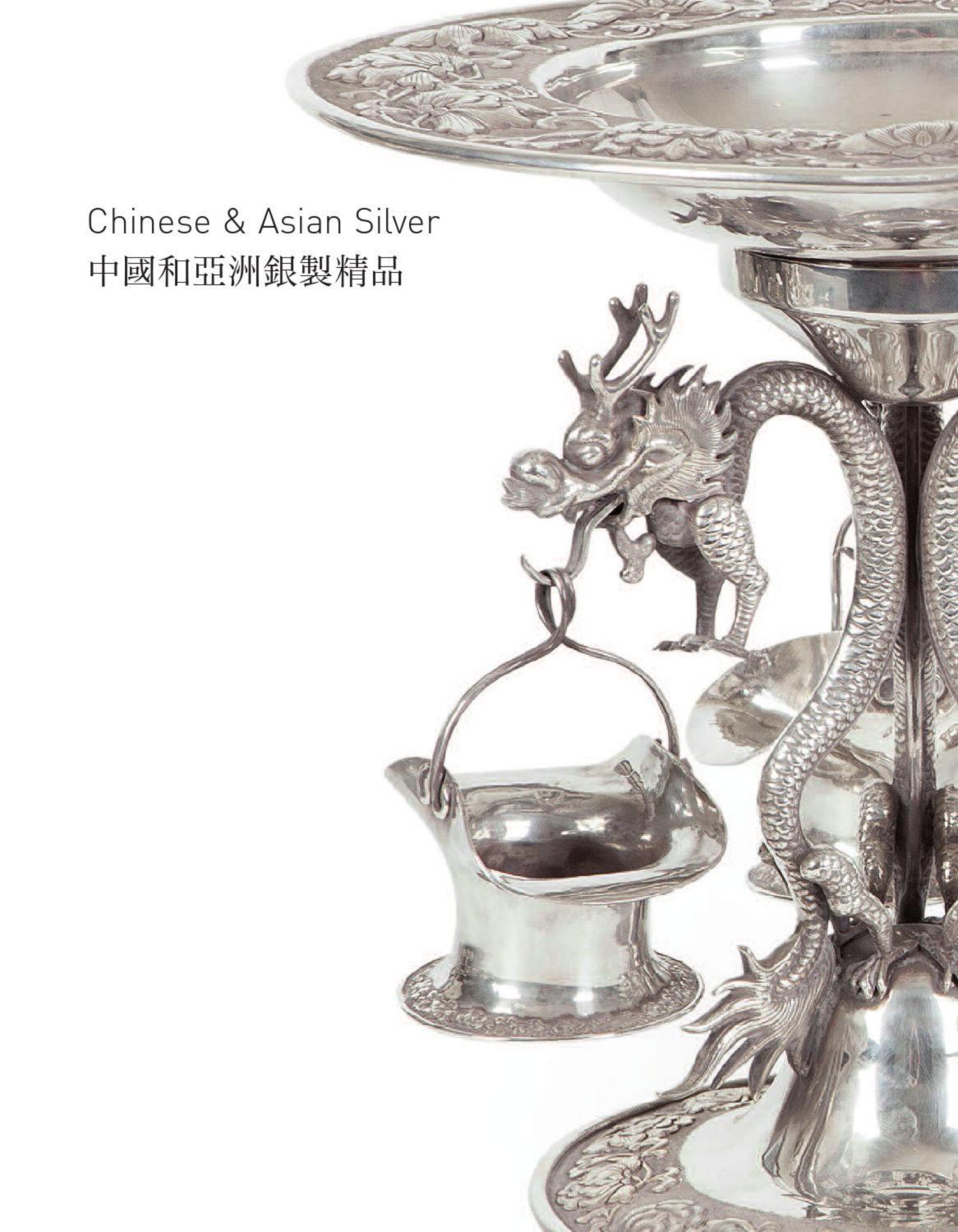
183cm wide, 169cm high

Provenance:

Private European Collection.

£5,000-7,000







## A CHINESE EXPORT SILVER MUG LEECHING, CANTON & HONG KONG CIRCA 1850

marked LEECHING to base, of flared can form with decoration of warriors in a landscape, with vacant shield cartouche and dragon formed S scroll handle

11cm high, 10oz

£400-600



## 518 A CHINESE EXPORT SILVER CARD CASE

PROBABLY WANG HING, CANTON, CIRCA 1900

indistinctly marked to inner edge, of shaped rectangular outline with embossed dragon within clouds and shield cartouche with engraved initials to front and bamboo to reverse

9.5cm high, 82g

£300-500



519

## A MINIATURE SILVER AND SILVER GILT CENSER

LATE 19TH CENTURY

the silver gilt foliate pierced cover surmounted by a stylised finial, the sides with twin angular handles and a geometric band, on three elephant feet

8cm high

£300-500



## A CHINESE EXPORT SILVER AND HARDWOOD TRAY LATE 19TH / EARLY 20TH CENTURY

the rectangular moulded hardwood panel inlaid with silver butterflies and chrysanthemums and a vacant cartouche, the corners with silver mounts, the silver handles stamped

62cm long, 37cm deep £300-500



#### 521

## A CHINESE EXPORT SILVER CONDIMENT SET

formed as a large standing figure carrying baskets, his hat lifting off to reveal a mustard pot; together with a small model of a rickshaw and another similar formed as a sedan chair with porters [3]

condiment set 12cm high

£250-350



### 522\*

## A CHINESE SILVER THREE PIECE TEA SERVICE

## LUEN WO, SHANGHAI, LATE 19TH / EARLY 20TH CENTURY

comprising a teapot, sugar bowl and cream jug, in the form of a tree branch section with applied prunus boughs, maker's marks (3)

teapot 14cm high, cream jug 9cm high, sugar bowl 9cm high, 37.39oz

£800-1,200



523\*

## PAIR OF CHINESE EXPORT SILVER VASES WING ONG, HONG KONG, CIRCA 1920

of tapered trumpet form with chased dragon chasing a pearl, with everted scalloped rims and raised on pierced and carved hard wood stands, marked to rim WINGONG, and character mark (2)

overall height 26.5cm, combined weight 9.7oz £300-500





### A CHINESE EXPORT SILVER FILIGREE AND ENAMEL FAN

the guards chased with figures and scholars within a landscape, the filigree sticks with scrolling decoration and enamel highlights depicting a temple and fisherman in a mountainous landscape, unmarked

33cm wide

£1,000-1,500



526\*

### A CHINESE EXPORT SILVER BOWL

of lobed circular outline with fluted panels of alternating pierced foliate and characters, the base engraved with a scene of three scholars within a landscape, raised on three figural bracket feet, with character marks to base

26cm diam, 19oz

£600-800



525\*

### A CHINESE SILVER AND SILVER GILT TANKARD

### LATE 19TH / EARLY 20TH CENTURY

of cylindrical form with a bamboo form handle, relief decorated with two coiling dragons, the interior gilt, indistinct marks to the base

10cm high, 4.89oz

£250-350



527\*

### A CHINESE EXPORT SILVER TRAY WANG HING, CANTON CIRCA 1910

character mark, of shaped oval outline with gadrooned rim and loop handles enclosing panels of intertwined dragons and bamboo, raised on four bracket feet, marked to base, WH, 90

34cm wide, 19oz

£500-800



528\*

## A CHINESE EXPORT SILVER THREE PIECE TEA SERVICE

**CIRCA 1900** 

comprising teapot, sugar bowl and milk jug, each of panelled hexagonal form with finely chased scenes of warriors in a traditional landscape within, with dragon formed handles and supports, with character mark to base (3)

teapot 16cm high, combined weight 28oz £600-900

529

## A CHINESE SILVERED METAL AND GILT BOX LATE QING / EARLY REPUBLIC

square cushion shape, the cover embossed and chased with a dragon and phoenix amongst foliate scrolls, the sides with further phoenix panels, incised seal mark to base

24.5cm wide, 13cm high, 24.5cm deep £2,000-3,000





530

## A CHINESE EXPORT SILVER THREE PIECE TEA SERVICE

LUEN HING, SHANGHAI, CIRCA 1900 comprising teapot, twin handled covered sugar bowl and milk jug, each of compressed spherical form with running dragons on a textured background, with bamboo style handles and finials, marked to base (3)

teapot 11.5cm high, combined weight 31oz £800-1,200



### 531

## PAIR OF IMPRESSIVE CHINESE EXPORT SILVER EPERGNES

the bodies formed as three dragons on a domed base supporting a large dished tazza with chrysanthemum borders, each dragon with a simple basket suspended from its mouth with wire work loop handles, marked character mark, CL (2)

27cm high, diam of tazza 26.5cm, combined weight 175oz £8,000-12,000

532

## A CHINESE SILVER MOUNTED HARDWOOD TRAY

### LATE QING DYNASTY

the rectangular tray with twin simulated bamboo handles and inlaid with a junk drawing upon a small island

62cm wide

£400-600





533

## A SHAGREEN AND SILVER MOUNTED EATING SET

### QING DYNASTY

comprising a knife, a pair of chopsticks and a pick, in a red stained shagreen case with applied silver and ivory mounts

31cm long £400-600

534

### A THAI SILVER VASE

of tapered shoulder form with profusely chased scene of a jui landscape with an elephant be attacked by a tiger, with monke and snake within trees, with fla neck and domed foot, unmarks

33cm high, 50oz

£800-1,200





535\*

## A CHINESE EXPORT SILVER BOWL CUM WO, HONG KONG, LATE 19TH CENTURY

with a barbed rim, the side panels with an applied dragon, bamboo, chrysanthemum and prunus, maker's mark to the underside

15cm diam, 9cm high, 10oz

£400-600





## 536 A SILVER BOX MEIJI PERIOD

the rectangular box chased in high relief depicting a writhing dragon amongst waves, with maker's signature to underside

10.5cm wide, 5cm high, 9cm deep, 9.48oz £200-300



537\*

## A JAPANESE SILVER AND ENAMEL VASE

the fluted tapered vase with applied trailing floral decoration with enamel highlights, the simple stepped foot with floral enamel border, with signature mark and initials VM to base

18cm high, 9.74oz

£800-1,200



538\*

## A JAPANESE SILVER AND SHIBAYAMA BOX

#### EARLY 20TH CENTURY

the rectangular cover with floral mother of pearl and abalone inlay with a signature tile in the corner, over a plain body with a hardwood interior, the base stamped 'STERLING' and 950.

9cm wide, 3.5cm high, 6cm deep

£400-600



539\*

## A JAPANESE SILVER BOWL

ASAHI SHOTEN, TOKYO, 20TH CENTURY

the shallow bowl with an inverted rim, engraved with chrysanthemums against a stippled ground, stamped 'ASAHI SHOTEN / STERLING / 998'

21cm diam, 9cm high, 20.25oz

£300-500



540

## A JAPANESE SILVER AND LACQUER MINIATURE TABLE CABINET

### MEIJI / TAISHO PERIOD

of cubic form, the exterior engraved with flowering baskets and symbols, with a pair of cupboard doors opening to three drawers in maki-e

10cm wide, 12cm high, 13.5cm deep

£300-400





### 542\*

### A JAPANESE SILVER TEA SERVICE

comprising a teapot, a twin handled sugar bowl and a milk jug, each of baluster form with embossed trailing dragon, with simple C scroll handles with chased details, with character mark to base (3)

teapot 15cm high, combined weight 21oz £300-500

### 543

## A JAPANESE SILVER AND ENAMEL MODEL OF A QUAIL

### MEIJI PERIOD

naturalistically modelled with one foot raised and its head tilted, with yellow enamel detail to wings, raised on a burr wood base with silver scrolling foliage, the quail and base both signed

14cm high overall





## A SILVERED METAL FIGURE OF AN ARCHER

### LATE MEIJI / TAISHO PERIOD

modelled as a kneeling figure poised to fire an arrow, with an associated stand

23cm high

£150-250







545

## A WAKIZASHI MEIJI PERIOD

with a curved single-edged early blade with a wavy hamon, with a signed tang pierced with three holes and a plain tsuba, with a fabric bound shark skin covered grip, with gilt fish mounts, in a black lacquer scabbard

blade 68cm long approx.

£600-800

546

### A WAKIZASHI

with a curved single-edged early blade with a wavey hamon, the signed tang pierced with one hole, with a plain tsuba struck with seals, surmounted by a fabric bound sharkskin covered grip, in green lacquer scabbard with gilt mounts

blade 68cm long

£400-600

547

#### A KATANA

with a curved single-edged blade with wavey hamon and deep fuller running the length of the blade, the signed tang pierced with two holes, with a plain tsuba with scroll and bars, surmounted by a black fabric bound sharkskin covered grip with a gilt figure mount, in a black lacquer scabbard

blade 70cm long

£800-1,200

548

### A BRONZE FIGURAL CENSER OF HOTEI LATE MEIJI / TAISHO

modelled as the standing figure of Hotei holding a sack, the removable pierced cover with a boy emerging

23cm high

£300-500





549

## A BRONZE CENSER IN THE FORM OF A RAVEN

MEIJI PERIOD

realistically modelled, with a removable cover on the back, unmarked

35cm long, 26cm high

£1,500-2,000





55

## A MIXED METAL BRONZE VASE

MEIJI PERIOD

formed as a rope bound bucket, the sides applied in relief with figures, four character signature

10cm high

£300-400



## A COPPER ALLOY JARDINIÈRE TAISHO PERIOD

the body with embossed animal form medallions and dragon mask handles, raised on three short cylindrical feet

30cm diam

£300-500



552

## A FINE BRONZE AND MIXED METAL CENSER MEIJI PERIOD

modelled as a silvered figure of a mouse seated on a pierced cover drum, with three character signature

12cm high, 20cm long £3,000-4,000





553

## A MIXED METAL BRONZE VASE MEIJI PERIOD

of baluster form with angled handles, decorated in relief with copper, brass and gold depicting a peacock and songbirds in a peony tree, raised on stylised dragon scroll supports

38cm high

£1,000-1,500



554

## PAIR OF MIXED METAL BRONZE VASES MEIJI PERIOD

the ovoid sides finely decorated in relief with birds and blossoming branches, each raised on three scroll feet (2)

29cm high

£1,500-2,500



#### 555\*

## A MIXED METAL BOX MEIJI PERIOD

of rounded rectangular outline with plain silver raised on bracket feet, the lid with mixed metal inlay of two geese standing beside a river, with signed and inlaid twin character marks to base

15cm wide

£300-500



#### 556

## A PATINATED AND GILT BRONZE FIGURE GROUP, IN THE MANNER OF MIYAO EISUKE, YOKOHAMA

MEIJI PERIOD

modelled as a musician playing a drum and a boy in decorative robes and a Kitsune mask, with inscriptions to the robes reading 'Momoki' and 'Roraku'

18cm high

£2,500-3,500



### 557

### A LARGE BRONZE IKEBANA URN

TAISHO PERIOD

of baluster form with pronounced loop handles continuing to embossed scrolls to the body, on a circular foot

38cm high

£600-800



558

## A FINE MIXED METAL AND BRONZE THREE PIECE GARNITURE BY MIYAO EISUKE, YOKOHAMA

MEIJI PERIOD

all with panels depicting warriors within landscape settings and birds surrounded by foliage in relief, with inset signature panels, comprising of a central covered vase with twin dragon handles surmounted by a figure of a fisherman, 52cm high; and a pair of baluster shaped vases with fluted necks, decorated with gilt bronze phoenix motifs, 36cm high (3)

£12,000-16,000



559 A CLOISONNÉ KORO AND COVER MEIJI PERIOD

of ovoid baluster form with twin handles and a pierced cover, raised on three splayed legs, decorated with shield shape panels on a crimson ground below blue enamels

14.5cm high

£1,500-2,500



560 **A FINE ANDO CLOISONNÉ KORO** MEIJI PERIOD

the pierced lid and sides finely decorated with foliate scrolls, stylised motifs and panels depicting exotic birds against a coffee ground

12cm high

£700-900



A 'PUDDINGSTONE' CLOISONNÉ VASE LATE MEIJI / EARLY TAISHO

of baluster form, in musen and ginbari cloisonné, in brown and russet enamel with a silvered mouth and foot rim

15cm high

£600-800



562

### A CLOISONNÉ BOX

MEIJI PERIOD

of circular form, finely decorated with a colourful phoenix against a blue ground

16cm diam

£1,000-1,500



563

### A FINE CLOISONNÉ SAUCE BOAT

MEIJI PERIOD

decorated in coloured enamels with chrysanthemums on a yellow ground, below an ornate band with exotic birds

16.5cm wide (including handle)

£1,500-2,500



564

## A CLOISONNÉ ON PORCELAIN VASE, IN THE MANNER OF TAKEUCHI CHUBEI MEIJI PERIOD

the slender flared neck and baluster
body decorated with coloured enamels depicting
butterflies and scrolling foliage against an olive
green ground, red painted mark

36cm high

£400-600



## A FINE CLOISONNÉ VASE AND COVER

MEIJI PERIOD

of hexagonal form, the sides decorated with trees and branches against a mustard ground

14cm high

£3,000-4,000





566

## A CLOISONNÉ KORO

MEIJI PERIOD

finely enamelled with alternating leaf panels depicting phoenix and temple lions on gold and copper dust grounds, over a speckled green body, the underside with a further phoenix, mounted with stylised scroll metal handles and feet

18cm diam, 18cm high

£700-1,000



### A CLOISONNÉ VASE 20TH CENTURY

of baluster form decorated with a spray of pink roses against a cream ground with white metal mounts at the rim and foot

22cm high

£300-500





568

### A SILK NEEDLEWORK PANEL MEIJI PERIOD

worked in pale gold and cream silk depicting a bird on a prunus branch with peonies below, on a dark brown/black silk ground, framed

sight size 54cm wide, 102cm high £400-600

569

## PAIR OF NEEDLEWORK PANELS

MEIJI / TAISHO PERIOD

the first depicting a tiger standing on rocks, the other a deer and fawn, worked in gold threads against a black ground, framed (2)

51cm wide, 138cm high £600-900



570

## A LACQUER AND SILVER PLATED SAGE-JUBAKO MEIJI PERIOD

of rectangular form, fitted with two silver plated receptacles beside two short drawers and above two long drawers, decorated with takamaki-e scenes of rockwork and foliage with stylised calligraphy

23.5cm wide, 19.5cm high overall,14cm deep £1,200-1,800





### A FOUR-CASE LACQUER INRO

in gold lacquer, decorated in takamaki-e with geometric reserves depicting songbirds and landscapes, signed, with a cloisonné ojime and modern resin netsuke

9.5cm long

£250-350

572\*

## A FOUR-CASE RED AND BLACK LACQUER INRO

carved in relief depicting a coiling dragon and phoenix amongst clouds, against a field of waves, with a modern silk cord and ojime

10cm long

£500-700



573

### A SINGLE CASE LACQUER INRO MEIJI / TAISHO PERIOD

the single case decorated with egrets in raised takamaki-e, with signature inscription

8.5cm wide, 6cm high

£250-350



#### 574

## A FINE LACQUER TEBAKO (ACCESSORY BOX) MEIJI PERIOD

the rectangular box finely decorated with a mountainous landscape with a waterfall, pagoda and blossoms, opening to reveal a removable tray

14cm wide

£2,000-3,000



575

## A FINE TAKAMAKI-E LACQUER AND SHIBAYAMA TRAY MEIJI PERIOD

of rounded rectangular form with lobed corners, decorated in takamaki-e with a peacock and peahen on a prunus tree within a mountainous landscape, the peacock's tail feathers with abalone inlay, raised on four short bracket feet, two character signature to base

30cm wide

£1,500-2,000



#### 576

### A TAKAMAKI-E LACQUER KODANSU (SMALL CABINET)

MEIJI PERIOD

of rectangular form with a hinged door opening to reveal three fitted drawers, decorated with gilt mountainous landscapes and trees

11.5cm high £700-900

577

## PAIR OF LACQUER CUP STANDS MEIJI PERIOD

each of square form with a fitted liner and raised on four shaped supports, decorated with a gilt riverscape on a black ground above a decorative border (2)

7.5cm high

£350-450





#### 578

## A TAKAMAKI-E LACQUER BOX IN THE FORM OF A KANMURI

EDO / MEIJI PERIOD

in gilt lacquer with raised floral and foliate motifs, the interior in hirmaki-e lacquer

20cm wide, 16cm high, 12cm deep £3,000-4,000



579

## A TAKAMAKI-E LACQUER SUZURIBAKO (WRITING BOX)

MEIJI PERIOD

of rectangular form, decorated with leaves on a black ground, the cover opening to reveal a removable interior with a gilt rimmed inkstone and small water dropper

22cm wide

£1,200-1,800

580

## A LACQUER CABINET ON STAND EARLY 20TH CENTURY

the moulded cornice above and arrangement of small drawers and cupboard doors with raised lacquer takamaki-e panels depicting carp, the side panels in red lacquer, on a conforming stand

100cm wide, 160cm high, 53cm deep

£6,000-8,000





### 581 PAIR OF CARVED BAMBOO BRUSHPOTS MEIJI PERIOD

the first carved in relief with a continuous scene depicting a toad on a tightrope while another toad holding a fan looks on, on the reverse a monkey runs and beats a drum; the other depicting two toads in a tug-of-war with a monkey while a third toad looks on, raised on carved and pierced bases [2]

10.5cm wide, 17cm high £1,200-1,800



### 583

## PAIR OF CARVED WOOD FIGURES OF **DUCKS**

TAISHO PERIOD

each of naturalistic form, with finely carved feathers and feet, signed to the underside (2)

10.5cm wide

£120-180



## 582 A FINE BOXWOOD FIGURE OF ONI MEIJI PERIOD

depicting a standing oni holding a club with a further oni climbing on his shoulder, signed

15cm high

£600-800



## 584

### A BOXWOOD FIGURE GROUP MEIJI/ TAISHO PERIOD

carved as two comical men in robes, signed to the underside

11.5cm high

£1,200-1,800



585

### A WOOD BOX AND COVER TAISHO PERIOD

of cylindrical form and raised on four bracket feet, carved with a Shinto shrine to the cover above four panels depicting landscape settings, the interior with a small label '132.3'

6cm high, 7cm diam

£200-300



#### 586

# COLLECTION OF NINGYO DOLLS AND ACCESSORIES MEIJI PERIOD

comprising an Emperor and Empress, two musicians and singer, two ministers, a court lady in traditional dress with miniature lacquer screens, furniture and accessories; together with six figures of bejins and geishas (qty)

#### Provenance:

From a Scottish Country House

#### Note:

Hina-matsuri, or Doll's Day, takes place on 3rd March. The Japanese custom of displaying dolls began in the Heian period, with the belief that they had the ability to contain bad spirits. Dolls made of straw were kept in the house and then sent down river taking any bad spirits with them. By the Edo and Meiji periods, this custom had evolved into a much more elaborate tradition of collecting dolls dressed in traditional Heian costume, miniature furniture and objects related to the Imperial court. These would be displayed in strictly structured tiers illustrating the hierarchy of court officials, attendants and entertainers all under the gaze of the Emperor and Empress who occupied the top tier. In the 19th century collecting hinaningyo became popular in the West with the opening of trade with Japan.

£5,000-7,000



587

## AN IVORY SHIBAYAMA OPEN CALLING CARD CASE

EDO PERIOD

decorated with mother of pearl, tortoiseshell and abalone depicting two boys with a net in a stream, insects and a bird, signed IYSUUN, with red seal for Tokyo

9cm wide, 4cm high

£300-500



588

### AN IVORY SHIBAYAMA CARD CASE MEIJI PERIOD

decorated with mother of pearl, abalone and tortoiseshell depicting a flowering trees, birds, insects and fans

5cm wide, 8.5cm high

£400-600



589

## AN IVORY SHIBAYAMA CARD CASE MEIJI PERIOD

decorated with tortoiseshell, mother of pearl, abalone and coral depicting flowering plants and insects

6cm wide, 10cm high

£400-600



590

## AN IVORY SHIBAYAMA AND MIXED METAL CARD CASE MEIJI PERIOD

decorated with mother of pearl, abalone, coral with gold and silver depicting toads and insects

7cm wide, 10.5cm high

£500-800



591

## AN IVORY SHIBAYAMA CARD CASE MEIJI PERIOD

decorated with mother of pearl, abalone, coral and stained ivory depicting a spider and other insects

7cm wide, 10.5cm high

£400-600



592

## AN IVORY SHIBAYAMA HEXAGONAL BOX MEIJI PERIOD

made to resemble bamboo, the cover decorated with a boy standing with an egret, bearing a paper label to underside

10cm diam, 5cm high

£800-1,200



594

## A FINE IVORY SHIBAYAMA MINIATURE KODANSU (SMALL CABINET)

#### MEIJI PERIOD

composed of sliding door compartments and drawers, decorated with abalone, mother of pearl, coral, jade and tortoiseshell depicting songbirds and an egret amongst flowering branches

10cm wide, 12cm high, 6cm deep

£600-900



593

## A BLACK LACQUER AND SHIBAYAMA DISPLAY CABINET

#### MEIJI / TAISHO PERIOD

black lacquer with gilt foliate decoration, comprising five tiers, one tier fitted with sliding panels with shibayama inlay, the base with two drawers with shibayama fronts, raised on cabriole legs

88cm wide, 202cm high, 40cm deep

£400-600



## 595 AN IVORY SHIBAYAMA AIKUCHI TANTO MEIJI PERIOD

the sheath and handle decorated with mother of pearl, abalone, coral and tortoiseshell with flowering branches, a hanging basket, birds, insects and a vase

33cm long, blade 21cm long £600-900



596

## GROUP OF SIX CARVED IVORY OKIMONOS OF FRUIT AND VEGETABLES

MEIJI / TAISHO PERIOD

comprising a banana, sweetcorn, okra, eggplant, lychee and bean (6)

largest 16.5cm long

£500-800

597

## A CARVED IVORY, CORAL AND BAMBOO WALKING STICK

LATE MEIJI PERIOD

the ivory handle carved with a twining vine inset with coral beads. on a bamboo shaft

99cm long

£200-300





598 **AN IVOR** 

### AN IVORY OJIME MEIJI PERIOD

of rectangular form with two relief carved panels, the interior in nearly full relief with a dragon and kylin, signed, on a braided silk cord fixed with miniature bone dice

2cm long

£300-500



599

## AN IVORY NETSUKE OF AN ONI WASHING A RAKAN

SIGNED KOGYOKU ON INSET LACQUER PLAQUE

the demon scrubbing the priest's back, a woman lifting another tub of water up towards them

4cm high

£150-250



600

## AN IVORY NETSUKE OF A SHISHI LION

SIGNED

finely carved in seated position on an oval base, its paw resting on a ball

2.5cm high

£300-400



### 601

## AN IVORY NETSUKE OF A SAMURAI APPREHENDING A THIEF SIGNED

finely carved with the warrior clasping the barefooted figure by the collar and arm, a broken bottle of wine on the ground

5cm high

£300-400



602

## AN IVORY NETSUKE IN THE FORM OF A CLUSTER OF NUTS

SIGNED GYOKUHOSAI

including acorns and hazel nuts, an earwig crawling across the top, three of the nuts hollowed to reveal a landscape within, a three-character title for each landscape incised above the opening, the himotoshie formed by the stalk of the acorn

£400-600



### 603

## AN IVORY NETSUKE OF A COW

MEIJI PERIOD

the naturalistically carved recumbent figure with a single character red lacquer panel to the underside

5cm long

£200-300



AN IVORY OKIMONO OF A PEACH MEIJI PERIOD

realistically carved with an insect on the exterior, the hinged fruit opening to reveal a carved interior depicting figures in a landscape, two character signature, in its original wood box

4cm long

£150-250



605
THREE IVORY NETSUKES
MEIJI PERIOD

comprising a seated man with a mallet, 3.5cm high; a man with fan and a gourd tied on his back, signed, 4cm high; and a man standing on an oni, signed, 4.5cm high (3)

£300-500



606

## AN IVORY NETSUKE OF A SCHOLAR

MEIJI PERIOD

the seated and bearded figure feeding an egret a fish, single character red lacquer panel to underside

5cm high

£200-300



607

## AN IVORY NETSUKE OF A MAN MEIJI PERIOD

depicting a kneeling man tying his leg straps, unsigned

5cm high

£200-300



608

## AN IVORY OKIMONO OF A MONKEY

EDO PERIOD

seated with two turtles, two character signature panel

3.5cm high

£500-700





each figure seated with a two character green lacquer panel to the base, on a carved hardwood bridge stand (7)

each figure 3.2cm high

£600-800



610

## AN IVORY OKIMONO OF A FARMER AND FAMILY MEIJI PERIOD

comprising a kneeling farmer harvesting edamame while his wife stands with a basket beside him and a seated child holds a small cage, on an oval base with a two character red lacquer signature panel

12cm wide, 13.5cm high

£800-1,200



611

## TWO IVORY OKIMONOS OF FARMERS MEIJI PERIOD

the first depicting a man with a bamboo container with a small boy at his feet, 16.5cm high; and the other a man with a woven basket cage, signed on the underside, 12cm high (2)

### £300-500



# AN IVORY OKIMONO OF A FARMER MEIJI PERIOD

the standing figure with a basket on his hip and holding a stalk, on a circular base

23cm high

£400-600



## AN IVORY OKIMONO OF A FARMER MEIJI PERIOD

the bearded man with a rake and holding a tobacco pouch and pipe, two character red lacquer signature panel to the base

19cm high

£400-600



613

## AN IVORY OKIMONO OF A CIRCUS PERFORMER

MEIJI PERIOD

the standing figure with two monkeys on his shoulders, two character red lacquer signature panel to base

29cm high

£500-700



415

## AN IVORY OKIMONO OF A SNAKE WRESTLER MEIJI PERIOD

the standing figure with a large serpent wrapped around his body, on a circular base with artist's mark

15cm high

£300-500



616

AN IVORY OKIMONO OF A HUNTER
MEIJI PERIOD

the standing figure with a bird hanging from a stick slung over his shoulder, two character signature

14cm high

£300-500



617

## AN IVORY AND BOXWOOD OKIMONO OF A NOH MASK MAKER MEIJI PERIOD

the seated figure holding a mask in one hand and a brush in the other, with his work boxes around him, one with a two character red lacquer signature panel, on a naturalistic wood base

10cm high

£500-700



# 618 FIVE IVORY OKIMONOS OF BIJINS

MEIJI PERIOD

comprising four kneeling women each with a traditional musical instrument and bearing a two character signature to the underside, 9cm high; and a standing figure holding a fan, unsigned, 14cm high (5)

£500-700



619

## AN IVORY OKIMONO OF A BARBER

#### MEIJI PERIOD

the standing figure carrying a five drawer workbox with one hand, the other holding combs and brushes, red lacquer inset signature panel to base

18.5cm high

£800-1,200



620

## AN IVORY OKIMONO OF AN EGG SELLER MEIJI PERIOD

the standing figure carrying a basket of eggs, another basket resting at his feet, red lacquer inset signature panel to underside

21.5cm high

£600-900



# A FINE AND LARGE IVORY OKIMONO OF A FISHERMAN MEIJI PERIOD

the standing figure holding
his trident over his left
shoulder, from which hangs a
large fish and a basket
containing two further fish,
the other hand holding a bait
bucket, a tobacco pouch at his
waist, raised on an oval base,
two character signature to
base

43cm high £3,000-5,000



### 622 A MINIATURE SATSUMA VASE MEIJI PERIOD

of baluster form, decorated in 'mille fleurs' with diaper pattern scattered reserves, the circular foot signed with two character and Shimazu mon marks

12cm high

£400-600



624

## A SATSUMA JAR AND COVER BY KINKOZAN MEIJI PERIOD

of square form with a domed cover, the sided decorated with landscape reserves against a green banded ground, raised on bracket feet, green four character mark

9cm wide, 15cm high, 9cm deep

£400-600



623

### A MINIATURE SATSUMA DISH MEIJI PERIOD

finely painted with figures within a mountainous landscape, reserved against a 'millefleurs' and geometric ground, painted seal mark

14cm wide

£150-200



625

## PAIR OF SATSUMA MINIATURE VASES MEIJI PERIOD

of baluster form decorated with a continuous scene of bijins walking amongst bamboo, three character mark to underside (2)

9cm high

£400-600



626

## A SATSUMA KORO BY KINKOZAN

MEIJI PERIOD

of footed baluster form with a pierced dome cover, decorated with a phoenix amongst foliage, with a gilt inscription/signature and a red ground seal mark

15.5cm high

£800-1,200



627

#### A FINE SATSUMA BOWL

MEIJI PERIOD

of typical form, decorated with colourful flower heads below an ornate border depicting fans, the interior painted with a multitude of miniature cranes

12cm diam, 6cm high

£2,000-3,000



628

## A SATSUMA CRICKET CAGE AND COVER BY KINKOZAN MEIJI PERIOD

of ovoid basket form with a carrying handle, decorated with a multitude of polychrome and gilt flower heads, with Kinkozan trade label to underside

10cm high

£600-800



629

## A SMALL SATSUMA TRAY BY RYOZAN MEIJI PERIOD, KYOTO

rectangular, the central panel finely decorated in enamels and gilt with a scene of gentlemen and

ladies in a garden accompanied by two boys, the rim with millefleurs and geometric panels, signed on reverse

20cm wide, 2.5cm high, 10cm deep

£600-800

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630

### PAIR OF SATSUMA VASES MEIJI PERIOD

each of ovoid form, decorated with figural scenes of travelling officials and warriors surrounded by raised gilt dragon and pearl borders, on a polychrome ground depicting chrysanthemum heads, bearing Shimazu mark and black ground seal for Motodani (2)

19cm high

£300-500

631

## PAIR OF ARITA VASES TAISHO PERIOD

baluster form, each with a short tapering neck, painted with figures and flowers, on three moulded crouching boy feet (2)

34cm high

£300-400



632

## A LARGE SATSUMA URN AND COVER MEIJI PERIOD

the sides decorated in the typical palette with figures, foliage and stylised motifs, with a fu-lion finial and conforming handles

44cm high

£400-600

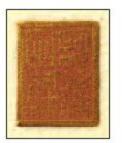




## 633

### FINE PAIR OF SATSUMA MEIPING VASES LATE MEIJI PERIOD

each decorated with a Shinto procession,
depicting attendants and followers carrying
ceremonial towers, one painted with a fox
masked priest, with a seal mark for Koshida/Kushida to base



## 22cm high

#### Note

[2]

It is probable that these vases, although made by Koshida, were decorated by Kinkozan, possibly for a trade exposition or a private commission.

Although they are not marked for Kinkozan, it is known that they sometimes used to decorate special items from the Koshida workshops, also in Kyoto.

### £6,000-8,000

634

#### AN IMARI VASE

#### EDO PERIOD

of baluster form, decorated with phoenix and floral reserves, with traces of original gilt details, on a hardwood stand

28cm high

£300-400





635

## A LARGE IMARI DISH 19TH CENTURY

centrally decorated with a flowering vase on a terrace within a wide border with reserves depicting mythical beasts, against a flower filled cobalt ground enhanced with gilt details

48cm diam

£500-700

636

## AN ARITA BLUE AND WHITE EWER 18TH CENTURY

bottle shape with a loop handle and a pinched spout, decorated with panels with ladies in a garden and peony flowers

23cm high

£300-400





637

### A KAKIEMON KORO AND COVER EDO / MEIJI PERIOD

of cubic form with a pierced metal domed cover and square loop handles to the sides, decorated with figural scenes and raised on bracket feet

14cm wide, 17cm high, 11.5cm deep £300-500



639

## A LARGE ARITA BLUE AND WHITE VASE

EARLY 20TH CENTURY

of tall baluster form with a flared mouth, decorated with songbirds, a prunus tree and peonies, the neck with a lotus band

62cm high

£400-600



638

### AN ARITA EXPORT BLUE AND WHITE DISH EDO PERIOD, LATE 17TH CENTURY

decorated with citron and peony enclosing a central monogram of the Dutch East India Company, 'VOC'

35.5cm diam

£600-800



640

### AN HIRADO KORO MEIJI PERIOD

the sides decorated in underglaze blue with clouds, the honeycomb panels surmounted by two coiled dragons, raised on mask scroll feet, with a later hardwood cover

12cm high

£200-300



641

## A PORCELAIN NETSUKE IN THE FORM OF A DOG MEIJI PERIOD

the recumbent animal covered in a rich blue glaze apart from its prominent eyebrows and curled tail, the himotoshi on its belly

5cm long

£200-300



642

#### A NABESHIMA SAUCER

### LATE MEIJI / EARLY TAISHO PERIOD

painted with a stylised crane with a yellow bill and crest picked out in red enamel against an underglaze blue wave ground, three character underglaze blue mark

14cm diam

£120-180



643

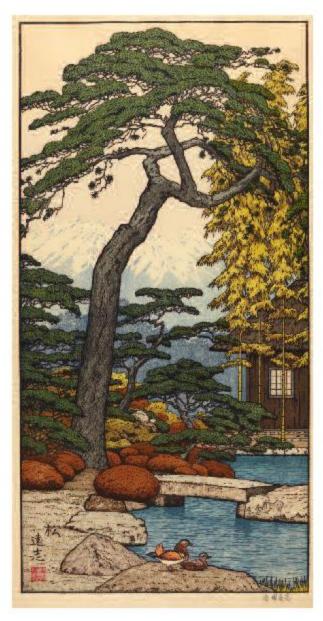
## A STUDIO POTTERY VASE

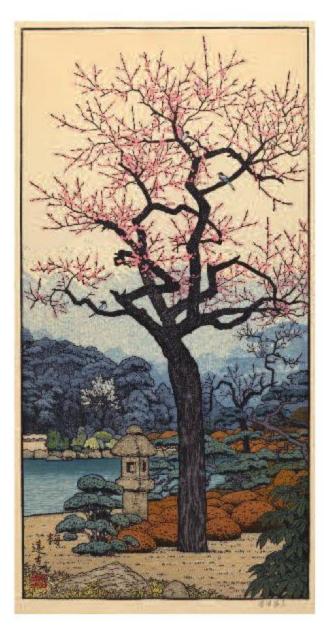
MEIJI PERIOD

the compressed flared mouth over a tapered globular body decorated with prunus branches against a sang de boeuf glaze, on a spreading foot, blue underglaze mark, on a hardwood stand

13cm high

£300-500







644 **TOSHI YOSHODA (JAPANESE, 1911-1995)** THE FRIENDLY GARDEN

three coloured woodblock prints, 1985, including 'Bamboo', 'Pine Tree', and 'Plum Tree', signed in pencil, framed (3)

sight size 26cm wide, 53cm high

£400-600





TWO GLASS PHOTOGRAPHIC PLATES

EARLY 20TH CENTURY

with black and white views of Mount Hotaka and Mount Fuji, in moulded softwood frames tied with cord and silk tassels (2)

plate 29cm wide, 23cm high £300-500

END OF SALE

NEOLITHIC CULTURES

## Acian Chronology

ASIdII	CIII	UI	1011	Jyy

c. 5000-3000 BC c. 3000-1500 BC
c. 3000-1500 BC
c. 5000-3000 BC
c. 5000-3000 BC
c. 5000-3500 BC
c. 4300-2500 BC
c. 4000-2500 BC
c. 3800-2700 BC
c. 3300-2250 BC
c. 3000-1700 BC
c. 2250-1900 BC

## **EARLY DYNASTIES**

Shang	c. 1500-1050 BC		
WesternZhou	1010-771 BC		
Eastern Zhou			
Spring & Autumn	770-475 BC		
Warring States	475-221 BC		

## IMPERIAL CHINA

Qin	221-207 BC	
Han		
Western Han	206 BC-AD 9	
Xin	AD 9-25	
Eastern Han	AD 25-220	
Three Kingdoms		
Shu (Han)	221-253	
Wei	220-265	
Wu	222-280	
Southern dynasties (Six	Dynasties)	
Western Jin	253-316	
Eastern Jin	317-420	
Liu Song	420-479	
Southern Qi	479-502	
Liang	502-557	
Chen	557-589	
Northern Dynasties		
Northern Wei	380-535	
Eastern Wei	534-550	
Western Wdi	535-557	
Northern Qi	550-577	
Northern Zhou	557-581	

## IMPERIAL CHINA (continued)

Sui	589-618		
Tang	618-906		
Five Dynasties	907-960		
Liao	907-1125		
Song			
Northern Song	960-1126		
Southern Song	1127-1279		
Jin	1115-1234		
Yuan	1279-1368		
Ming			
Hongwu	1368-1308		
Jianwen	1399-1402		
Jongle	1403-1424		
Hongxi	1425		
Xuande	1426-1435		
Zhengtong	1436-1449		
Jingtai	1450-1456		
Lianshun	1457-1464		
Chenghua	1465-1487		
Hongzhi	1488-1505		
Zhengde	1506-1521		
Jiajing	1522-1566		
Longqing	1567-1572		
Wanli	1573-1620		
Taichang	1620		
Tianqi	1621-1627		
Chongzhen	1628-1644		
Qing			
Shunzhi	1644-1661		
Kangxi	1662-1722		
Yongzheng	1723-1735		
Qianlong	1736-1795		
Jaiqing	1796-1820		
Daoguang	1821-1850		
Xianfeng	1851-1861		
Tongzhi	1862-1874		
Guangxu	1875-1908		
Xuantong	1909-1911		

## REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

## Fine Antiques & Works of Art

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33 Broughton Place, Edinburgh EH1 3RR



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BRACKET CLOCK BY
SAMUEL WATSON
LATE 17TH CENTURY
£5,000-7,000

### **Enquiries**

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Tel: +44 (0)131 557 8844
douglas.girton@lyonandturnbull.com

Lee Young
Tel: +44 (0)131 557 8844
lee.young@lyonandturnbull.com

FURTHER ENTRIES ARE INVITED

www.lyonandturnbull.com

#### STANDARD TERMS & CONDITIONS OF SALE

Lyon & Turnbull carries on business with bidders, buyers and all those present in the auction room prior to, or in connection, with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

#### 1. DEFINITIONS

In these Conditions:

- (a) "Auctioneer" means the firm of Lyon & Turnbull or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which, at the date of the sale, had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Lyon & Turnbull accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

#### 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid, which must be raised before the next lot is offered, shall be settled at the auctioneer's absolute discretion.

- (c) Bidders shall be deemed to act as principals.
- (d) Once made, no bid may be withdrawn.
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

#### INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

#### 4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon. 25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law.

#### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk (\*) or dagger (†). Value Added Tax is charged at the appropriate rate

prevailing by law at the date of sale and is payable by buyers of relevant lots.

#### 6. PAYMENT

- (1) Immediately a lot is sold you will:
- (a) pay to us the total amount due in cash or in such other way as is agreed by us. We accept cash, bank transfer (details on request), Switch or Debit Cards and Visa or MasterCard (please note there is a surcharge of 2% (VAT included) when using credit cards). We do not accept American Express.
- (2) any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

#### 7. TITLE AND COLLECTION OF **PURCHASES**

- (1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than four working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and other associated charges.
- (3) No purchase can be claimed or removed until it has been paid for.
- (4) It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom and the potential storage charges for lots not collected by the appropriate time.

#### 8. REMEDIES FOR NON-PAYMENT OR **FAILURE TO COLLECT PURCHASES**

- (1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that lot and/or any other lots sold by us to you;
- (c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate of 1.5% per month above the current base rate on the total amount due, to the extent it remains unpaid for more than four working days
- (f) to retain that or any other lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- to apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied.
- (2) We shall, as agent for the seller and on their behalf pursue these rights and remedies only as far as is reasonable to make appropriate recovery in respect of breach of these Conditions

#### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

#### 10. COMMISSION BIDS

While prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer or our employees or agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

#### 11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

#### 12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

#### 13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the

#### 14. STANDARD VENDOR FEES AND CHARGES (Subject to VAT)

(1) Commission: 15% of the first £3000 and 10% thereafter is charged on the selling price of each lot (subject to a minimum charge of £30). Loss and damage warranty; 1.5% on value of lots sold. Photography: max £40 mono per lot, max £250 colour. Internet Marketing Service: £10 per lot.

(2) If a vendor wishes to withdraw a lot organized for sale, a withdrawal fee will

(a) If withdrawn over 28 working days prior to the sale, this will be charged at 10% of the mid estimate along with any ancilliary incurred (such as photography), all subject to VAT at the current rate.

(b) If withdrawn within 28 working days of the sale, this will be charged at 20% of the mid estimate along with any ancilliary incurred (such as photography), all subject to VAT at the current rate.

#### 15. DESCRIPTIONS AND CONDITION

(1) While we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf| must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably

held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer or our employees or agents or the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers"

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

#### 16. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that [1] if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or [2] you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

#### GENERAL

- 17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 18 (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 20. Special terms may be used in catalogue descriptions of particular classes of items (Books, Jewellery, paintings, guns, firearms etc) in which case the descriptions must be interpreted in accordance with any glossary or guidance notes appearing in the catalogue. These notices and terms will also form part of our terms and conditions
- Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 22. Scottish law applies to the interpretation of these Conditions.



## **Bidding Form**

Surname		if known		email: info@lyonandturnbull.com www.lyonandturnbull.com
Address				I understand that if any of my bids are successful, the total price payable will
		Postcode		<ul> <li>be the amount of the final bid, plus a</li> <li>buyer's premium calculated at 25% up</li> </ul>
Telephone		Telephone	2	to £25,000 then 20% thereafter.
E-mail	e-200			VAT will be charged on the premium.  The premium and VAT is payable by all
May we email you in fut regarding similar sales	I IVES I IND	How did you hear about this sale?		purchasers.
Have you register	red to bid with Lyon &	Turnbull before? OYES	NO (if No please provide the following:)	<ul> <li>Lots in the catalogue marked † are subject to VAT at the standard rate on</li> </ul>
Accompanying	O 1.Government-is		roof of address	the hammer price. The symbol * by a lot number indicates that the lot has
Documents:	(Passport / Driving Licens		y Bill / Bank Statement / Letter from Tax Authorityl osit as a condition of authorising you to b	been temporarily imported from id outside the EU and that VAT is payable
Lot No.	Description	r bank reference and/or a dep	The Control of the Co	by the purchaser at the rate of 5% on
LOT NO.	Description		£ Sterling limit Excl. Premium & VAT (Commission bid only	the hammer price and the buyer's premium.
	-		(2.)	No VAT is payable on the hammer price
<u> </u>				or premium for books bought at auction.
			10.5	Lots in the catalogue marked § are
	· ·			<ul> <li>subject to Droit de Suite or Artist's</li> <li>Resale Right. Please ask us for details</li> </ul>
	-		400	or see our conditions of sale.
				<ul> <li>Please note, telephone bidding is only available on lots estimated at £300 or</li> </ul>
			10.0	above.
,	e <del>-</del>		(%)	<ul> <li>Where there are identical bids for a lot, the first received will be executed.</li> </ul>
	-		(23)	Please make certain that your bids are
V			/09	<ul> <li>submitted at least one hour before the start of the sale.</li> </ul>
				- We will do our utmost to ensure all
*	-		***	commission and telephone bids are
I request Lyon & Turnbull, without legal obligation of any kind on its part, to bid on the above up to the prices listed. I understand that if any of my bids are				<ul> <li>executed, however this can not be guaranteed and is a service offered at</li> </ul>
			nd at 25% up to £25,000 then 20% thereafter. VAT will be	the bidders risk.
		50	catalogue, detailed on the Lyon & Turnbull website or Turnbull prior to the fall of the hammer.	
Client Signature			Date	Bidding Form - version 13.1
OFFICE USE ONLY	Received by:	Time:	Date:	Bidder No:
	Photo ID:	Proof of address:		Bank ref/deposit:

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#### **Local Deliveries**

Local deliveries can be arranged by A&S Pert Removals.
Telephone 07876
343520.

#### Packing and Shipping

Please note that we do not pack or ship items. The following suggested carriers will be able to arrange packing and shipping; please contact them directly to receive a quote. You may wish to contact an alternative courier.

#### Smaller items & Pictures

Mailboxes Etc
44/46 Morningside Road
Edinburgh EH10 4BF
The direct link to the ordering
form is:
http://www.mbeedinburgh.com/

art-and-antiques.php Tel: +44 (0)131 556 6226

Email:

edinburgh@mbescotland.com

Fax: +44 (0)131 652 3673

### Furniture and larger items

Constantine
Constantine House
North Caldeen Road
Coatbridge
North Lanarkshire ML5 4EF
Tel: +44(0)1236 750055
Fax: +44(0)1236 750077
E-mail:

enquiries@constantinemoving.com
A Van Man Transport
Unit 5, Benridge Park

moor

Poole, Dorset BH17 7BD Tel: +44 (0)1202 600 012 Fax: +44 (0)1202 600 206 Email: office@avmt.co.uk

Holyrood Close, Creek-

Fine Art Carriers Gallery Support Group 37 Cremer Street London E2 8HD

Tel: +44 (0)20 7729 6692

Email:

info@gallerysupportgroup.com

### Arrangements for Sold Lots

All bought items will be held free of charge at Broughton Place until the Friday following the sale.

Thereafter lots will be removed to store in Edinburgh and a charge incurred.

Administration fee: £20 + VAT

Storage charges per lot per day are:

Large Items £5 inc. insurance + VAT Small Items

£2.50 inc. insurance + VAT

### Catering

Refreshments will be available at the saleroom on view days and day of sale.

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33 Broughton Place, Edinburgh EH1 3RR Tel +44 (0)131 557 8844 Fax +44 (0)131 557 8668 182 Bath Street, Glasgow G2 4HG Tel +44 (0)141 333 1992 Fax +44 (0)141 332 8240 78 Pall Mall, London SW1Y 5ES Tel +44 (0)20 7930 9115 Fax +44 (0)20 7930 7274